CITY OF SOUTH PERTH

Heritage List

Summary of Places

Category 1		
Place No.	**Address**	**Detail**
1	Canning Highway, Como	Canning Bridge
9	No. 112 Melville Parade, Como	Pagoda Ballroom (fmr)
10	No. 16 Preston Street, Como	Como Theatre (fmr Cygnet Theatre)
24	No. 58 Mount Henry Road, Salter Point	Aquinas College
48	Kwinana Freeway, South Perth	Narrows Bridge
49	Kwinana Freeway, South Perth	Milyu Nature Reserve and Marine Park
51	No. 20 Labouchere Road, South Perth	Perth Zoo
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59	No. 2 Mends Street, South Perth	Mechanic's Institute Hall (fmr)
64	No. 103 Mill Point Road, South Perth	South Perth Post Office
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67	No. 130 Mill Point Road, South Perth	Stidworthy Residence and Tearooms (fmr)
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79	No. 295 Manning Road, Waterford	Clontarf

Category 2		
Place No.	**Address**	**Detail**
2	No. 20 Clydesdale Street, Como	McDougall Dairy Farm and House (fmr)
3	No. 181 Coode Street, Como	Summerhill (fmr)
6	Kwinana Freeway, Como	Como Beach, Jetty and Sea Scouts Hall
7	No. 164 Labouchere Road, Como	Church of Jesus Christ of Latter-Day Saints
11	No. 75 Robert Street, Como	Residence: 75 Robert Street
13	No. 29 Thelma Street, Como	Como Primary School
18	No. 50 Dyson Street, Kensington	Memorial Church of St Martin in the Field and Durbridge Hall
25	Sandgate Street, South Perth	Field Gun
27	No. 59 Angelo Street, South Perth	Angelo Street Post Office
28	No. 84 - 90 Angelo Street, South Perth	Shops: 84-90 Angelo Street
32	No. 182 Canning Highway, South Perth	Roma
33	No. 243 Canning Highway, South Perth	Como Hotel
41	No. 51 Forrest Street, South Perth	South Perth Primary School
45	No. 4 Hampden Street, South Perth	South Perth Methodist Church
46	No. 46 Hensman Street, South Perth	South Perth Child Health Centre (fmr)
52	No. 20 Labouchere Road, South Perth	World War 1 War Memorial
53	No. 35 Labouchere Road, South Perth	Residence: No. 35 Labouchere Road (fmr)
60	Nos. 11-15 Mends Street, South Perth	Shops: 11-15 Mends Street
61	Nos. 16-20 Mends Street, South Perth	Shops: 16-20 Mends Street
62	Mill Point Road, South Perth	Sir James Mitchell Park and Clydesdale Park
65	No. 111 Mill Point Road, South Perth	Windsor Park and South Perth Bowling Club
69	No. 254 Mill Point Road, South Perth	Commercial Premises
70	No. 271 Mill Point Road, South Perth	Clayton's Butcher Shop
74	No. 20 Ridge Street, South Perth	Hewett Residence (fmr)
80	Nos. 6-14 & Nos. 7-13 Hobbs Avenue, Como	Inter-war California Bungalow Group (partial)
89	No. 9 Onslow Road, South Perth	Residence: 9 Onslow Road
84	No. 211 Moresby Street, Kensington	Moresby Street Hall
93	No. 15 River View Street, South Perth	Residence: 15 River View Street

Category 3		
Place No.	**Address**	**Detail**
34	No. 426 Canning Highway, Como	Blue Waters, Residence

CATEGORY 1

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
1	Canning Bridge	Canning Highway	Como	The following statement is taken from Register Entry for place 16178, prepared in 2012. Canning Bridge, comprising two almost identical timber bridges, Canning Bridge eastbound (1937) and Canning Bridge westbound (1958), over the Canning River between Applecross and Como, has cultural heritage significance for the following reasons: • the place is rare as an intact, substantial timber bridge comprising two adjacent structures built at different times; • the site represents changing transport systems in Perth since 1829, from its origins as a ferry crossing, construction of the original Canning Bridge (1849), its role as part of the first road link between the city of Perth and the port of Fremantle through to construction of the current structures; • the fishing platform underneath the 1958 structure is one of the few remaining of its kind; • the place is valued as a site of recreational activities in the past to the present day, including organised sporting events, and as a venue for informal recreational activities. It achieved prominence in 1962, as the end point for rowing at the VII British Empire and Commonwealth Games; • the place is an important landmark when viewed from the Swan and • Canning Rivers, and the river foreshores. It contributes to the cultural landscape of the Applecross commercial precinct which includes	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 16178 • Art Deco Significant Building Survey • State-wide Large Timber Structure Survey • City of Melville Local Heritage Survey

