



CITY OF SOUTH PERTH
EXPRESSION OF INTEREST
EVOLVE 2026 LIVE ART STUDIOS



EXPRESSION OF INTEREST

Evolve 2026

Calling artists and creatives

The City of South Perth invites you to express your interest in creating a Live Art Studio as part of Evolve 2026: Arts, Events and Culture Winter Program. Evolve runs from 18 July to 22 August 2026 and is a yearly event series where professional artists take over the City.

Our Live Art Studios offer the community a chance to meet working artists and learn more about the diversity of artistic practice.

Expressions of interest

As part of Evolve, we are inviting Expressions of Interest (EOI) for Live Art Studio/s. Artists and creatives are invited to undertake their studio practice and create an artwork during an eleven-day residency at a City of South Perth library.

Your EOI will need to address the qualitative criteria outlined in this document, including that the:

- proposed artwork has a connection, style, or theme to the local area
- artwork can remain on display at the Library during the Evolve program period
- proposed artwork is to be completed live over an 11-day period.

You must also:

- have public liability insurance
- supply all materials and equipment to complete the work (easel, flooring covers etc)
- be present and working on the artwork during the mutually agreed dates and hours.

Please refer to further information in the Terms and Conditions.

Locations and dates

SESSION	DATES	LOCATION
Live Art Studio 1	Tuesday 21 July to Saturday 1 August 2026	Manning Library 2 Conochie Crescent, Manning WA 6152
Live Art Studio 2	Tuesday 28 July to Saturday 8 August 2026	South Perth Library Cnr Sandgate Street and South Terrace, South Perth WA 6151

Please note the Libraries are not open on Sundays.

Budget

The City of South Perth is inviting EOI proposals from artists and creatives for 2 x Live Art Studio opportunities for 2026.

The total City funds allocated for each studio is up to \$3,000 (excluding GST).

You will need to supply a detailed budget outlining all expenditure associated with your proposal. Please consider artist fees, transport, materials and insurance etc.

The City reserves the right to allocate part of or all funds to a single supplier or multiple suppliers.

Types of artworks

- Painted work: oils, acrylic, watercolours, or pastels
- Works on paper: drawing, illustration, collage, mixed media
- Crafts: textiles, jewellery, design, printmaking, calligraphy

As Live Art Studios take place indoors, proposals that may be harmful (e.g. products with harmful fumes, spray paints) will not be considered.

Timeline

ACTIVITY	DATE
EOI opens	Friday 22 May 2026
EOI closes	4pm Monday 15 June 2026
Assessment period	Tuesday 16 to Thursday 18 June 2026
Outcome notification	Friday 19 June 2026
Live Art Studio 1: Manning Library	Tuesday 21 July to Saturday 1 August 2026
Live Art Studio 2: South Perth Library	Tuesday 28 July to Saturday 8 August 2026

Selection criteria

QUALITATIVE CRITERIA

It is essential that respondents address each qualitative criterion. The EOI submissions will be used as the basis for assessing proposals.

CRITERIA DESCRIPTION	WEIGHTING
<p>Response to the brief and visual quality Does the EOI:</p> <ul style="list-style-type: none"> • reflect the requirements outlined in this brief? • creatively relate/respond to the proposed site and target audience/local community? • demonstrate that the proposal will be visually unique, innovative and engaging? 	40%
<p>Demonstration of capacity Does the EOI demonstrate that the artist:</p> <ul style="list-style-type: none"> • has the experience to fulfil the project requirements? • has previously created works of a consistent high standard? • can successfully manage and deliver a project of the nature and scale being proposed? 	30%
<p>Value for money Does the EOI demonstrate that the proposal:</p> <ul style="list-style-type: none"> • will make the most of the proposed budget? • is achievable within the proposed budget? 	30%

What to submit

You will need to submit the following:

- Completed Application Form addressing the selection criteria
- Current resume/CV
- Any relevant documentation, images/pictures, or attachments to support your proposal

How to submit

Please complete and submit all the required documentation to the Cultural Development Team by 4pm Monday 15 June 2026 and send to events@southperth.wa.gov.au

The City reserves the right to accept or refuse any application. All decisions are final, and no further correspondence will be entered into. Canvassing of City staff or Elected Members is not permitted.

