

# Public Art Plan

Prepared by  
Lorenna Grant

# Contents

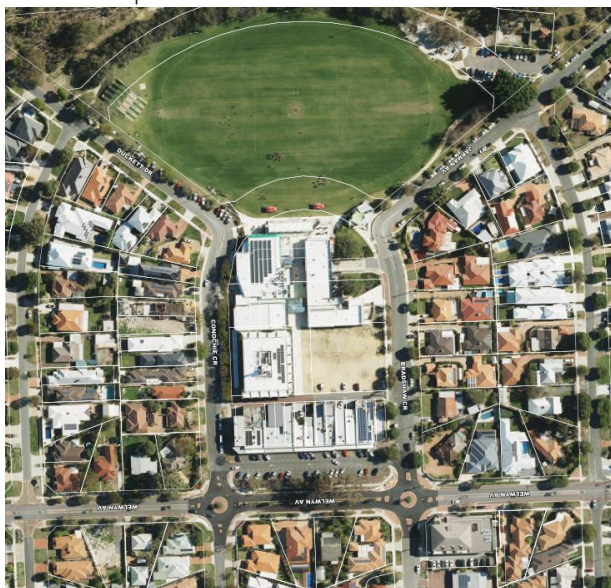
01_ Public Art Plan Overview
02_ Curatorial Vision/Theme/Narrative
03_ History of Site
04_ Site Background
05_ Aspirations for Manning Hub Development: Phase 01 & 02
06_ Landscaping
07_ Existing Phase 01 Artwork
08_ Milne and Stonehouse Statement
09_ Curatorial Vision/Theme: Phase 02
010_ Curatorial Vision/Theme Schematic
011_ Themes for Phase 02 Manning Hub Artwork
012_ Constraints and Opportunities
013_ Recommended Art Opportunities (Developer Contributions)
014_ Individual Opportunities
015_ Overview
016_ Aspirational Phase 03
017_ Public Art Brief

# Public Art Plan Overview

Manning is located approximately 9 kilometres South of the Perth GPO within the City of South Perth. The population of the Manning area is approximately 4000 with almost 1000 families. The housing in the Manning area is largely comprised of individual dwellings. Manning is approximately 1.8 sq. km in size and its boundary is between Henley Rd to the North, Ley St to the West, Hope Ave to the South, and Elderfield Rd to the East. The Hub is a response to a growing desire for people of Manning to re-own their civic centre, providing a selection of services that will create an easy go-to local centre for the people of Manning. In creating the Hub there is a wonderful opportunity to create a curatorially linked art master plan that has commenced with the public artworks by Milne and Stonehouse for Phase 01 of the Manning Hub development. These Artworks are centrally located to the West on the East-West central access of the development's Pedestrian Street. Phase 02 of the development is located between the new construction and the original bank of mid-century retail shops to the East of the site. The old-world design boasts its own charm and historical presence. Mobster Nominees building to the South, in association with Bollig Design has created a space for hospitality on the ground floor, medical health on the 2nd floor, and a childcare and pre-school at roof level. The proposed building to the North by Devwest in association with MJ Architects completes the Manning Hub with further hospitality at ground level with residential apartments above.

Together these buildings create the framework of a thriving focal point for the Manning residents in an era that is re-evaluating its charm by establishing a suburban centralised gathering space within the Manning Hub. The art planning for the Manning Hub will celebrate the identity and history of the community and is a standout opportunity to create an overarching art plan that will reflect the community's desire for a vibrant and enjoyable suburban centre that will echo their higher values through a congruent and coalescent art environment.

Aerial Perspective of Site



# Curatorial Vision/Theme/Narrative

## SITE ANALYSIS

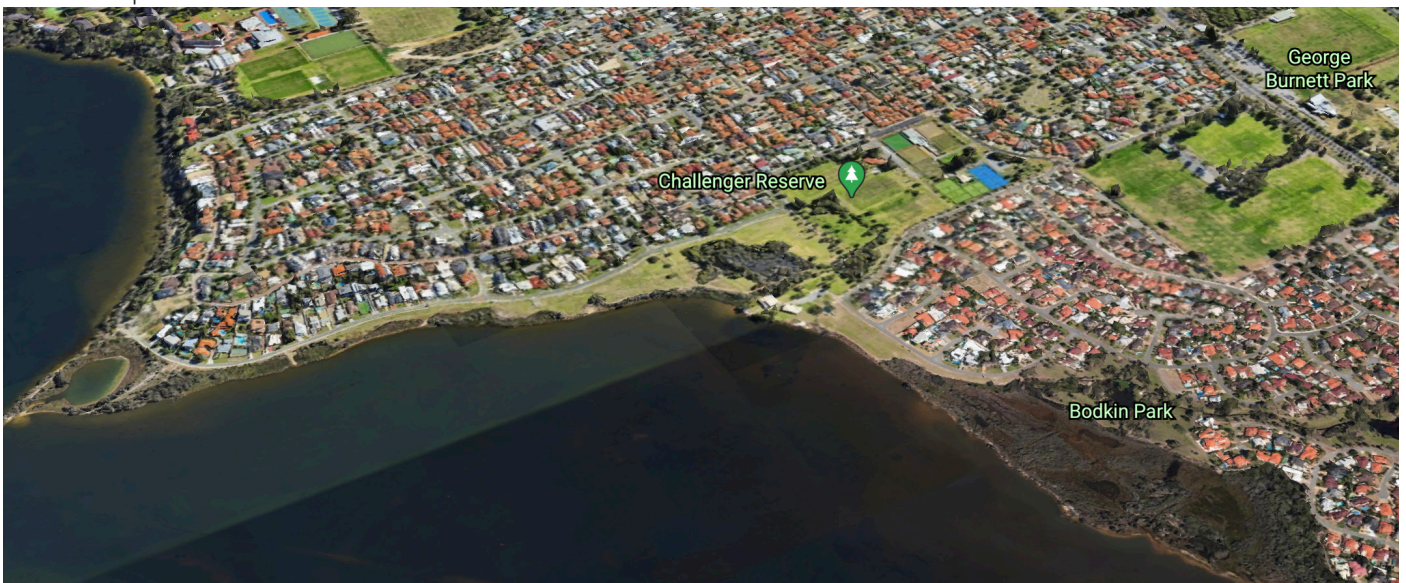
### Nature and Use of the Site

“Over the past hundred years the city of South Perth and its suburbs, which include Como, Manning, Salter Point, Kensington, Karawara and Waterford have grown into fully urbanised garden city.” The area has numerous parklands and open riverfront areas. The most notable recreational spaces near Manning are the parks to the East and the Canning River foreshore at Sandon Park. The James Miller Oval, adjacent to the new Manning Hub Community Facility is also an important recreational space for sports. The presence of river side zones and wetlands that surround Manning is a celebration to be accessed by locals for walks and wildlife-spotting within a suburban locality. In terms of identity and sense of belonging the nature zones within the area are rich subjects for theme, concept and narrative in terms of the reflecting trajectory of the suburb’s growth, blooming and florescence.

The area of Manning was laid out following the Second World War, its end bought about the need for new housing that was to accommodate the “baby boomer” families. The Housing Commission started building brick homes in 1949 in an area known as Manning Park and within 5 years, the population of the area reached 2000 inhabitants.

Since the mid-century boom, the suburb of Manning has experienced growing and blooming of its population, which now is in the process of culminating in the completion of the Manning Hub.

Aerial Perspective of Parklands and River Front Areas near





# History of the Site

## Indigenous History

Canning River known as Djarlgarra Beelier ('place of abundance') was a rich source of fish, eggs, jilgies, tortoises and plant life within both the river and the surrounding wetlands. Sites along the riverbank were used by families for camping, hunting, fishing and gathering. The Canning River is linked to Noongar spiritual beliefs and creation stories in particular the women's ceremonial and birthing sites.