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				Raffles Hotel (1937) and the distinctive façade of Applecross District Hall (1934); • the place is a good example of a large timber bridge with cross braced driven piles, and demonstrates evidence of the innovative techniques of bridge conservation developed by the Main Roads Department in the 1970s. NB: The signage on the bridges and the metal railings in the centre of the bridge have little significance.	
9	Pagoda Ballroom (fmr)	No. 112 Melville Parade	Como	The following statement is drawn from the State Register Entry for Place 2403 Pagoda, Como, prepared in 2004. Pagoda, Como, a masonry and tile building with an octagonal plan and distinctive three-tiered terracotta tiled roof, constructed in 1926 and largely reconstructed in 1998, has cultural heritage significance for the following reasons: • the place is a unique example of recreational architecture in Western Australia, with Chinese inspired details and form, including an octagonal tower and a three tiered roof that turns up at the edges and is adorned with decorative ridge accents, gargoyles and a finial; • the place contributes to a sense of place for residents and visitors to Perth as a well-known social venue and prominent landmark and is valued by the community for its continued recreational and social functions for over seventy years; and, • the place is rare as the only extant example of the buildings constructed for	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2403

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				leisure, recreational and entertainment purposes at Como Beach at the height of its popularity as a summer resort during the 1920s, which lasted to some degree until the Kwinana Freeway was built in 1959.	
10	Como Theatre (fmr Cygnet Theatre)	No. 16 Preston Street	Como	The following statement is taken from the Register Entry for Place 2404 Cygnet (Como) Cinema prepared by the State Heritage Office in 1994. Cygnet Como Cinema has cultural heritage significance for the following reasons: • the place is a demonstration of the new functional approach to cinema design in Perth in the late 1930s. The combination of one projection unit for both indoor auditorium and outdoor picture garden was an innovation of the period; • the place is a fine example of the Inter-War Functionalist style; • apart from being the first purpose-built sound cinema in the suburbs immediately south of the city, the place is rare as the least altered of the 1930s suburban cinemas of Perth that are in operation; • the place is closely associated with Western Australian cinema pioneer James Stiles, and cinema architect William Leighton; • the siting and distinctive form of the place has established Cygnet Como Cinema as a Como local landmark; and	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2404 • Art Deco Significant Building Survey • Register of the National Estate • Classified by the National Trust of Australia

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				• the place is valued by the community for its continuity of use as an entertainment venue.	
24	Aquinas College	No. 58 Mount Henry Road	Salter Point	The following statement was prepared by the State Heritage Office for the inclusion of Place 2396 Aquinas College in the State Register of Heritage Places in 2010. Administration Building and Chapel, Aquinas College, comprising the three storey brick and tile Inter War Gothic style Administration Building (1937; 1967; 1998) and single-storey stone and concrete Late Twentieth Century Organic style Chapel (1966), sited amongst a complex of school buildings, landscaped gardens, playing fields and bushland on the bank of the Canning River, has cultural heritage significance for the following reasons: • the place was established from 1937 as an expansion of the Perth school run by the Christian Brothers, who were a significant contributor to education in the State from 1894 through the twentieth century, especially for Catholic boys; • the Chapel is a rare and excellent example of a Late Twentieth Century Organic style church in Western Australia, featuring innovative use of traditional materials and a curved form and design to complement the natural setting; • the Administration Building is a substantial example of Inter War Gothic style architecture, featuring a landmark central tower, pinnacles, belvedere and parapeted gables to the	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2396

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				skyline, arched three-storey verandahs, well articulated vertical elements and white accents against red face brickwork; • the Administration Building, a distinctive landmark visible from vantage points from across the Canning River, was designed by Michael Cavanagh of the prominent architectural firm Cavanagh & Cavanagh, and is a rare example of the firm designing in the Inter War Gothic style; • the place demonstrates the educational philosophy of the Christian Brothers, in which sporting activities and a non-urban environment were considered major contributors to appropriate character development for boys, and their commitment to Catholic religious guidance for their students; • the Chapel was one of the first Catholic buildings constructed in Western Australia in response to the impact of liturgical changes arising from the Second Vatican Council of 1962-65, with its form and plan implementing the Council's theological emphases on inclusiveness in worship; • the Chapel is a rare example of a building using red Mount Barker stone, as the stone had a limited distribution and is no longer quarried; and, the Chapel and 1967 additions to the Administration Building were designed by architectural firm Henderson and Thompson.	
48	Narrows Bridge	Kwinana Freeway	South Perth	The following statement is drawn from the State Register Entry for Place 4795 narrows Bridge, prepared in 1999. (It does not	• Local Heritage Survey, Category 1

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				include reference to the railway line or second bridge built in 2001) Narrows Bridge, a five span pre-stressed concrete bridge, has cultural heritage significance for the following reasons: • the place is a strong landmark element of the visual landscape which comprises the built form of the City and the Narrows Bridge and the natural form of the river and Mt Eliza, this same visual resolution is apparent during the day and at night time in the context of an illuminated City and Bridge, the place is the first physical manifestation of the Hepburn and Stephenson plan, which contributed to the development of the Freeway road systems in the State and the Perth Metropolitan Region Scheme from the 1950s, • the pre-stressed concrete structure is representative of innovative engineering technology and method developed in the 1950s. The construction involved structural design, techniques and materials appropriate to a low-profile structure in a visually, critical location with difficult foundation characteristics, • the place has associations with eminent consulting engineers, Maunsell & Partners in the U.K. and consulting architects, Sir William Holford and Partners in the U.K., • as an element of the Stephenson-Hepburn Report of the 1950s which emphasised the need for aesthetic consideration to be	• State Register of Heritage Places • InHerit No. 4795

