

NOTES.

South Perth Station Precinct Reference Group

Meeting Date & Time: 5:30-7:30pm, Thursday 12 April 2018

Meeting Location: Reception Room, City of South Perth Civic Centre, Cnr Sandgate St & South Tce

Meeting Attendees: Vicki Redden (South Perth Peninsula Action Group), Trevor Hill (CoSP Residents Association), Mal Dempsey (business owner representative), Tanja Juers (business owner representative), Chris Pratt (resident), Sarah Liddiard (resident), David Hillam (development industry representative), Claire Wright (Perth Zoo), Lyle Kenny (WASP Hockey Club), Lynn O'Hara (South Perth Historical Society), Sue Doherty (Mayor, CoSP Council)

Vicki Lummer, Elyse Maketic, Mark Carolane, Duncan McKay (City of South Perth)

Apologies: Danni Geers (resident), Kelly Chapman (development industry representative), Cllr Cheryle Irons (CoSP Council), Danielle Cattalini (City of South Perth)

Absent: Chris Pratt (resident), Benjamin Zeeb (resident), Tullio Crisa (Mends Street Trader representative)

Agenda items

1. Introduction and welcome

Meeting Chairperson Trevor Hill opened the meeting. Mark Carolane acknowledged the traditional owners of the land.

2. Operation of the Reference Group

Elyse Maketic facilitated a discussion of group operation and opportunities for improvement. In particular the group was asked to consider:

- The purpose of the group and the Terms of Reference;
- The role of the Chairperson;
- Presentations received on development applications; and
- Review of the draft Activity Centre Plan and feedback provided to the City.

Points raised in the discussion included:

- The Reference Group facilitates information being disseminated through other groups in the community.
- It needs to be clearly communicated back to the group what happens to feedback provided, for example on the draft Activity Centre Plan.

- There have been large amounts of information provided at briefings, with limited time in meetings to absorb, discuss and respond. After the last meeting (February 2018) information was sent out and feedback requested. This was good but the City needs to “close the loop” and feed back to the group how feedback was used.
- The group was formed after completion of the Place and Design project in 2017. The group has spent time on other projects rather than focusing on developing the recommendations of the Place and Design project. Suggestion that more frequent meetings are needed.
- Other projects, for example Connect South, are happening at the same time as the preparation of the Activity Centre Plan. It needs to be made clear how projects relate to each other and the timelines for delivery of projects.
- Suggestion to invite guests with different points of view to discuss relevant aspects of urban design, planning and sustainability. Could be formatted as a panel discussion to explore different views.
- Group members can suggest items to be added to meeting agendas by contacting Mark Carolane. Members can also share information via email.
- There is a vacant position for a sport/leisure club representative as the representative of the Old Mill Theatre has had to resign from the group. The City is working to fill this position as soon as possible.

City officers will consider the feedback received and points raised during this discussion and report back to the group at the next meeting as to how the operation of the group can be improved.

3. Feedback on South Perth Activity Centre Plan

- After the Reference Group meeting in February 2018 key parts of the draft work-in-progress Activity Centre Plan were forwarded to the members to provide feedback.
- Meetings were held with City officers and four of the Reference Group members.
- Written feedback was received from seven of the Reference Group members.
- All feedback was forwarded to RobertsDay (the consultants working to prepare the Activity Centre Plan) and considered by City officers and the consultants in finalising the draft Plan.
- Key points raised by group members included:
 - The Activity Centre Plan is an improvement over the existing planning scheme
 - Suggestion to reduce/remove the size of podiums where possible
 - Concern raised about proposed changes to planning controls in the peninsula area
 - Concern raised about population growth, whether it will occur and the capacity of the area to accommodate growth
 - Concern raised about the potential for “overdevelopment”
 - Suggestions to refine the use of plot ratio, building heights, setbacks, floorplate sizes and podium controls to manage development
 - Suggestions to refine the requirement to provide community benefits in return for additional building height
 - Supportive of the approach that is less complex, allows flexibility, and encourages slim towers