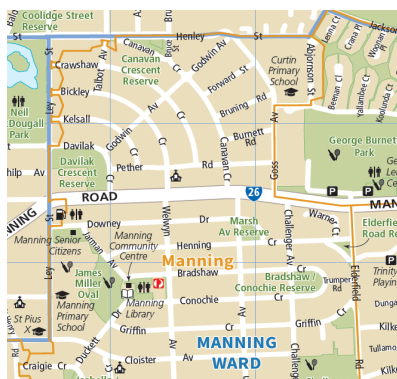
## History of Manning Area

Manning was named after the Manning family who were major landholders and business people in the Swan River Colony. The Manning Family's connection with Western Australia began in 1840 when Henry Lucius Manning purchased several large landholdings in the developing colony, amongst which was the area around Mount Henry in present day Salter Point. Streets of Manning are generally named after past members of the South Perth Roads Board and members of the crew of HMS 'Challenger', a party from that ship having explored the area in June 1829. Conochie Avenue/Crescent was named after a late officer of the former Workers' Homes Board. One of a theme of names associated with the State Housing Commission (now Homeswest).

Welwyn Avenue to the East of the new Manning Hub Community Facility was named after the 'New Town' of WELWYN Garden City in Hertfordshire, England. The layout of the town was based on the principles established by Ebenezer Howard in his book, "Garden Cities of Tomorrow" (1898).

The original row of Welwyn Avenue shops was built with the intention to be leased to veterans after WW2 and have kept some of their old-world charm. Since the mid 20th century this area of Manning can be defined by its growth: the flowering or blooming of the community. The Hub is a reflection of this and can be seen to be entering its second and final stage of growth.

The area is known for its riverside walks and can be seen as a critically important area for the flourishing of river ecologies. Areas such as Salter Point at the end of Welwyn Avenue and Neil McDougal Park off Davilak Street are significant natural parts of the atmosphere present within the Manning Hub's greater area and are hosts to the intricately tiny, sometimes overlooked flora of the riverscape.

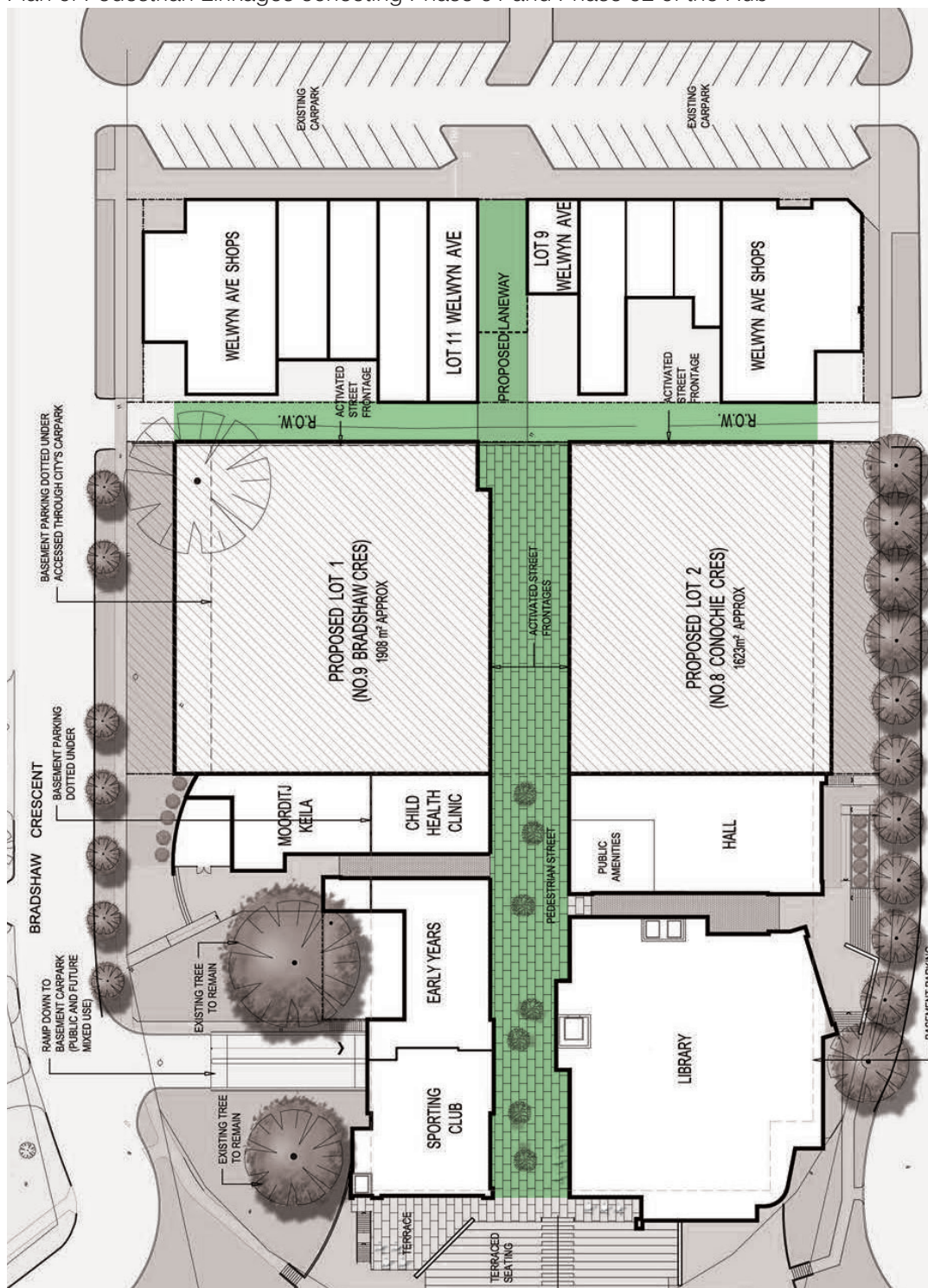


Map of Manning Suburb Boundaries

# Site Background

With the completion of the Phase 01 development of the Manning Library, Community Centre and artworks, it was intended there would be a collaborative effort on the part of the city and the private developers of 10 Conochie Crescent (Mobster Nominees) and 9 Bradshaw Crescent (Devwest) to support good pedestrian linkages from the Welwyn Avenue shops; also to activate and enhance the area as a whole for residents and businesses. To do this the city purchased the former Deli in the shopping strip to redevelop this as a laneway to provide more access between the shops and the Manning Community Centre, via an East-West Pedestrian Street.

Plan of Pedestrian Linkages connecting Phase 01 and Phase 02 of the Hub



# Aspirations for Manning Hub Development Phase 01 & 02

“The Manning Hub’ aims to create a ‘heart’ or ‘hidden treasure’ for the Manning Hub and provide the community with a vibrant, connected and attractive precinct that integrates the community services and hospitality activities.” Phase 01 of the Hub now complete is centrally located close to the Welwyn Avenue retail centre. Phase 02 commenced with the planning of the laneway through the former Deli by the City, this was created by the removal of the old deli at the centre of the original row of retail outlets thereby creating a ‘front’ access to the centre of the hub where two multi storey buildings including apartments, services, retail, food, and beverage have been approved and are under different stages of construction and completion.

Behind the original shop fronts are the 2 new buildings existing and planned. The 10 Conochie Crescent to the south, contains hospitality on the ground floor, medical health on the 2nd floor, and a childcare and pre-school at roof level. The proposed building to the North at 9 Bradshaw Crescent completes the Manning Hub with further hospitality at ground level with residential apartments above.