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				incorporated into the design of the Bridge; and • the place contributes to the community's sense of place as an element in the landscape of the City.	
49	Milyu Nature Reserve and Marine Park	Kwinana Freeway	South Perth	• The place has aesthetic value as an area of unstructured wetland featuring indigenous plants, supporting water and bird life located alongside a dense urban landscape. • The place has historic value as an area which has been modified since settlement but continues to provide a rich habitat for indigenous wildlife. • The place has historic value for its association with the holiday camping grounds which were located along this foreshore until the mid-20th century. • The place has social value for the many members of the South Perth and wider community who use the place for passive recreation. • The place has research value as the wetland has been identified as a rare and rich habitat which hosts many migrant bird species which are studied by academic, government and volunteer groups.	• Local Heritage Survey, Category 1 • InHerit No. 4839 • Register of the National Estate • Dept of Aboriginal Affairs Registered Aboriginal Sites 4406 and 3705
51	Perth Zoo	No. 20 Labouchere Road	South Perth	• The Perth Zoo is a 17 hectare site of animal enclosures, gardens and ancillary support buildings that as a whole has aesthetic value as a well maintained green environment in an urban setting that provides a strong contrast to its surroundings. • The Perth Zoo has historic value for its association with the WA Acclimatisation Society established in 1896	• Local Heritage Survey, Category 1 • InHerit Nos. 3324; 16792 • Register of the National Estate

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				that represented the 19th century understanding and approach to local fauna and flora and zoo practices. • The Perth Zoo has historic value as a demonstration of the development of the understanding of zoos, animal husbandry and research since the late 19th century. The retention of old enclosures on the site demonstrates how zoo practices have changed. • The place has historic value for its association with several prominent citizens in the Western Australian community, including; Edward Le Souef, Charles Y O'Connor and Winthrop Hackett. • The place has social value as almost all individuals and groups in the community have attended the place and the policy of keeping entry fees to a minimum enable all sectors of the community to attend. • In recent years the methods of attracting visitors through a diversity of events and attractions has broaden the number of visitors from all sectors of the community.	
55	Old Mill and Cottage (fmr)	Melville Place	South Perth	• The place has aesthetic value as a rare example of a stone and shingle industrial structure built in the 1830s in good condition. • The place has aesthetic value as a landmark in the wider Perth metropolitan area in a prominent location. • The place has historic value as one of the first wind driven flour mills in the state and demonstrates the early attempts of establishing industry and commerce in the community.	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2394 • Flour Mills Survey • Classified National Trust

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				• The place has historic value for its association with early settlers and landowners; William Kernot Shenton and Edward Hamersley; local tradesmen, Paul and James Lockyer and William Steel; and entrepreneur, Thomas Satan Brown. • The place has research value for its remaining elements and structure demonstrating wind driven mills in the early 19th century. • The place has social value for the community as demonstrated by the community resolve to save it from destruction in the 1950s when threatened by the construction of the Narrows Bridge.	• Register of the National Estate
56	Mends Street Precinct	Various – Mends Street, Mill Point Road and Labouchere Road	South Perth	• The Mends Street precinct has some aesthetic value for its avenue of mature trees and regular setbacks to the building stock. • The southern end of the Mends Street precinct has aesthetic value for its collection of brick Federation public buildings which illustrate the style and detail of the period. • The Mends Street Precinct has historic value for its association with the settlement and development of South Perth in the late 19th century to the Inter War period. • The Mends Street Precinct has historic value for its demonstration of the provision of services by the government and by private owners as the community in South Perth was established. • The public buildings within the Mends Street Precinct; Post Office, Police Station,	• Local Heritage Survey, Category 1 • InHerit No. 15843

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				Roads Board Office and Mechanics Institute are a good representative example of clustering of services in a small community. • The physical form of the public buildings within the Mends Street Precinct; Post Office, Police Station, Roads Board Office and Mechanics Institute were built within a defined period that has resulted in a consistent palette of materials and form, enlivened by diversity of individual details.	
57	South Perth Police Station and Quarters (fmr)	No. 2 Mends Street	South Perth	The following statement is drawn from the Heritage Council of Western Australia Register entry for the inclusion of South Perth Police Station (fmr) in the State Register of Heritage Places in 2003. South Perth Police Station (fmr), a single storey brick building with a Marseilles pattern tile roof, constructed in the Federation Free Style with stylistic elements of Federation Gothic, has cultural heritage significance for the following reasons: • the place is an intact and relatively well maintained example of an early twentieth century public building and is representative example of Federation Free Style of architecture; • the place is an important and familiar landmark in South Perth having a double frontage to two main streets, Labouchere Road and Mends Street.; • the place has an enhanced prominence by its steeply pitched roof and striking striated style of detailing contrasting	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2390

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				red brick with white stucco bands known as 'blood and bandages'; • the place is contemporary with a group of civic buildings within the immediate vicinity of similar domestic style and scale; which together coherently form a small town centre and constitute a heritage precinct; • the place is a representative example of a police station incorporating residential accommodation and neighbourhood policing in the first half of the twentieth century, and is representative of the ongoing policing of law and order in the South Perth area; • the place contributes to the community's sense of place by its long standing presence, the service it provided to the community, its distinctive architectural styling and prominent location; and, • the place is a fine example of Government Chief Architect Hillson Beasley's influence on the development of civic buildings in Western Australia.	
58	South Perth Road Board Offices (fmr)	No. 2 Mends Street	South Perth	The following statement is drawn from the Heritage Council of Western Australia Register entry for the inclusion of Old Council Officers in the State Register of Heritage Places in 1999. Old Council Offices, a single storey brick and iron building in the Federation Free Style has	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2393

