

Policy P101 Public Art & Art Collections

Responsible Business Unit/s	Community, Culture and Recreation
Responsible Officer	Manager Community, Culture and Recreation
Affected Business Unit/s	Community, Culture and Recreation

Purpose

To provide guidelines for the effective acquisition, management and decommissioning of the City’s public art and art collections.

Definitions

Art	Artistic works designed and created from many different materials and forms, which may include (but not be limited to): paintings, sculpture, mosaic, stained glass, textiles, ceramics, photography, prints and mixed media. Works created by practising professional artists as defined in the City’s Public Art Toolkit, Management Practices, and specifications applicable for relevant art projects and events. Artworks are generally categorized as ‘moveable’ or ‘stand-alone/fixed’ (see definitions below).
Art Collections	Art assets that are owned by the City.
Moveable Art Assets	Two dimensional and three dimensional works in various media that are stored and displayed inside the City’s buildings and facilities.
Stand-Alone/Fixed Art	Three dimensional, stand-alone public artworks and murals and integrated artworks
Public Art	Art that is intended to be located in and/or clearly seen from the public realm. Contemporary works of public art may take diverse forms, including long lasting sculptures and monuments, and works that have a temporary or ephemeral presence in the public realm.
Decommissioning	The formal process to remove art from its active status, through methods including (but not limited to): sale, donation or disposal/destruction.

In exceptional instances, and on the advice of suitably qualified, external arts professionals, the City may consider acquiring or commissioning works of art that sit outside of these definitions, for instance in the case of culturally significant historical artworks or other crafted objects where the identity of the artist is unknown, or in the case of works by emerging artists with a limited history of professional practice.

Policy Objectives

The City values:

- public art as a means of celebrating the identity and history of the community, enhancing the environment and contributing to a sense of place.
- the vital role that the City's art collections play in conserving, celebrating and interpreting local artistic heritage, and contemporary creative practices for the benefit of the local area, the state and the nation.

This policy provides a framework for the development and management of the City's art collections and the cultural assets that they contain, and for public art within the City of South Perth.

Policy Scope

This Policy applies to City Officers involved in:

- The acquisition, ongoing management and/or disposal of cultural assets that make up the City of SouthPerth art collections; and
- Public art and major City projects including the implementation of developer contributions resulting from P316 'Developer Contributions to Public Art' within the City of South Perth.

Policy Statement

Acquisition of Public Art and Art Collections

The City of South Perth supports the acquisition/development of public art and art collections in the City by:

- Contributing 2% of the construction value of City projects with a value greater than \$2 million towards public art in new above ground urban design, public open space and community building constructions and redevelopment projects. The City defines construction value as the estimated cost of the equipment, financing, services and utilities that are required to carry out a development but does not include the cost of land acquisition;
- Establishing a process to encourage community involvement and/or consultation in City public art projects;
- Integrating the public art planning process at the commencement of applicable City developments.
- Requiring private developers contribute towards public art commissions within the vicinity of the development according to the requirements as listed in Policy P316 – Developer Contribution to Public Art And Public Art Spaces.

Management of Public Art and Art Collections

The City of South Perth supports the management of public art and art collections in the City by:

- Facilitating an Art Advisory Group consisting of elected members, industry representative members and City Officers to provide ongoing advice and guidance on local public art projects and the City's Art Collections.
- Maximising opportunities for partnerships and external funding to contribute to identified projects relevant to public art and the City's art collections.
- Aspiring to implement relevant best practices for the acquisition, conservation, maintenance, display and promotion of a collection of moveable art assets and public art.
- Ensuring the provision of resources for the sustainable management and considered development of the City's art collections and public art initiatives to enhance cultural experiences and preserve and interpret artistic and cultural heritage for the City and its community.

Decommissioning of Public Art and Art Collections

Where the value of the artwork being considered for decommissioning is \$5,000 excluding GST or less, the decommissioning will be considered and decided by the City's Art Advisory Group. Where the value of the artwork being considered for decommissioning is in excess of \$5,001 excluding GST, the Art Advisory Group will consider it and make a recommendation to Council. In all cases an Officer's assessment for the decommissioning of the artwork/s shall be provided for guidance.

Legislation / Local Law Requirements

Not Applicable

Other Relevant Policies / Key Documents

Management Practice M101: Public Art

City of South Perth Public Art Strategy 2016

City of South Perth Policy P316: Developer Contribution for Public Art and Public Art Spaces

City of South Perth Public Art Developer Toolkit