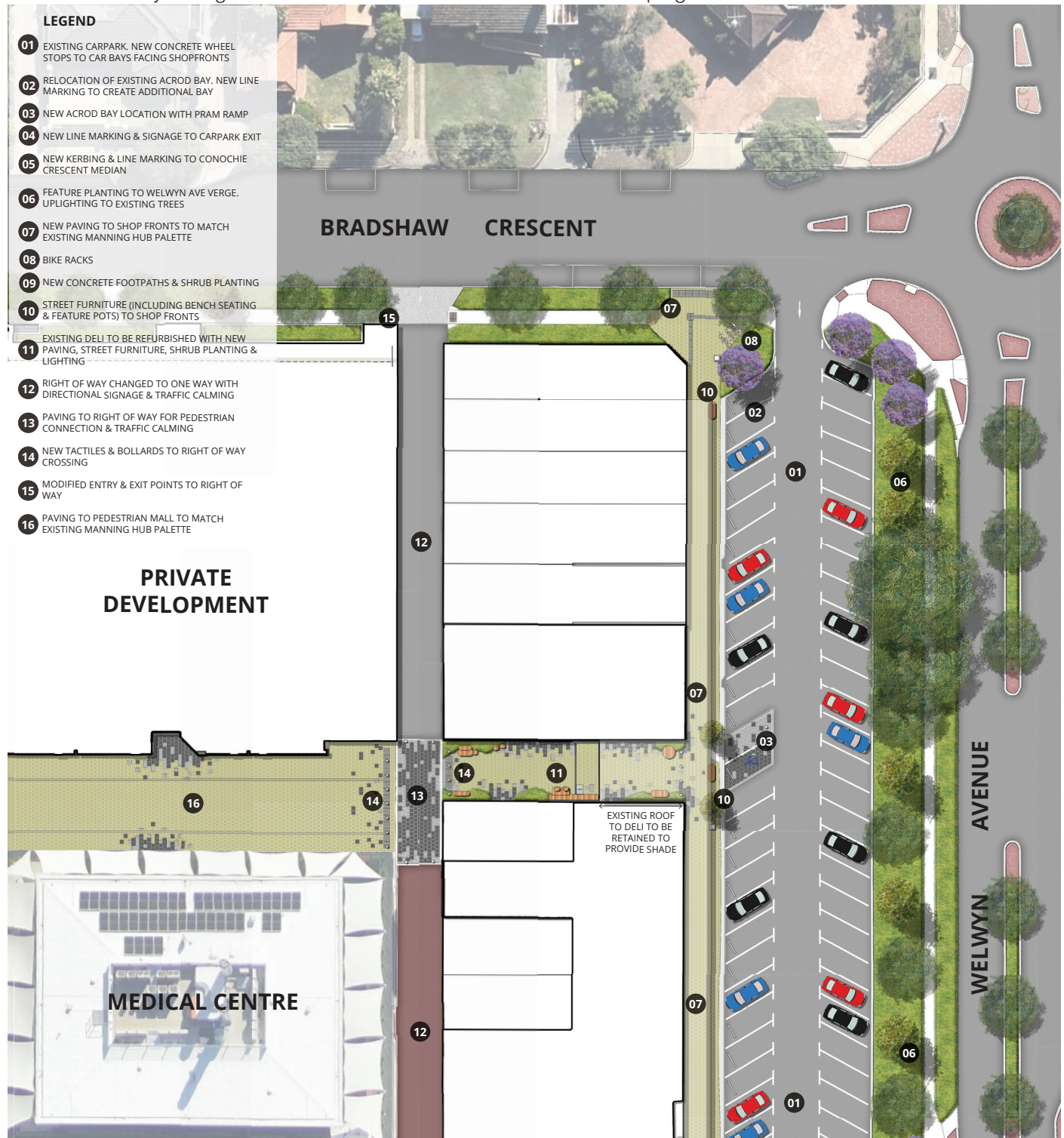
Together these buildings are flanked by the original row of retail to the East and the Manning Library and Community Centre to the West, which create the framework of a thriving central hub through the creation of the cross lanes: the Pedestrian Street is for pedestrian purposes and the right of way lane is identified for service deliveries. This design creates a centralised experience for Manning residents in an era that is re-evaluating its charm that draws from the suburban centralised gathering space it has created.



# Landscaping

Landscape Architects: Emerge have created the landscape plan for the new laneway through the former deli. The lane landscape plan identifies the seating and soft landscaping.

The new laneway through the former deli and broader context Landscaping Plan



# Existing Phase 01 Artworks

The Phase 01 artworks of the Manning Hub have been completed by Milne and Stonehouse. These artworks themes included impressions of the geological, tidal, and atmospheric, which encompassed topographical lines of the area. The artworks 'Imprint' looked at wind upon plants, water and sand to create an artwork with the intention to flutter in the breeze, reflecting the skies colour and pattern down into the central lane of the Manning Hub.

The planning of Phase 01 and 02 have now reached a milestone as the Manning Hub is now able to provide a destination for the Manning residents with an all-inclusive centre for shopping, services and hospitality.

The completed Phase 01 of the Manning Hub included public artworks commissioned by Milne and Stonehouse. These artworks are centrally located on the East-West lane of the development.

The artworks consist of:

- A standalone sculptural element at the Western end of the pedestrian mall near the library entry.
- A digitally printed canopy providing shelter and connection between the two buildings
- Backlit window boxes, ten of which are used by the city as the Box Gallery for rotating exhibitions by other artists

Existing Artwork: Freestanding



Existing Artwork: Digital Print Canopy



Existing Artwork: Backlit Wind



Manning Hub Phase 02: Public Art Plan



# Milne & Stonehouse Statement

*'This concept refers to the indelible impression made upon the environment of Manning. This impression is geological, tidal, and atmospheric. It affects the mood and character of the locale and forms its unique signature. We have taken the topographical lines of the area, the wind action on plants, river and sand as well as the sky transfer of colour and cloud.*

*We have also built sculptural light boxes as collection niches for the community to insert their precious objects, images and things. These alcoves become the storehouses, the unique local mirror for Manning Hub and potentially ephemeral spaces that can be changed to reflect other exhibition programs.*

*The central sculpture is an elevated kinetic piece with stainless steel screens that flutter in the breeze. The polished stainless-steel tops will reflect the surrounding environment including the changing light and sky.*

*The artworks will be lit by LEDs at night. For the sculpture, banks of lights will illuminate the screens while the wall can have illuminated light boxes or back lit perforations with polycarbonate backing plates. These lights can be programmed through an agreed colour spectrum'*

*The sculpture surface is made in mirror stainless steel and steel mesh and the printed canopy is printed glass with framed elements attached to the existing wall of the library.*

## Phase 01 Artwork Themes

Topography: Tide, Reflection, Lines, Movement  
Elements: Water, Earth, Air

## Curatorial Vision/Theme: Phase 02

The vision for art at the Manning Hub Phase 02 Art Plan is to create a curated series of thematically linked artworks: both free standing and integrated to include lighting experiences, that will expand the concepts and themes of Phase 01's artworks. By expanding the thematic threads to include the missing natural element of Phase 01 artworks to then invite the addition of new, but relatable theme that assists in creating an overarching carapace of art throughout the hub that is conceptually, thematically and materially cohesive. By picking up the connective threads of the existing artworks and exploring them within the emerging meanings identified, these are innovative steps to bring art from the outskirts of a functioning environment into a central position that considers the overall experience, where art is integral rather than additional to the meaning of Place.

In expanding on the themes from Phase 01 to Phase 02 it is desirable to identify first...

### What the Art should be

- The overall artwork plan should be designed/created by an experienced public artist
- The artworks should contribute to the enhancement of the public space.
- The artworks must be accessible to the public through freestanding, and integration to building facades.
- The artworks should be placed and applied where locations/walls would otherwise remain uninteresting
- The role of art for the Manning Hub
- It must physically enhance the built environment through beauty, skill, and sensitivity
- It should align with Vibrancy and Enjoyment as a reflection of the community's higher values
- It should contribute in a unique way to the sense of Place: ownership, belonging and connection.
- It should reflect in some way the identity and history of the community of Manning.
- It should provide greater meanings through layers of interpretation: nature, culture, locality, and character
- It should reference through its design aspects of the original or natural riparian ecologies
- It should provide a presence or spirit of Place.