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				cultural heritage significance for the following reasons: • the presence of the place contributes towards, and forms part of, a historic group of buildings at the junction of Mends Street, Mill Point Road and Labouchere Road; • the place has associations with the development of the suburb of South Perth and reflects the attitudes of the period when Road Board Offices were a public expression of civic pride; • the place has associations with the adjacent Old Mill Theatre (formerly Mechanics Institute, 1899), both of which represent the development of the local government in South Perth; and, • the place has social significance for the residents of South Perth who wished the building to be returned to the rate payers for their use as a repository for heritage records and research.	
59	Mechanics' Institute Hall (fmr)	Mends Street	South Perth	The following statement is drawn from the Heritage Council of Western Australia Register entry for the inclusion of Old Mill Theatre in the State Register of Heritage Places in 2004; Old Mill Theatre, a Federation Free Classical style painted brick and iron building, has cultural heritage significance for the following reasons: • the place and its landscaped grounds form part of a distinct and significant streetscape	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2389

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				along Mends Street, and can be read as an integral component of the South Perth Historic Village Precinct; the place is a modest but pleasing example of the Federation Free Classical style, designed by the architect Henry James Prockter; • the place, built in 1899, is representative of the development of Mechanics' Institutes in Western Australia from the mid-nineteenth century, and is a rare as it was designed to accommodate the secondary function of Road Board Office; • the place is highly valued by the local community for its use as an amateur theatre from c.1946 to the present (2004); • the place is valued by the local community for its historic, educational and cultural associations, and contributes to the community's sense of place through its prominent location in the administrative, commercial, entertainment and cultural centre of South Perth from 1899 to 2004; and, • the place is associated with people significant in the history of South Perth (and Western Australia) including May Gibbs, internationally renowned illustrator and author; Henry Prockter, architect; Thelma Jean 'Jill" Hargrave, educationalist;	

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				and Constance Ord, theatre director.	
64	South Perth Post Office	No. 103 Mill Point Road	South Perth	• The place has aesthetic value for its form and detail which demonstrate the Federation Bungalow style expressed in brick and iron for a government building of a domestic scale. • The place has aesthetic value as a landmark in the community since 1900 on a prominent corner in the commercial precinct. • The place has historic value for its association with the development of South Perth in the late 19th century and the provision of services to the growing community. • The place has historic value for its association with architect John Grainger who was an influential architect in Western Australia in the late 19th and early 20th century. • The place has social value as it has been a place in which all members of the community have attended and provided an informal meeting place for the exchange of information.	• Local Heritage Survey, Category 1 • InHerit No. 2391 •
66	Windsor Hotel	No. 112 Mill Point Road	South Perth	The following statement is drawn from the Register Entry for Place 2392 Windsor Hotel prepared in 1995. Windsor Hotel has cultural heritage significance for the following reasons: • the place is representative of the Australian pub tradition as a two storey hotel with verandahs, located on a prominent street corner; • the place is a fine example of Federation Filigree Style;	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2392 • State-wide Hotel Survey • Classified by National Trust

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				• the place is a landmark in the townscape of South Perth; the place is closely associated with the early development of suburban housing south of the river in the late 1890s; and, • the place is a fine example of the commercial architecture of J.J. Talbot Hobbs, one of Perth's prominent architects of the 1890s.	
67	Stidworthy Residence and Tearooms (fmr)	No. 130 Mill Point Road	South Perth	The following statement is drawn from the Heritage Council of Western Australia Register entry for the inclusion of Stidworthy Residence (fmr) in the State Register of Heritage Places in 1997. Stidworthy Residence (fmr), a two-storey brick and tile residence with a timber framed street facade at first floor level, has cultural heritage significance for the following reasons: • the place has aesthetic value for its unusual and eclectic design; • the place is significant as a substantial addition to the built landscape of the developing municipality of South Perth at the turn of the century, and for its close association with the history of Perth Zoological Gardens; • the shop is the only remaining example of a number of 'tearooms' which were popular in the area; it is a representation of the recreational habits of Perth residents at this time; • the place has retained a clear sense of its original mixed-use function and represents the way of life of a particular class of people in Perth in the early twentieth century;	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 4689

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				• the place has landmark value within South Perth due to its prominent location and open situation on the corner of Mill Point Road and Darley Street; • the place has streetscape value for its proximity to other historic buildings and the prominent mature palm trees on the site; and, • the place is representative of the work of its original owner, designer and builder who was a figure of some local prominence in his field.	
73	Saint Mary the Virgin Church, Saint Mary's Hall (fmr), and Monument	No. 9 Ridge Street	South Perth	The following statement is drawn from the State Register Entry for Place 2385 St Mary's Anglican Church Complex, prepared in 2007. St Mary's Anglican Church Complex, comprising the Inter-War Gothic style Church (1931, 1950, 1958), the Inter-War Functionalist style former Hall (1936, 1956, 1993) the Statue of Christ (1970), and the Garden of Remembrance (1980) has cultural heritage significance for the following reasons: • the place is a landmark as a distinctive church building and tall monument located in a prominent position, clearly visible from many vantage points around Perth; • the Statue of Christ donated by Stanley Lovelock and designed by architect Bruce Tomlinson, is a fine example of a monument using stylised representation, distinguished by its height and prominence the Church is rare as a church constructed of reinforced concrete in the 1930s, and was reported in 1931 to be the first use of this construction method for a church in Western Australia;	• Local Heritage Survey, Category 1 • InHerit No. 2385

