South Perth Activity Centre Plan & Amendment 61
process summary

City of South Perth undertakes the South Perth Peninsula Place and Design workshops to review the vision and community aspirations for the area (March 2017)

Council decides to note the South Perth Peninsula Place and Design Report as the basis for the ongoing planning of the South Perth Station Precinct and surrounding area and to prepare an activity centre plan as a priority action (27 June 2017)

City of South Perth prepares the draft South Perth Activity Centre Plan (ACP) and proposed Amendment 61 for consultation (September 2017-September 2018)

Council decides to further consider the draft ACP and proposed amendment prior to approval for public advertising (30 October 2018)

Elected Members undertake a series of intensive workshops to further refine the draft ACP and proposed amendment (November 2018-February 2019)

Draft ACP and proposed amendment are approved by the Council to undertake public advertising (6 March 2019)

Draft ACP and proposed amendment are referred to the Western Australian Planning Commission (WAPC) for approval to commence public advertising (March 2019)

Following WAPC approval, the City of South Perth will advertise the draft ACP and proposed amendment for public comment for a minimum of 60 days (14 May – 22 July 2019)

City of South Perth modifies the draft ACP and proposed amendment as required in response to any feedback received (August – November 2019)

Draft ACP and proposed amendment, including any modifications, are presented to Council for approval (December 2019)

The draft ACP and proposed amendment, including any modifications, are referred to the WAPC, which decides whether to approve the ACP and makes a recommendation to the Minister for Planning on the proposed amendment

Minister for Planning decides to either: approve the amendment; modify the amendment; or refuse to approve the amendment

If the Minister for Planning approves the amendment it becomes part of the City of South Perth Town Planning Scheme No. 6