### The Principles of Art for the Manning Hub

- Artworks are to be durable, safe, vandal resistant and easily maintained.
- It should enhance understandings of connection to Place/context
- It should reach out and reflect back aspects and understandings of the natural world/context
- It should be accessible to all public, including age, disability, and cultural background.

# Curatorial Vision/Theme Schematic

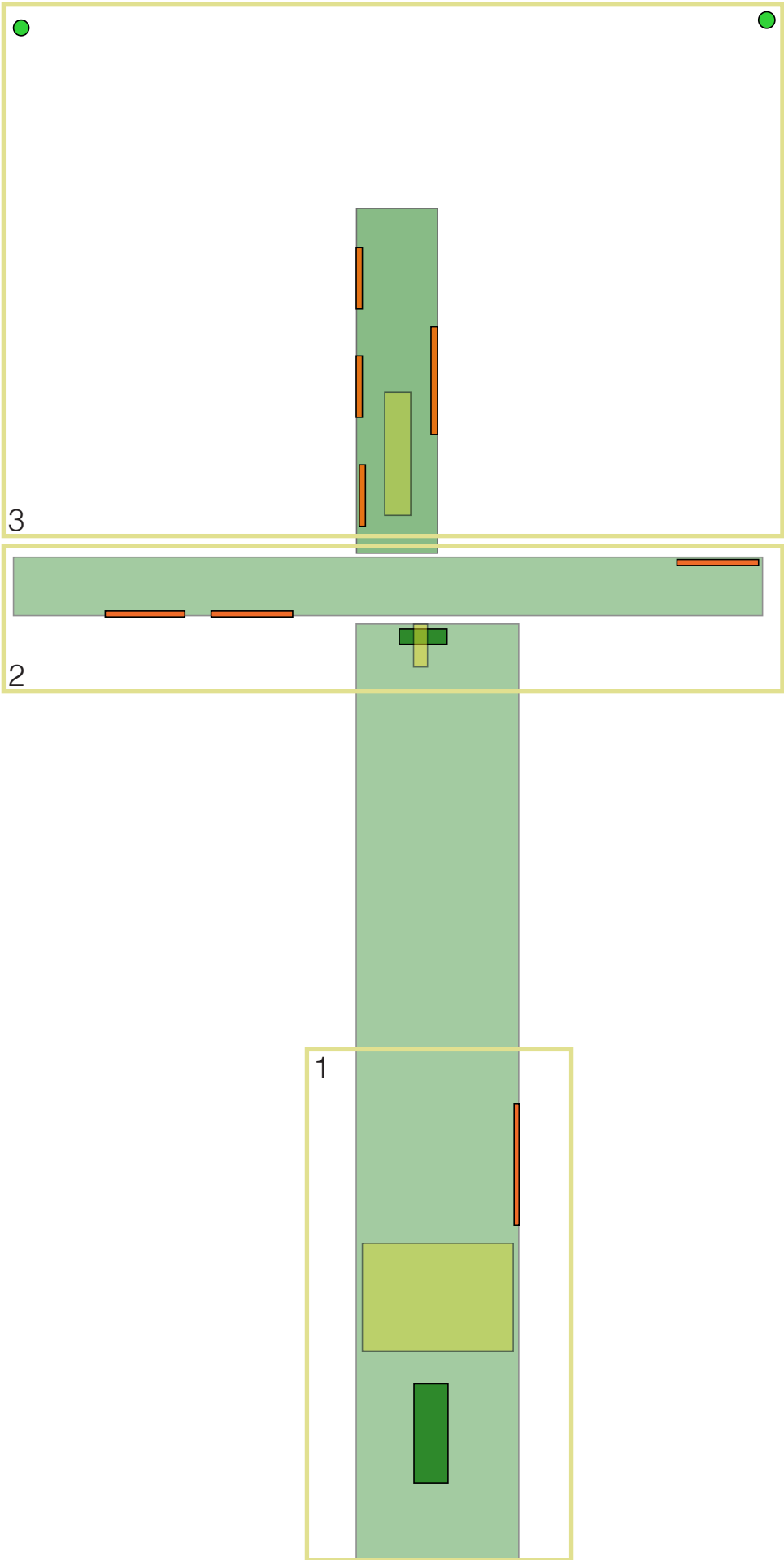
This is a diagram that illustrates the curatorial vision for the cross laneway created by the Manning Hub.

## Legend of Artwork Phases

1\_Phase 01 Existing Artworks Scheme

2\_Phase 02 Proposed Artworks Scheme

3\_Phase 03 Aspirational Artworks Scheme



Manning Hub Phase 02: Public Art Plan

# Themes for Phase 02 Manning Hub Artworks

Aspirations for artworks of the Manning Hub Phase 02 Art Plan development are to expand the enquiry of the elements. Where the elements: Earth, Water, and Air were thematic principles of Phase 01's artworks. Phase 02's artwork theme will expand the initial enquiry into the 4th element: Fire; also, it will introduce a new theme that emanates from Phase 01's themes of Topography. The new themes are cradled by Phase 01's Topographical theme and offer expansion into Growth: a key characteristic of Manning's identity since the mid-century.

Themes: Growth: Blooming, Florescence

Element: Fire, Smoke, Light

## FIRE

The 4th element, it is an integral and critical generator of the landscape's growth. Fire assists with the cycles of growth and regeneration. Fire is the force, the activator and the transformer. It may be interpreted through light, or implied smoke in some way and has the potential to be characterised through its qualities. Smoke has been used since ancient times to transform and deflect, to bless and consecrate, and to preserve and germinate. Without fire the other elements would be without balance, thus fire is integral to both the balance of nature and the artwork plan.

## FLORESCENCE

'a condition of flowering, a period of great vigour, to bloom, to flourish'

Collectively there are many levels of growth and blooming in Manning: the booming growth of community since mid-century, the imminent completion of the central meeting place - the Hub, and the literal florescent nature of the area – (the place of Abundance). These themes are linked back to the site analysis, where the growth and blooming of the community has been the dominant trajectory for Manning over the last 70 years and the completion of the hub's development can be seen as the actualisation of the blooming of the Manning Community's collective identity. The themes of Earth, Air, Water (Phase 01), and Fire (Phase 02) complete the honouring of the elements that will ensure balance and transformation.

Fire/Florescence



Fire/Florescence



# Constraints and Opportunities

The built forms of the Manning Hub create a cross laneway design in which artwork opportunities arise. The design of the hub intends for the major pedestrian flow to be along the Pedestrian Street with restrictions on pedestrian use of the right of way lane due to the occasional access by service vehicles. The Pedestrian Street is the desired location for a major freestanding sculpture. The opportunity for its placement is premised by the opportunistically located area at the cross of the laneways where footings are possible between the edge of the service lane and the underground car park (which doesn't allow footings to be placed above it). The small parcel of solid ground allows for a Phase 02 sculpture to balance the existing sculpture to the Western end of the hub's Pedestrian Street.

The placement of a significantly scaled sculpture on this location is to enjoy the premium vantage points from all directions when approaching the centre of the Hub. Glimpses should commence when entering the centre of the hub through the new laneway through the former Deli and the artwork should fully reveal itself increasingly on reaching the centre. Primary vantage points should be experienced by occupants of both new buildings and at ground level by residents and visitors to the retail and hospitality outlets envisioned for the hub centre. The centrally located artwork will be seen from the Western end of Pedestrian Street and also glimpses should be experienced from the Northern and Southern end of the right of way lane. Also, it should provide a significant presence from all access lanes instilling in the visitors an experience of arrival.