- Information provided on the most up to date planning for the zoo site, including potential changes when elephants are no longer kept
- Suggestion to increase the amount of growth provided for within the walkable catchment of the ferry
- Various suggestions were provided to refine planning controls for specific sites within the Activity Centre Plan area
- There was a wide diversity of feedback received from different members
- The group discussed the population growth targets and forecasts that inform the draft Activity Centre Plan. Some members raised concerns that the Plan is forecasting for too much growth. The population forecasts and other informing documents will be released along with the draft Activity Centre Plan for public consultation later in 2018. Members were advised that the Activity Centre Plan is informed by two key documents, a demographic and economic analysis and traffic and movement analysis. The plan needs to plan for and accommodate the outcomes of this analysis. Members were advised submissions on the draft Plan that disagree with aspects of the plan or informing documents would need to justify why. For example submissions that disagree with the forecasts and the amount of growth that is planned for will need to demonstrate how and why the forecasts are incorrect and why the Plan should not account for them. Alternative proposals would need to show how they can meet projected growth. .
- Members of the Reference Group are encouraged to contact the City for advice on how to prepare effective submissions on the draft Activity Centre Plan.

4. Public art in the City of South Perth

Presented by Duncan McKay and Mark Carolane. See attached presentation.

5. Reference Group chairperson

- Trevor Hill has been acting as the Chairperson of the group since October 2017.
- The Terms of Reference require that the role of Chairperson should rotate every six months.
- Mal Dempsey was elected to be the new Chairperson.

6. Meeting close 7:30pm

- Next meeting Tuesday 7 June 2018, 5:30-7:30pm

Public Art

South Perth Station Precinct Reference Group

- PRESENTATION | 12 APRIL 2018



Presentation Overview

- Background – Evolution of Public Art
- Kinds of Public Art – Contemporary Examples
- Public Art in the City of South Perth
- Discussion – Challenges and Limitations
- Opportunities for the Activity Centre

Background – Evolution of Public Art

Public art has historically existed to:

- Display power and wealth
- Decorate buildings and spaces
- Create sites for public memory
- Play a role in social improvement
- Perform a role in placemaking

Public Art as a display of power and wealth



Trajan's Column, AD 113, Rome

<http://www.italoamericano.org/story/2016-5-12/colonna-traiana>



Sir Charles Court Memorial, Tony and Ben Jones, 2011, Perth

<https://publicsector.wa.gov.au/publications-resources/psc-publications/annual-reports/public-sector-commission-annual-report-2011/12/capability-and-development>

Public Art as civic adornment



Trevi Fountain, completed 1762, Rome
<https://luxeadventuretraveler.com/legend-of-the-trevi-fountain/>



Monceau Metro Station Entrance, Hector Guimard, 1902, Paris
<https://www.flickr.com/photos/sokleine/6901270109/>

Public Art as a site for public memory



Sir JJ Talbot Hobbs Memorial, E. Kohler, 1940, Perth
http://www.waymarking.com/waymarks/WMT3ME_Sir_Joseph_John_Talbot_Hobbs_Statue_Perth_Western_Australia



Bali Memorial, Donaldson + Warn Architects, 2003, Perth
<https://dynamic.architecture.com.au/gallery/cgi-bin/awardssearch?option=showaward&entryno=20056062>

Public Art as a vehicle for social improvement



Man Controlling Trade, Michael Lantz, 1942,
Washington DC

<https://www.gsa.gov/fine-arts#/artwork/716>



Angel of the North, Anthony Gormley, 1998, Gateshead

<https://www.telegraph.co.uk/culture/art/4613494/Public-art.html>

Public Art as integral to placemaking



Sea Queen, Tony Jones, 1995, Claisebrook Cove
<https://www.weekendnotes.com/claisebrook-cove/>



Spanda, Christian de Vietri, 2016, Elizabeth Quay
<https://www.mra.wa.gov.au/projects-and-places/elizabeth-quay/see-do/attractions>