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				• the Church was designed by well-known Perth architect, George Herbert Parry, with additions and completion overseen by William T. Leighton, in accordance with Parry's original concept; and, • the former Hall is a rare, though modest, example of an Inter-War Functionalist style hall in the Perth metropolitan area. • The Parish Hall Complex (1993) and St Mary's Close residential development (1993) have low significance. The Garden of Remembrance has high value to relatives and friends of those memorialised there, and contributes to the cultural heritage significance of the place as a whole.	
79	Clontarf	No. 295 Manning Road	Waterford	The following statement is taken from the Register Entry for Place 2401 Clontarf prepared by the State Heritage Office in 2001. Clontarf, a large site containing buildings of a former orphanage, farm and school dating from 1901 to 1973 in a variety of styles, some later buildings, 'Brother Keaney's Gardens' (former), sports grounds, swimming pool (former), gardens and wetlands, has cultural heritage significance for the following reasons: • the place is important for its schooling of day boys and boarders, residential care education and supervision of orphans, vagrants, children from suffering families, child migrants and Aboriginal children from 1901 to the 1980s. It represents memories and associations for those in whose lives it played an important role and	• Local Heritage Survey, Category 1 • State Register of Heritage Places • InHerit No. 2401 • Classified by the National Trust • Art Deco Significant Building Survey • Registered Aboriginal Heritage Place under Aboriginal Heritage Act 1972

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				is a tangible reminder of the institutionalisation, abuse and exploitation suffered by some boys at the hands of those charged with their care; • the buildings constructed in the period 1935-41 (including the clock tower) are examples of the technical achievements of the Christian Brothers and the children who worked under their supervision; • the elegant proportions and fine interior detailing of the Inter-War Romanesque style chapel is of aesthetic value and demonstrates the level of technical excellence achieved by the boys and Brothers through the progressive construction process on the site; • the main building is a fine example of Victorian Romanesque style by Architect Michael Cavanagh, constructed in local limestone with soft red brick detailing; • the chapel is associated with architect Marie Jackson; • is valued by the Christian Brothers as a demonstration of the organisation's philanthropic educational basis; • is valued by the Aboriginal community of Perth and Western Australia as a place of education and self-determination integral to the formation of their modern culture; • is of aesthetic value for its formal entry statements, driveway, mature trees, rose gardens, expansive lawns, wetlands and homogenous group of pale walled, terracotta roofed buildings;	

Place No.	Place Name	Address	Location	Statement of Significance	Further Information
				and, the site has landmark qualities and contributes to the community's sense of place.	

CATEGORY 2

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
2	McDougall Dairy Farm and House (fmr)	No. 20 Clydesdale Street	Como	• The place has aesthetic value as a well maintained parkland featuring a lake, mature trees, shrubs and large areas of grass within a largely built up residential area. • The place is a landmark in the district since the 1920s which contributes to the community sense of place. • The place has historic value for its association with the early development of Como for dairy farming which provided produce for local residents. • The place has historic value for its association with Neil and Hazel McDougall early settlers in the area. • The place has social value for the members of the community who have used the park for passive recreation and community events since the mid-1960s. • The place has social value as a venue for the support of a variety of arts within Como.	• Local Heritage Survey, Category 2 • InHerit No. 2402 • Registered Aboriginal Heritage Place under Aboriginal Heritage Act 1972
3	Summerhill	No. 181 Coode Street	Como	• The place has aesthetic value as a largely intact demonstration of the form and detail of the Inter War Californian Bungalow style executed in brick and tile. • The place has historic value for its association with the establishment and development of Como in the Inter War period for residential development. • The place has historic value for its association with successful builder	• Local Heritage Survey, Category 2 • InHerit No. 2230 • Classified by the National Trust of Australia

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				and designer Horace Costello who was associated with many prominent projects in the Inter War period. • The place has social value as a demonstration of the scale and form of residences built for affluent members of the community and their families in the Inter War period.	
6	Como Beach, Como Jetty and Sea Scouts Hall	Kwinana Freeway	Como	• The beach and jetty have aesthetic value as a riverside well maintained landscape and jetty in an urban environment. • The beach, jetty and associated public art works are a landmark when viewed from the Kwinana Freeway and contribute to the community sense of place. • The beach and jetty have historic value for their association with the development of Como as a holiday destination in the early 20th century. • The beach and jetty have social value for the members of the community who visited the place for recreation prior to the construction of the Kwinana Freeway in 1959. • The beach and jetty have social value as a place of ongoing passive recreation by members of the South Perth and wider community. • The former Sea Scouts hall has historic value for its association with the many scouting groups who have	• Local Heritage Survey, Category 2 • InHerit No. 4797