The land selected for footings of the central sculpture will be constrained by the weight allowance allotted to the site. This may impact the design and material weights when designing the artwork for this site. Further constraints are occasional service vehicles accessing the right of way lane so over hang or encroachment to the right of way lane will be limited/not possible.

Considerations should be made in relation to artwork lighting in relation to proposed street lighting: internal lighting is preferable when considering the Phase 02 artworks and further discussion in relation to lighting options in terms of light volumes. There should be strategies in place to determine the best ambient effects in relation to functional street lighting and existing ambient light.



## Recommended Art Opportunities (Developer Contributions)

By identifying, locating, and creating a thematically congruent environment of artworks for the Manning Hub, an innovative approach is offered for the combining of developer contributions. This requires a generosity by the individual stakeholders to hold a similarly contextual overview for the art contributions to be in alignment with the overarching Manning Hub Phase 02 Art Plan. Historically, public art contributions are directly connected to an individual's building, alternately the contribution sum is given to the City for reallocation of art if not selected by the developer for their building. The Manning Hub Phase 02 Art Plan offers a unique opportunity for the stakeholder contributions to be combined, creating several art opportunities throughout the site. The sequential experience of freestanding sculpture and integrated artworks to the central location and selected walls within the hub show a desire for an activation of the built environment that is outside of the individual stakeholders' direct interests yet paradoxically enhances their building through contextual placements of relatable art. The art opportunities can in turn respond to what is desirable overall, achieving a cohesive art experience. In this instance the central artwork which will connect both stakeholder buildings by a centrally located artwork can further identify the central point of the hub, making the artwork much greater than it could be otherwise. This will be shown by a combined contribution that will be demonstrated through the enhanced sculptural scale befitting of the site, and the inclusion of internal lighting, while still identifying locations in direct connection to developer's buildings.

The opportunity's created by the combined public art contributions extend to several locations throughout the lane: Centrally located major freestanding light filled sculpture (combined contribution). Two locations on the Eastern external wall of the 9 Bradshaw Crescent at the Northern end of the right of way lane and one location on the red brick wall on the Southern end of the right of way lane.

The nature of Growth, Blooming and Florescence as a predominant theme of Manning's development can then literally as well as metaphorically emanate from the curated locations throughout the hub, thereby offering an original and individuated laneway experience, which encourages the community to interact with the artwork's themes. The aim is to connect the local community with the florescent properties of this land and community to bring forth the flowering of the vivid locally based centre.

# Individual Opportunities

## Opportunity 01

### CENTRAL FREESTANDING ARTWORK (Devwest/Mobster Nominee Contributions)

Opportunity for freestanding centrally located sculpture/artwork: a parcel of land centrally located on Pedestrian Street (East-West Lane) is adjacent to the service lane that has ample ground for the provision of footings for a free-standing sculpture. The area acceptable for footings will need to be determined by an engineer prior to artwork approvals along with possible weight restrictions for the artwork proposal.

This placement provides maximum visibility from all directions, along with partial reveals from the new laneway through the former Deli. The scale of the artwork should be appropriate to the built context, balancing the scale of the Imprint artwork to the West end of the lane. There is provisional opportunity for footings between the service lane and the void below ground attributed to the underground car park for footings to be engineered with confidence.

The nature of all the artworks is to create a sequential theme, in style, colour, material, and concept in order to create a curated experience of congruent atmosphere throughout the Hub. The Buildings while individuated and original in their built styles and features will contrast the congruence of the artwork plan to form one cohesive language of the documented natural, built, and cultural impulses of the area.

The artwork should create a central statement that reflects the themes of Growth, Blooming, Florescence. It is desirable to complete the elements explored in Phase 01 of Water, Earth and Air with the missing element of Fire. While it is not critical to the success of the artwork thematics of Phase 02 it may be a rewarding element that can further emphasise the themes explored. This may be interpreted through 'bloom' by day and 'fire' by night, or may be referenced through the colour: example the striking heat of colours typically found in the blooms of the West Australian flora, or it may be interpreted through an internal lighting element that can be perceived through implied movement of internal colour lighting emanations. The Phase 01 artworks are to be considered when creating concepts for the Phase 02 artworks which follow the curatorial overview for the overall art planning and experience of the Manning Hub. The artwork is to consider in some way the blooming of the area literally and through metaphor. The combining and layering of the relating elemental aspects will reflect a community within the florescent stages of the flourishing Hub.

Indicative Cost – 150,000.00 GST  
(Devwest Contribution – 75,000.00 + GST)  
(Mobster contribution – 75,000.00 + GST)

# Individual Opportunities

## Opportunity 02

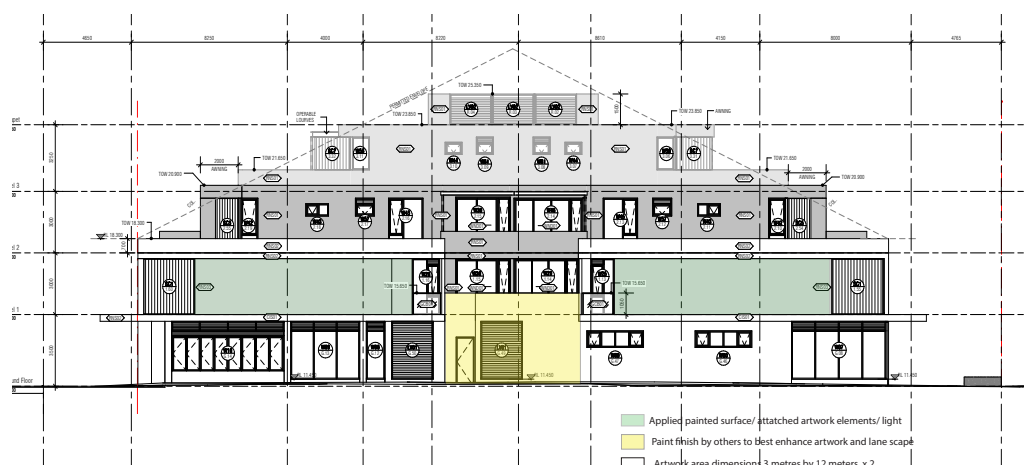
### DEVWEST EXTERNAL WALL x2 (Devwest Contributions)

A location is identified for the two bespoke rectangular locations of external walls on the Eastern face of the Devwest building. The two walls approximately 3 metres by 12 metres on the Eastern face of the Devwest building facing into the service lane are identified for integrated and applied design. The 2 bespoke rectangular areas create focal points that have conceptual and design connections back to the central artwork and inform the overall concepts and themes identified. The artworks can incorporate concrete surface treatments and it is desirable to include integrated lighting and sculptural elements to further connect the curatorial themes across the hub and back to the central artwork. Colour should be used to highlight and connect them to the central artwork. Patterns can inform the sculptural themes can may be considered for application. The artworks should provide a sense of growth, emanation and florescence. The presence of the artworks should be able to captivate the public, and activate the walls both during the day, and offer a considered night-time experience in the evenings. The artwork should create a tangible atmospheric presence with a unique local character that can be integrated to the identity of the present and future community. There may also be opportunity to further nestle the artworks to the building by consulting on final colour selections to the external palette of the building. An example is the opportunity to examine the final colour palette of the panel between the 2 artwork areas thereby grounding or linking the artworks together through complimentary colour choices, to the building and back to the other artworks.

Considerations for the artworks are to be discussed with the stakeholders as to feasibility of electrical connections to the external walls from inside the building, and also any existing street lighting that may impact design decisions in terms of artwork lighting.