Kinds of Public Art

- Public Sculpture
- Integrated Public Art
- Temporary Public Art
- Ephemeral Public Art
- Murals

Public Sculpture



The Goal Keeper, Lorena Grant, 2018, South Perth
<https://southperth.wa.gov.au/about-us/news-and-publications/news-and-public-notice/news-detail/2018/01/08/the-goal-keeper-by-lorenna-grant>

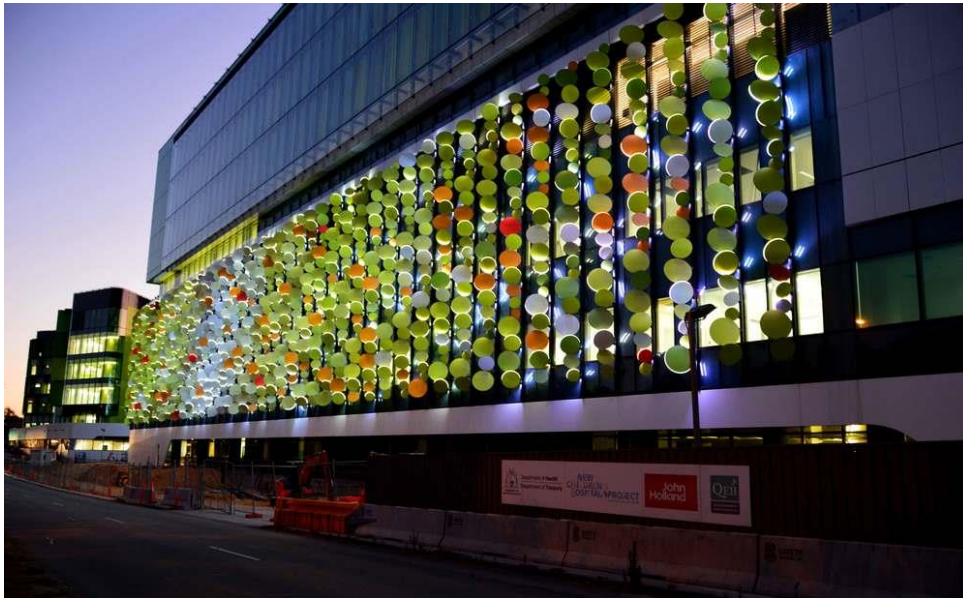


Der Rufer (The Caller), Gerhard Marcks, 1967, Perth Cultural Centre
https://commons.wikimedia.org/wiki/File:Public_art_-_Der_Rufer,_Perth_Cultural_Centre.jpg

Integrated Public Art

Imprint, Milne and Stonehouse, 2016,
Manning Hub

<https://southperth.wa.gov.au/about-us/news-and-publications/news-and-public-notice/news-detail/2017/01/31/manning-community-centre-open-day>



Fizz, Stuart Green,
2014, Perth Children's
Hospital
<http://stuartgreen.com.au/fizz/>

Temporary Public Art



Moorditch Wirrin
Kep, Elaine
Clocherty and
Sharyn Egan, 2017,
South Perth.



Tsunami 1.26, Janet
Echelman, 2011,
Sydney
<http://www.echelman.com/project/1-26-sydney/>