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				attended activities near this site since the 1930s.	
7	Church of Jesus Christ of Latter-Day Saints	No. 164 Labouchere Road	Como	• The place has aesthetic value as a good intact example of the Late 20th Century Organic style executed in brick, stone and tile. • The place is a landmark in the streetscape due to its location on a raised site on a prominent corner and for the bold geometric shapes and angular roof line of the design. • The place has historic value for its association with the development of Como following World War Two. • The place has historic value for its association with the Church of Jesus Christ of the Latter Day Saints which has been present in the WA community since 1896. • The place has social value for the members of the Church of Jesus Christ of the Latter Day Saints who have attended this place since its construction in 1958.	• Local Heritage Survey, Category 2 • InHerit No. 4803
11	Residence, 75 Robert Street	No. 75 Robert Street	Como	• The place has aesthetic value as an intact example of the Californian Bungalow Style which demonstrates the typical form and detail of the style. • The place has historic value for its association with the settlement of Como in the Inter War period. • The place has social value as a demonstration of the scale and form of residences built for	• Local Heritage Survey, Category 2 • InHerit No. 26495

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				professional men and their families in the Inter War period.	
13	Como Primary School	No. 29 Thelma Street	Como	• The place has some aesthetic value for the retained form and some elements of its original Inter War construction which demonstrate the common practice of combining a shop and premises. • The place has aesthetic value as a landmark in the streetscape since the Inter War period, although the function has changed the place retains a similar form and scale. • The place has historic value for its association with the development of the Como district in the Inter War period particularly the establishment of the Como Primary School on the adjacent corner. • The place has social value for its association with the provision of goods and services to the people of the Como district since c1930.	• Local Heritage Survey, Category 2 • InHerit No. 26497
18	Memorial Church of St Martin in the Field and Durbridge Hall	No. 50 Dyson Street	Kensington	• The church and hall have aesthetic value for their demonstration of the form and detail of the Inter War Gothic and Post War Ecclesiastical styles. • The place has historic value for its association with the establishment and development of Kensington in the Inter War and Post World War Two periods. • The place has historic value for its association with prominent individuals in the history of	• Local Heritage Survey, Category 2 • InHerit Nos. 23790; 11546; 11547 • Anglican Church Inventory

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				Kensington and the Anglican Church. • The place has social value for the members of the Kensington and wider communities who have attended the venue for social and spiritual purposes since 1933.	
25	Field Gun	Sandgate Street	South Perth	• The place has aesthetic value as a prominent and distinctive landmark in the streetscape since 1962. • The place has historic value for its association with the Returned Services League who provide services and support for ex-service men, women and their families. • The place has social value for the many members of the community who recognise the gun as a memorial to those who served during World War Two. • The Field gun has some research value for students of weaponry.	• Local Heritage Survey, Category 2 • InHerit No. 4793
27	Angelo Street Post Office	No. 59 Angelo Street	South Perth	• The place has aesthetic value as a large, intact example of the Inter War Stripped Classical style in brick and tile retaining original details. • The place has historic value as a demonstration of the investment by the Commonwealth Government in the provision of telephones to the suburbs of Australia. • The place has historic value for its demonstration of the growth of South Perth in the Inter War period though the provision of services to the growing community.	• Local Heritage Survey, Category 2 • InHerit No. 2372 • Art Deco Significant Building Survey

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				• The place has social value for the local community as it has provided a continuity of service and presence in the streetscape since 1939.	
28	Shops, 84-90 Angelo Street	Nos. 84-90 Angelo Street	South Perth	• The place has aesthetic value as an intact example of a group of shops built in the Inter War period retaining considerable external detail. • The place has historic value for its association with the development in South Perth during the Inter War period. • The place has social value to the many members of the community as a landmark in the streetscape and for their continuity of function as retail premises since 1928.	• Local Heritage Survey, Category 2 • InHerit No. 4810
32	Roma	No. 182 Canning Highway	South Perth	• The place has aesthetic value as a rare and unusual example of a conversion of an industrial building to a residence with many decorative elements reflecting the Italian origins of the owners. • The place has aesthetic and social value as a landmark on Canning Highway since the early 1960s. • The place has historic value for its association with the first automatic tramway substation in Perth built in 1922.	• Local Heritage Survey, Category 2 • InHerit No. 4811
33	Como Hotel	No. 243 Canning Highway	South Perth	• The place has aesthetic value for its remaining form and detail of the Inter War Functionalist style which is most evident in the main facades to	• Local Heritage Survey, Category 2 • InHerit No. 14912

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				Canning Highway and South Street. • The place has aesthetic value as a landmark in the streetscape for its prominent elevated position on a busy traffic junction. • The place has historic value for its association with the residential development of this area of South Perth in the 1930s. • The place has social value for the many members of the community who have attended the hotel for social events since 1939.	
41	South Perth Primary School	No. 51 Forrest Street	South Perth	• The place has aesthetic value as a good, largely intact demonstration of Federation style as applied to a school building and executed in brick and tile. • The place has historic value for its association with the establishment of South Perth in the late 19th century and its growth and development since then. • The place has social value for the many members of the community who have attended the place as students, staff or through association with friends and family.	• Local Heritage Survey, Category 2 • InHerit No. 2382
45	South Perth Methodist Church (fmr)	No. 4 Hampden Street	South Perth	• The place has aesthetic value as a good intact demonstration of the Inter War Stripped Classical style as applied to a religious building constructed of brick and tile. • The place has aesthetic value as a prominent landmark in the	• Local Heritage Survey, Category 2 • InHerit Nos. 2374, 4828