Indicative Cost – 25,000.00 + GST

#### 9 Bradshaw Crescent External Wall Artwork Location



# Individual Opportunities

## Opportunity 03

### EXTERNAL EXISTING RED BRICK WALL (Mobster Nominees Contribution)

The external original red brick wall is identified at the Southern end of the service lane for inclusion in the Manning Hub Phase 02 Art Plan. The nature of the artwork for this area should reflect and inform the central freestanding artwork by way of the proposed theme/concept through the narrative elements pertaining to the central artwork. This can be achieved by exploring growth through lines, shapes, hue, colour, rhythm, pattern and repetition sourced from the central artwork's themes. These principles should be explored and developed to radiate the implied presence of the central artwork into that of an experiential or curated art environment. This should be done by close study of the central artwork for the layers of meanings inherent to the sculpture.

This external wall should be treated in a way to activate the Southern point as a moment of inspiration and indication for people who use the laneway. The artist may seek to interface with the existing bricks in some way by using the individual dimensions of the brick elements to create a 2D artwork that informs the overall themes of Growth, Bloom and Florescence; thereby connecting back to the central artwork and further to 9 Bradshaw Crescent artworks to the North. There may be a combination of treatments and attached elements to activate the external wall to create a lively spectacle that can be viewed and enjoyed from the road and hospitality outlets present along the lanes. The design will need to respond in an original and innovative way to the existing red brick wall that faces the lane. Responding to the 'oldness' of the wall is in direct opposition to the other locations nominated for artworks and so it will require a certain sensitivity to what the wall 'wants' (as in any renovation to older homes where the unique aging of the home can provide with many solutions that do not exist with new structures). While the themes remain constant throughout the Manning Hub Phase 02 Art Plan the red brick wall should be considered as a design canvas: that can be painted, using the brick dimensions as colour coded design blocks to form a thematic resonances with the other artworks, or applied elements, offering another layer to the wall where links and connections can be made across the 3 locations. It may be a bold design detail that can connect the artworks. The artwork will need to hold a determined presence because of the characteristics of the original wall.

There may be possibility in consultation with the stakeholder to coat the wall with render if it is determined critical to the overall experience of the Hub, although it is an opportunity for the 'old' of the original row of shops to show through to the Right of way lane in some way. The artwork design to the red brick wall will need to be confident and defined in order to best enhance the experience of the original wall.

# Individual Opportunities/Overview

It may be that the wall can serve as a lighting feature using colour and repetition to multiply and highlight the theme; this will need to be determined in consultation with Mobster Nominees. It is desired that illuminated elements of attached or integrated elements enhance and further link the art areas back to the internally lit freestanding central artwork. If there are to be illuminated elements, they will require consultation with Mobster Nominees.

Indicative Cost - 15,000.00 + GST  
(Mobster contribution – 15,000.00 + GST)

## Overview

In the consideration of phase two artworks the City considers 'it is in the best interest of all stakeholders that the public art for Manning Hub is developed in a holistic manner, and that its development is guided by an overarching vision and theming that will assist with connectivity and the delivery of a coherent art experience in the public realm.'

The phase two artwork plan seeks to create conceptually linked sequence of artworks to create a curated carapace, or art environment which will be determined by the feature sculpture at the centre of the phase two development of the Hub. There is a desire for the artworks to be visually and conceptually congruent throughout the Manning Hub and this has been examined through the themes, concepts and considerations of the phase one artworks and expanded through the subsequent thematic direction of the artworks in phase two. It is preferred that an individual artist embrace the masterplan intention for all the artworks to be conceptually, stylistically, and materially relatable.

## Material Selection

Materials and finishes are to be selected that minimise maintenance and maximise durability. They must compliment in some way the phase one artworks to enhance continuity and congruency through some of the existing design principles while adding to the thematic development by introducing new elements for variety and contrast.

## Indicative Costing

1. Central Freestanding Artwork\_150,000.00+GST
2. External walls Devwest\_25,000.00+GST
3. External Wall Mobster Nominees\_15,000.00+GST

Total Budget\_190,000.00+GST



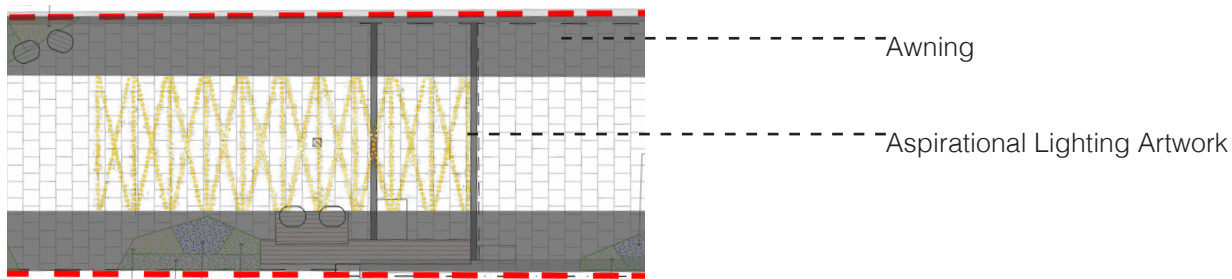
## Aspirational Phase 03

The following are aspirational ideas for the future that will successfully complete the public art plan for the Manning Hub. This will be determined by future available budgets.

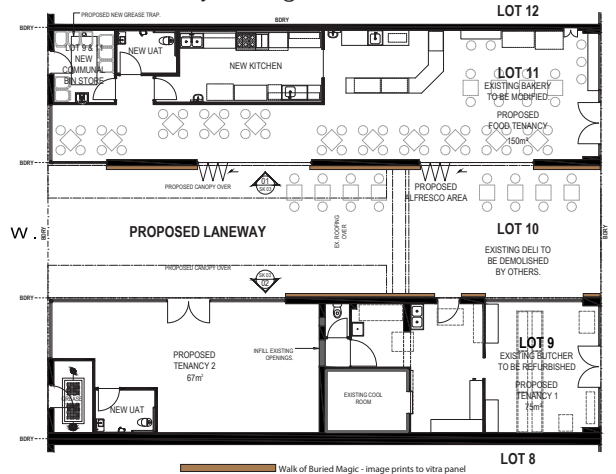
## Nominated ArtWork Locations

- The new laneway through the former Deli Lighting
- The new laneway through the former Deli Printed Wall Artworks
- Welwyn Avenue carpark North: Way Finder 01
- Welwyn Avenue Carpark South: Way Finder 02

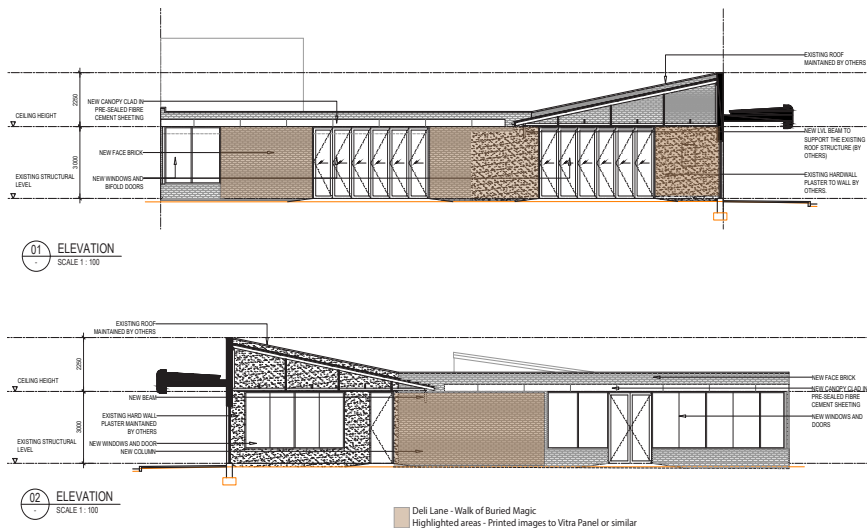
The new laneway through the former Deli Lighting