Ephemeral Public Art



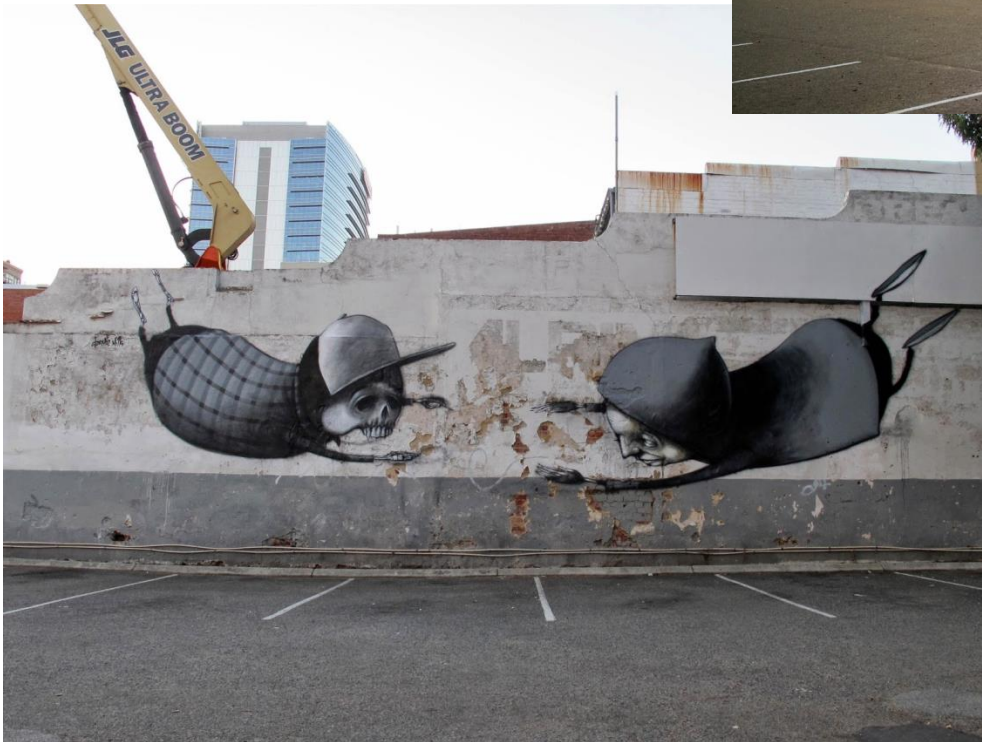
Melting Men, Nele Azevedo, 2009, Berlin.
<http://www.dailymail.co.uk/news/article-1210783/Melting-men-Thousand-ice-sculptures-left-thaw-sun-highlight-climate-change-Arctic.html>

Ships That Pass in the Night, Jo Darbyshire, 2017, Fremantle
<http://www.jodarbyshire.com/>

Murals



Rediscover, Remember, Connect, Simon Degroot, 2017, South Perth



Stormie Mills, 2014,
Perth

<https://streetartnews.net/2014/04/stormie-mills-new-mural-for-public.html>



Public Art in the City of South Perth

Public Art Strategy (November 2016)

- Provides a basis and approach to the acquisition and management of the City's public art assets
- Five strategic objectives:
 1. Quality Acquisition Management
 2. Continuous Maintenance
 3. Recognising and Celebrating History and Cultural Context
 4. Excellence, Innovation, Diversity and a Connected Landscape
 5. Promotion, Education and Awareness

Public Art in the City of South Perth

Public Art Advisory Group

- Established in February 2015
- Consists of up to three elected members, community industry specialists and City Officers
- Provides recommendations to Council and contributes to the on-going development and implementation of the Public Art Strategy

Public Art in the City of South Perth

City Investment in Public Art (P101)

- Policy provides a framework for the development and management of public art within the City
- Commits the City to contribute 2% of the total project cost of City projects with a value greater than \$2 million towards public art

Public Art in the City of South Perth

Developer Contributions to Public Art (P316)

- Requires developers of projects with a value of \$4 million or greater to contribute at least 1% of the construction value towards public art
- Contribution can be delivered as:
 - Public art or public art space within the development itself;
 - Public art on land owned by the City; or
 - A contribution to the City's Public Art Fund

Policy Definitions

Public Art (P316)

Public art must be clearly seen from and/or located in the public realm.
Public art is usually site specific and can be permanent or temporary.