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				streetscape since 1925 for its continuity of function and form. • The place has historic value for its association with the development of the South Perth community in the Inter War period. • The place has historic value for its close association with Wesley College and the Methodist Church, later Uniting Church, from 1925. • The place has social value for the members of the community who have attended the place as a church from 1925 to 1962 and as a church hall from 1962 to the present day which has been associated with many professional and community groups.	
46	South Perth Child Health Centre (fmr)	No. 46 Hensman Street	South Perth	• The place has aesthetic value as a good intact example of the Inter War Stripped Classical style executed in brick and tile. • The place has historic value for its association with the growth of the South Perth community in the Inter War period. • The place has historic value for its association with the provision and acceptance of infant health services across the state. • The place has social value for the many members of the community who have attended the place since 1939 in its function as a child health centre or kindergarten.	• Local Heritage Survey, Category 2 • InHerit No. 26505

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
52	World War 1 War Memorial	No. 20 Labouchere Road	South Perth	• The place has aesthetic value as a prominent and distinctive landmark in the streetscape since 1923. • The place has historic value for its association with the Australian Army 16th Battalion and their role in World War One. • The place has historic value for its association with the period when many communities organised to erect memorials to those who served during the World War One. • The place has social value for the many members of the community who have attended services and ceremonies at this site since its erection in 1923. • The German mortar has some research value for students of weaponry.	• Local Heritage Survey, Category 2 • InHerit No. 2387 • State-wide War Memorial Survey
53	Residence (fmr), 35 Labouchere Road Place No: 53	No. 35 Labouchere Road	South Perth	• The place has aesthetic value as a largely intact example of the Federation Bungalow style which demonstrates externally the form and detail of a residence for professional men and their families. • The place has historic value for its association with the development of South Perth in the early 20th century as a suburb for professional men and their families. • The place has historic value for its association with the Burnet family who were prominent local citizens and included Marguerite Burnet who established one of the first schools in the district in the Mechanics Institute Hall.	• Local Heritage Survey, Category 2 • InHerit No. 4320

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				• The place has social value as an example of the type of accommodation built for professional people and their families in the early 20th century.	
60	Shops, 11-15 Mends Street	Nos. 11-15 Mends Street	South Perth	• The place has aesthetic value for the remaining form and detail of the front elevation of the three shop fronts demonstrating elements of the Federation Free style. • The place has aesthetic value as a landmark in the Mends Street streetscape and as an element in the original civic centre of South Perth. • The place has historic value for its association with the settlement and development of South Perth in the early 20th century and specifically the development of this civic hub. • The place has social value for its continuity of form, and use as a retail premises since the early 20th century.	• Local Heritage Survey, Category 2 • InHerit No. 4815
61	Shops, 16-20 Mends Street	Nos. 16-20 Mends Street	South Perth	• The place has aesthetic value for the remaining form and detail of the front elevation of the three shop fronts demonstrating elements of the Inter War Stripped classical style. • The place has aesthetic value as a landmark in the Mends Street streetscape and as an element in the original civic centre of South Perth. • The place has historic value for its association with the development of South Perth in the Inter War period and specifically the	• Local Heritage Survey, Category 2 • InHerit No. 4816

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				development of this civic hub. • The place has social value for its continuity of form, and use as a retail premises since the early 20th century.	
62	Sir James Mitchell Park and Clydesdale Park	Mill Point Road	South Perth	• The parkland adjacent to the foreshore has aesthetic value as a large and well maintained area of open parkland located between the densely developed urban area of South Perth and the Swan River. • The place has historic value for its association with the early settlement of South Perth by farmers, and the long association with Chinese Market Gardeners who worked the foreshore lands from the 1880s to the 1940s. • The place has historic value for its association with horse racing and other sports which were organised on these flat lands in the late 19th century and first half of the 20th century. • The place has historic value for its association with Sir James Mitchell, Premier and Governor of Western Australia. • The place has social value for the many members of the community of Western Australia who have visited the place for passive recreation, organised sport, social events or enjoy the visual qualities of the park when viewed from the river or land.	• Local Heritage Survey, Category 2 • InHerit No. 4806
65	Windsor Park and South Perth	No. 111 Mill Point Road	South Perth	• The place has aesthetic value as a well maintained publicly accessible parkland with integrated	• Local Heritage Survey, Category 2

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
	Bowling Club			interpretation and public art that is a contrast to the built up urban environment adjacent. • The place has historic value for its association with the provision of recreational public space, as a Village Green, for the South Perth community since 1886. • The place has historic value for its association with many sporting groups which have used this site since the early 20th century. • The place has historic value as a demonstration of the co-ordination between various government organisations to develop a community space that recognises historic uses. • The place has social value for the many members of the community who have used this place for formal sports, passive recreation and social events since the early 20th century.	• InHerit No. 3566
69	Commercial Premises, 254 Mill Point Road	No. 254 Mill Point Road	South Perth	• The place has aesthetic value for its remaining elements and form of the Inter War Stripped Classical style as applied to a small commercial premise. • The place has historic value for its demonstration of the small retail businesses established during the Inter War years which served the local community. • The place has historic value for its association with well-known Western Australian writer Tom Hungerford and his family, notably his parents Arthur	• Local Heritage Survey, Category 2 • InHerit No. 11431