The new laneway through the former Deli Printed Wall Artworks location



The new laneway through the former Deli vPrinted Wall Artworks Location

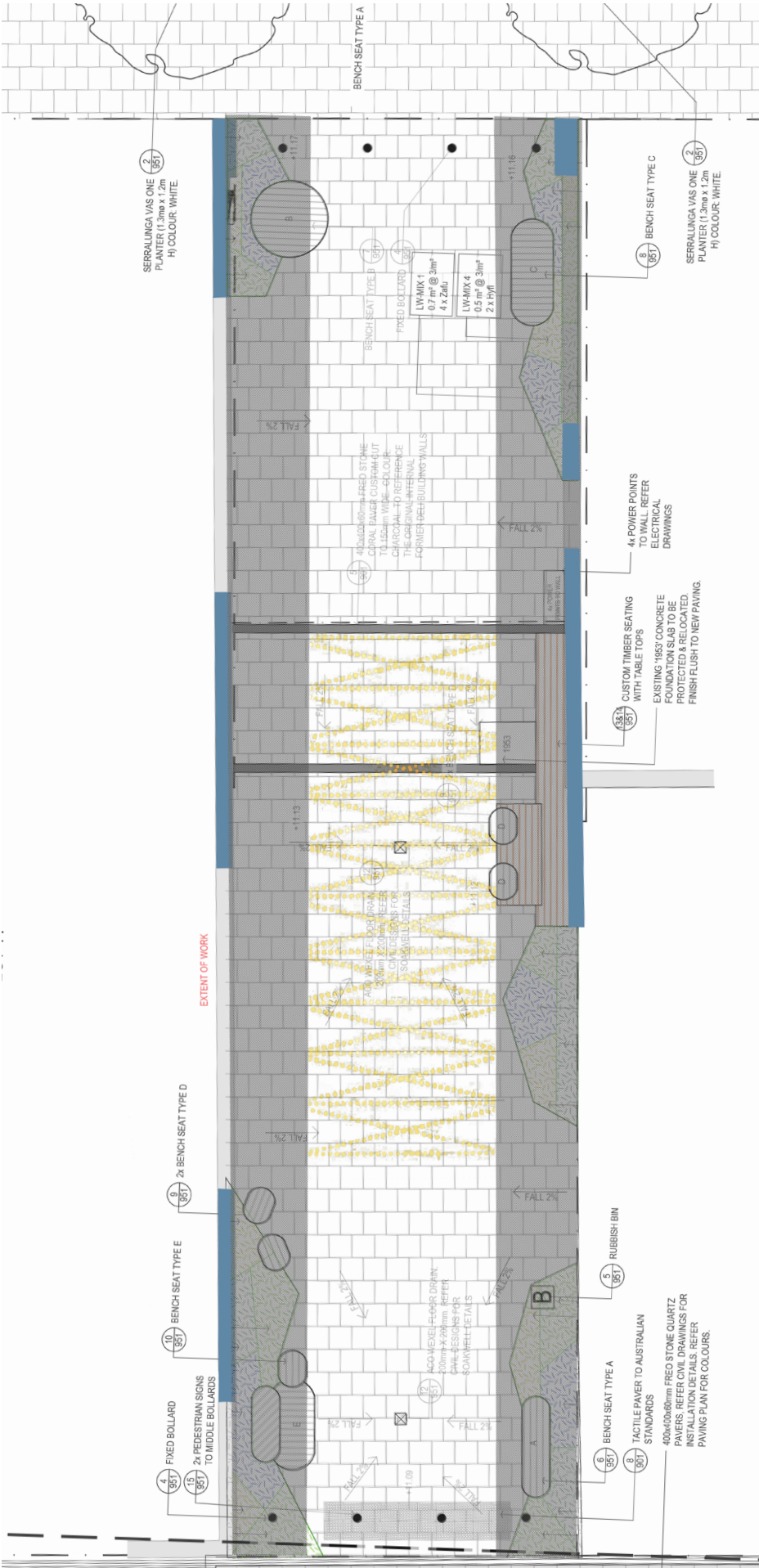


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● Wall Artwork locations

# Aspirational Phase 03



- Wall Artwork locations
- Aspirational Awning depth
- Aspirational light installation

# Public Art Brief

# Background

The City of South Perth in collaboration with private developers Devwest and Mobster Nominees are together creating the framework of a thriving community hub for the Manning residents. The plan consists of two phases: Phase 01, The Manning Library, Community Centre and artworks, which are now complete. The Phase 02 design and construction will complete the Manning Hub, it is comprised of two new multistorey buildings, which have been considered appropriate for the internal activation of the Hub, along with the redesign of the existing Deli, a part of the original row of shops, that will become a pedestrian lane into the Hub centre. This brief will outline the requirements for three identified areas for the curated overarching Manning Hub Art Plan to be achieved.

Manning is located approximately 9 kilometres south of the Perth GPO within the City of South Perth. The population of the Manning area is approximately 4000 with almost 1000 families. The housing in the Manning area is largely comprised of individual dwellings. Manning is approximately 1.8 sq. km in size its boundary limits are Henley Rd to the North, Ley St to the West, Hope Ave to the South, and Elderfield Rd to the East.

The original row of Welwyn Avenue shops was built with the intention to be leased to veterans after the 2nd World War: their old world charm is still present within the present hub. Since the mid 20th century this area of Manning can be defined by its growth; the flowering or blooming of the community. The Hub is a reflection of the suburb's growth; it however, is in its 2nd and final stage of growth.

## Context

The broader area of Manning is known for its riverside walks can be seen as critically important areas for the flourishing and blooming of life. Areas such as Salter Point at the end of Welwyn Avenue and Neil McDougal Park off Davilak Street are a significant natural part of the atmosphere of the Manning Hub context and are hosts to the overlooked but complex flora sometimes lost in the grand vistas.

The area of Manning was laid out following the Second World War. With the end of war came a need for new housing to accommodate the “baby boomer” families. The Housing Commission started building brick homes in 1949 in an area known as Manning Park and within 5 years, the population of the area reached 2000. Since the mid-century boom, the city of Manning has enjoyed a period of growth and blooming that can be identified as part of its character.



# Vision

The Manning Hub aims to create a ‘heart’ or ‘hidden treasure’ at its centre to provide the community with a vibrant, connected, and attractive precinct that has integrated community services with hospitality venues.

Phase 02 of the development under construction currently consists of the original bank of mid-century retail shops to the East of the site, reminiscent of the post war era. The old-world design contributes the hub’s charm and historical presence. The 10 Conochie Crescent to the South, in association with Bollig Design contains hospitality services on the ground floor, medical health on the 2nd floor, and a childcare and pre-school on the roof level. The proposed building to the North 9 Bradshaw Crescent in association with MJ Architects completes the Manning Hub with further hospitality outlets at ground level with residential apartments above.

Together these buildings create the framework for a thriving community hub for Manning residents in an period that is re-evaluating the site’s charm to accentuate the centralised gathering spaces of the hub.

## Proposed Nature of Site

With Phase 01’s artwork now completed by Milne and Stonehouse. The vision for Phase 02’s artwork at the Manning Hub is to create a curated series of thematically linked artworks: both free standing, and integrated to the built forms include internal lighting experiences, that will expand the concepts and themes of the Phase 01 artworks.

# Individual Opportunities

## Opportunity 01

### CENTRAL FREESTANDING ARTWORK (Devwest/Mobster Nominee Contributions)

Opportunity for freestanding centrally located sculpture/artwork: a parcel of land centrally located on the Pedestrian Street (East-West Lane) is adjacent to the service lane has ample ground for the provision of footings for a free-standing sculpture. The area acceptable for footings will need to be determined by an engineer prior to artwork approvals along with possible weight restrictions for the artwork proposal.