Policy Definitions

Professional Artist (Public Art Toolkit)

Only professional practicing artists will be eligible to carry out public art commissions... a professional practicing artist can be defined as a person who fits into at least two of the following categories:

- A person who has a university degree or minimum 3 year full time TAFE Diploma in visual arts or, if the brief calls for it, other art forms such as multimedia.
- A person who has experience or a history of exhibiting their artwork in reputable art galleries that sell the work of professional artists.
- A person who has chosen to commit a significant amount of their time to their artwork practice and earns the majority of their income from arts related activities such as teach art, selling artwork or undertaking public art commissions.

...under this definition architects are not artists.

Work currently in progress

- **Public Art Advisory Group**
 - Revisions to the group's Terms of Reference
 - Recruitment of new members
- **Review of processes to implement P316**
- **2 year review of Public Art Strategy (end 2018)**
- **Projects:**
 - Connect South
 - Temporary and ephemeral program
 - New temporary and ephemeral guidelines

Discussion – Challenges and Limitations

- Distribution of public art is determined by location of development.
- Limited pool of artists involved, and similar outcomes delivered.
- Commissions occur in isolation and on an ad hoc basis – lacking programme or vision

Discussion – Challenges and Limitations

- Public art in development is often seen as an obstacle, not an opportunity
- Often considered as an afterthought
- Inherent compromise – creativity vs compliance
- Assessing amenity delivered by public art
- Budget limitations