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				and Minnie Hungerford who built the place and operated the shop during the 1920s whilst living in the rear residence. • The place has historic value for its association with the development of South Perth in the Inter War years. The place has social value for its continuity of function as a commercial premise since the 1920s which is well known to the local community.	
70	Clayton's Butcher Shop (fmr)	No. 271 Mill Point Road	South Perth	• The place has aesthetic value for its remaining form, scale and detail of the Inter War Stripped Classical style. • The place has aesthetic value as a landmark in the streetscape since 1918. • The place has historic value for its association with the early settlement and development of this portion of South Perth in the Inter War years. • The place has historic value for its association with well-known local family, the Claytons who have lived and worked from these premises since 1931. • The place has social value for its continuity of function as a butcher between 1919-2021.	• Local Heritage Survey, Category 2 • InHerit No. 26658
74	Hewett Residence (fmr)	No. 20 Ridge Street	South Perth	• This place has aesthetic value as a large and intact example of the Inter War California Bungalow style executed in brick, tile and stone that demonstrates the form and detail of the style. • The place is a landmark in the streetscape as one of	• Local Heritage Survey, Category 2 • InHerit No. 4818

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				the remaining original residences built when the area was settled. • The place has historic value for its association with the settlement of South Perth in the Inter War period by professional and affluent men and their families. • The place has historic value for its association with prominent writer and academic Dorothy Hewett and her family, notably her father Arthur Thomas Hewett who built the house. • The place has social value as a demonstration of the scale and form of houses built for professional men and their families in the Inter War period.	
80	Inter-war California Bungalow Group	Nos. 6-14 and 7-13 Hobbs Avenue	Como	• The place has aesthetic value as a largely intact streetscape developed during the inter-war period in the Inter-War Californian Bungalow style. • The place has aesthetic value for its avenue of mature trees and regular setbacks to the houses. • The place has historic value for its association with the establishment and development of Como in the interwar period for residential development. • The place has historic value for its association with W. Wainwright Brown & Co Ltd, who was responsible for the development of Nos. 8, 10, 12, 14, 16, 18 Hobbs Avenue, Como.	• Local Heritage Survey, Category 2 • Nos 16 & 18 Hobbs Avenue are included in the Local heritage Survey and excluded from the Heritage List.
84	Moresby Street Hall	No. 211 Moresby Street	Kensington	• The place has aesthetic value as an example of	• Local Heritage

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				post war austerity vernacular design executed in fibrous cement clad walls with louvre windows and the original internal room layout. • The place contributes to the aesthetic values of the setting being located within a well maintained park featuring playground, mature trees, shrubs within a largely built up residential area. • The place has historic value as a purpose Scut Hall enjoyed from 1962 when the suburb was undergoing rapid change. • The place demonstrates historic value through its close association with Mr Bill Gleeson whose activities have been significant as an elected member of the City of South Perth and assistance overseeing the Hall. • The place has social value as the venue for recreational and social gatherings in the City since 1962.	Survey, Category 2 • In assessment program for inclusion State Register of Heritage Places
89	Residence, 89 Onslow Road	No. 89 Onslow Road	South Perth	• The place has a high degree of aesthetic value as an example of the Inter War Old English architectural style. • The place has historic value for its association with the expansion of the South Perth area, in particular the period of growth in the inter-war years. • The place has historic value for its association with the development of South Perth in the early 20th century as a suburb	• Local Heritage Survey, Category 2

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
				for professional men and their families.	
93	Residence, 15 River View Street	No. 15 River View Street	South Perth	• The place has a high degree of aesthetic value as an example of the Inter-War California Bungalow architectural style. • The place has historic value for its association with the expansion of the South Perth area, in particular the period of growth in the inter-war years. • The place has historic value for its association with the development of South Perth in the early 20th century as a suburb for professional men and their families. • The place has social value as an example of the type of accommodation built for professional people and their families in the early 20th century. • The place has historic value through its association with Mrs Shirley Finn (nee Shrewring) and family in the early 1970's.	• Local Heritage Survey, Category 2 • InHerit No. TBA

CATEGORY 3

Place Number	Place Name	Address	Location	Statement of Significance	Further Information
34	Blue Waters	No. 426 Canning Highway	Como	• The place has aesthetic value as an intact and rare late example of a two story brick residence in the Inter War Functionalist style. • The place has aesthetic value as a landmark on this raised site on Canning Highway since the early 1950s. • The place has historic value for its association with the exuberant period following World War Two when new ideas in design were embraced. • The place has historic value for its association with prominent citizens Keith and Mabel Perron who were well known in business and social circles in Perth. • The place has social value as a demonstration of the type of home built for wealthy members of the community and their families in the Post World War Two period. • The place has social value for its role in Perth's cultural arts.	• Local Heritage Survey, Category 3 • InHerit No. 04812