This placement provides maximum visibility from all directions, along with partial reveals from the new laneway through the former Deli. The scale of the artwork should be appropriate to the built context, balancing the scale of the Imprint artwork to the West end of Pedestrian Street. There is provisional opportunity for footings between the service lane and the void below ground attributed to the underground car park for footings to be engineered with confidence.

The nature of all the artworks is to create a sequential theme, in style, colour, material, and concept in order to create a curated experience of congruent atmosphere throughout the Hub. The Buildings while individuated and original in their built styles and features will contrast the congruence of the artwork plan to form one cohesive language of the documented natural, built, and cultural impulses of the area.

The artwork should create a central statement that reflects the themes of Growth, Blooming, Florescence. It is desirable to complete the elements explored in Phase 01 of Water, Earth and Air with the missing element of Fire. While it is not critical to the success of the artwork thematics of Phase 02 it may be a rewarding element that can further emphasise the themes explored. This may be interpreted through 'bloom' by day and 'fire' by night, or may be referenced through the colour: example the striking heat of colours typically found in the blooms of the West Australian flora, or it may be interpreted through an internal lighting element that can be perceived through implied movement of internal colour lighting emanations. The Phase 01 artworks are to be considered when creating concepts for the Phase 02 artworks which follow the curatorial overview for the overall art planning and experience of the Manning Hub. The artwork is to consider in some way the blooming of the area literally and through metaphor. The combining and layering of the relating elemental aspects will reflect a community within the florescent stages of the flourishing Hub.

Indicative Cost – 150,000.00 + GST  
(Devwest Contribution – 75,000.00 + GST)

# Individual Opportunities

## Opportunity 02

### DEVWEST EXTERNAL WALL 2X (Devwest Contributions)

A location is identified for the two bespoke rectangular locations of external walls on the Eastern face of the 9 Bradshaw Crescent building. The two walls approximately 3 metres by 12 metres on the Eastern face of the 9 Bradshaw Crescent building facing into the service lane are identified for integrated and applied design. The 2 bespoke rectangular areas create focal points that have conceptual and design connections back to the central artwork and inform the overall concepts and themes identified. The artworks can incorporate concrete surface treatments and it is desirable to include integrated lighting and sculptural elements to further connect the curatorial themes across the hub and back to the central artwork. Colour should be used to highlight and connect them to the central artwork. Patterns can inform the sculptural themes can may be considered for application. The artworks should provide a sense of growth, emanation and florescence. The presence of the artworks should be able to captivate the public, and activate the walls both during the day, and offer a considered night-time experience in the evenings. The artwork should create a tangible atmospheric presence with a unique local character that can be integrated to the identity of the present and future community. There may also be opportunity to further nestle the artworks to the building by consulting on final colour selections to the external palette of the building. An example is the opportunity to examine the final colour palette of the panel between the 2 artwork areas thereby grounding or linking the artworks together through complimentary colour choices, to the building and back to the other artworks.

Considerations for the artworks are to be discussed with the stakeholders as to feasibility of electrical connections to the external walls from inside the building, and also any existing street lighting that may impact design decisions in terms of artwork lighting.

Indicative Cost – 25,000.00 + GST  
(Devwest Contribution– 25,000.00 + GST)

# Individual Opportunities

## Opportunity 03

### EXTERNAL EXISTING RED BRICK WALL (Mobster Nominees Contribution)

The external original red brick wall is identified at the Southern end of the right of way lane for inclusion in the Manning Hub Phase 02 Art Plan. The nature of the artwork for this area should reflect and inform the central freestanding artwork by way of the proposed theme/concept through the narrative elements pertaining to the central artwork. This can be achieved by exploring growth through lines, shapes, hue, colour, rhythm, pattern and repetition sourced from the central artwork's themes. These principles should be explored and developed to radiate the implied presence of the central artwork into that of an experiential or curated art environment. This should be done by close study of the central artwork for the layers of meanings inherent to the sculpture.

This external wall should be treated in a way to activate the Southern point as a moment of inspiration and indication for people who use the laneway. The artist may seek to interface with the existing bricks in some way by using the individual dimensions of the brick elements to create a 2D artwork that informs the overall themes of Growth, Bloom and Florescence; thereby connecting back to the central artwork and further to the 9 Bradshw Crescent artworks to the North. There may be a combination of treatments and attached elements to activate the external wall to create a lively spectacle that can be viewed and enjoyed from the road and hospitality outlets present along the lanes. The design will need to respond in an original and innovative way to the existing red brick wall that faces the lane. Responding to the 'oldness' of the wall is in direct opposition to the other locations nominated for artworks and so it will require a certain sensitivity to what the wall 'wants' (as in any renovation to older homes where the unique aging of the home can provide with many solutions that do not exist with new structures). While the themes remain constant throughout the Manning Hub Phase 02 Art Plan the red brick wall should be considered as a design canvas: that can be painted, using the brick dimensions as colour coded design blocks to form a thematic resonances with the other artworks, or applied elements, offering another layer to the wall where links and connections can be made across the 3 locations. It may be a bold design detail that can connect the artworks. The artwork will need to hold a determined presence because of the characteristics of the original wall.

# Individual Opportunities

There may be possibility in consultation with the stakeholder to coat the wall with render if it is determined critical to the overall experience of the Hub, although it is an opportunity for the 'old' of the original row of shops to show through to the lane in some way. The artwork design to the red brick wall will need to be confident and defined in order to best enhance the experience of the original wall.

It may be that the wall can serve as a lighting feature using colour and repetition to multiply and highlight the theme; this will need to be determined in consultation with Mobster Nominees. It is desired that illuminated elements of attached or integrated elements enhance and further link the art areas back to the internally lit freestanding central artwork. If there are to be illuminated elements, they will require consultation with Mobster Nominees

Indicative Cost - 15,000.00 + GST  
(Mobster contribution – 15,000.00 + GST)

# Objectives of Artworks

Overall, the artworks must create an arresting statement and reflect in their forms the contextual themes discussed in the Manning Hub Art Plan: Growth, Blooming and Florescence which are not covered in the Phase 01 artworks. This can be identified through the theme of the Fire element which explores the idea of implied smoke and emanations of light that may be interpreted through an internal lighting element, illustrating implied movement of form. The Phase 01 artworks are to be considered when creating concepts for the Phase 02 artworks as to follow an intention of curatorial overview for the overall art planning and experience. The artwork is to consider in some way the blooming source inspired by the growth of the area across nature, community and built form. The combining and layering of the relating elemental aspects will reflect a community within the florescent stages of a flourishing Hub.

The artworks should speak of blooming and growth in some way and be relatable back to the themes outlined in the Manning Hub Phase 02 Art Plan. Themes to consider are Fire/smoke, light and Growth, Blooming and Florescence.

The intention of the Phase 02 art plan is that the artwork of the 3 nominated locations outlined in the brief must be stylistically, materially, and conceptually linked. The unique approach to the curatorial overview is to create a congruent connection from the artworks to create an overall cohesive atmosphere through the layering of relatable themes throughout the site. The artworks are to enhance the overall experience of the built environment and should contribute to a sense of belonging of the patrons and the individual buildings, all of which belong to a collective experiential theme.



# Proposed Budget and Timeline

## Central Freestanding Artwork

- Budget\_150,000.00 + GST

## Integrated artwork to 2 external walls of 9 Bradshaw Crescent

- Budget\_25,000.00 + GST

## Integrated artwork to 1 external wall of 10 Conochie Crescent

- Budget\_15,000.00 + GST

## Indicative Timeline to be Advised

1. Brief issued
2. Concepts submission
3. Presentation
4. Design Documentation
5. Commence Fabrication
6. Complete Fabrication
7. Issue of maintenance manuals and professional documentation