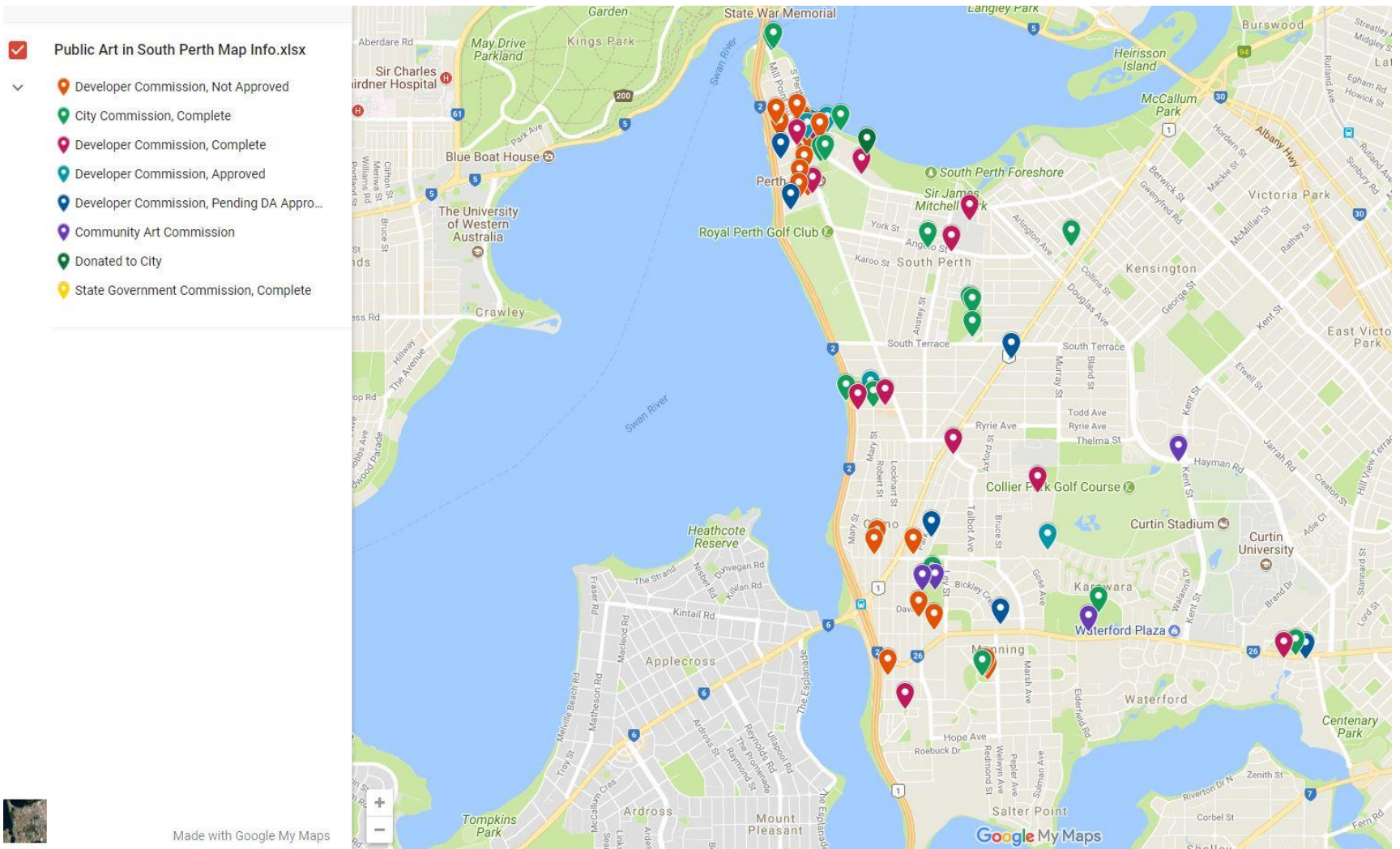
Opportunities

- City to leverage its own public art projects in the Activity Centre to demonstrate best practice and deliver exemplary outcomes.
- Identify aspirational public art projects in the Activity Centre to encourage cash-in-lieu contributions from developers.

Opportunities

- Develop greater understanding and work proactively to leverage the City's cultural assets – including public art.

Discussion – Distribution



Discussion – Diversity

Artist	Location	Status
Stuart Green	15 Labouchere Road	Completed 2001
Stuart Green	79 South Perth Esplanade	Concept Approved
Stuart Green	5-7 Harper Tce	Concept Approved
Stuart Green	Civic Triangle Site	Concept not yet Approved
Anne Neil	30-34 Charles Street	Completed 2016
Anne Neil and Steve Tepper	George Burnett Reserve	Completed 2005
Anne Neil and Steve Tepper	1 Preston Street	Completed 2005
Steve Tepper	Cygnia Grove Estate	Completed 2011
Mark Datodi and Steve Tepper	Berrington Como Facility	Completed 2017
Mark Datodi and Steve Tepper	Meathcare Retirement Village	Concept Approved
Leanne Bray	3-5 Barker Ave	Completed 2016
Leanne Bray	Ernest Johnson Reserve	Completed 2017
Leanne Bray	1-3 Richardson Street	Concept not yet Approved

Artist	Development	Screen Artwork	Wall Mounted Artwork	Free Standing	Status
Anne Neil	30-34 Charles Street	Y		Y	Complete
Jennie Nayton	98 Mill Point Road		Y		Complete
Leanne Bray	3-5 Barker Ave		Y		Complete
Mark Datodi & Steve Tepper	Berrington Como	Y		Y	Complete
Alex Fossilo	152B Mill Point Road			Y	Complete
Robin Yakinthou	Wesley College			Y	Complete
Jon Tarry	96 Mill Point Road		Y	Y	Approved
Stuart Green	79 South Perth Esplanade	Y			Approved
Mark Datodi & Steve Tepper	Meathcare Retirement Village	Y		Y	Approved
Stuart Green	5-7 Harper Tce	Y			Approved
Ayad Alquaghholli	7 Mary Street			Y	Approved
Jenny Rawlinson	2 Harper Tce		Y		Approved
Kyle Hughes-Odgers	26-28 Charles Street	Y	Y		Approval Pending
Paul Caporn & Ahmad Abas	21-23 Mends Street		Y		Approval Pending

Discussion – What does public art cost?

\$18,000



\$30,000



\$75,000

Discussion – What does public art cost?

\$145,000



\$170,000



\$500,000



\$375,000



City of
South Perth



Discussion – What does public art cost?

\$850,000



\$1,000,000



\$1,300,000