If you have any questions, please contact the Cultural Development team on 9474 0777.

Application Form

CONTACT DETAILS

NAME	
ORGANISATION	
WEBSITE	
POSTAL ADDRESS	
PHONE	
EMAIL	

Selected artist/s are required to have active Public liability insurance (PLI). Do you or your organisation have a current and valid PLI?

Yes

No

BRIEF AND VISUAL QUALITY CRITERION (40% WEIGHTING)

Please provide a short description of the proposed artwork and address the following points:

- What is your proposed artwork?
- How will your artistic practice suit a Live Art Studio within a library?
- What is the medium and style of your work?
- Are you comfortable discussing your work in progress with community members?
- What will be created at the Live Art Studio during the specified time period (size, materiality)?
- How does your proposed artwork have a connection, style, or theme to the local area?

DEMONSTRATION OF CAPACITY CRITERION (30% WEIGHTING)

What is your previous experience in undertaking this type of artistic practice?

Please attach your CV if easier.

Please indicate your preferred 11-day Live Art Studio period (this can be negotiated).

Live Art Studio 1: Tuesday 21 July to Saturday 1 August 2026

Live Art Studio 2: Tuesday 28 July to Saturday 8 August 2026

How long will it take you to complete the artwork?

What days during that period will you be working on this artwork? (this can be negotiated).

For example: Monday–Friday 10am to 3pm, including a one-hour break between 12-1pm.

Saturday 10am-2pm.

How long will it take you to set up and pack up your studio each day?
Describe the amount of time to do set up and pack up each day in preparing your artwork, and time to set up and pack up the completed artwork for display period.

VALUE FOR MONEY CRITERION (30% WEIGHTING)

Please provide a budget breakdown overview that includes all expenditure (consider artist time, insurance, transport, materials etc).

EXPENSE	DESCRIPTION	COST (EXCLUDING GST)
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
TOTAL		\$

Terms and conditions

OCCUPATIONAL HEALTH AND SAFETY

The City of South Perth requires all contractors, consultants, labour-hire companies, and their employees who are performing work for or on behalf of the City to complete an online safety induction.

The online induction must be completed by the artist before the artwork/activation takes place. For more information, please visit the City's website.

INSURANCE

As part of the City of South Perth online contractors' safety induction, contractors will also be required to upload a copy of their current PLI certificate (a minimum of \$20 million) to the online portal and any other relevant certificates.

The insurance certificate must cover any personnel assisting with the project, or assisting personnel must have their own cover. For insurance purposes, a list of exhibition components and values are to be supplied to the City during the EOI process.

COPYRIGHT AND OWNERSHIP

Ownership and copyright of all artworks created in the course of the Live Art Studio remain the property of the Artist.

The Artist warrants that the Artwork and any intellectual property supplied or used in connection with the exhibition is either the sole property of the Artist or they are legally entitled to use the intellectual property for the provision of the Artwork.

The City of South Perth reserves the right to photograph the Artist, Artwork and the Live Art Studio activation for the Evolve program and use for educational and/or promotional purposes associated with the City of South Perth.

The Artist shall give the City a non-exclusive license to reproduce the aforementioned images in perpetuity in all mediums for non-commercial purposes including publicity and promotion of the City of South Perth project, education and record keeping.

PAYMENT

Once services or goods have been received in full, the City will make payment following receipt of the invoice (inclusive of a purchase order number) within 30 days. Suppliers will be provided a purchase order number on acceptance of the contract.

If the Artist is not already in the Finance system, the City will require a new vendor form to be completed in order for the City to issue a purchase order number for this work.

OTHER

- The artwork must remain in place for the duration of the Live Art Studio timeframe.
- If the artwork is completed prior to the advertised end of the Live Art Studio, the artwork will remain on display for the remainder of the period.
- Once completed, the artwork will be displayed and remain the property of the Artist.
- The City makes no commitment to acquiring the artwork, and will not display or store the artwork outside the Live Art Studio period.
- An agreement will be issued between the City and the Artist.
- The Artist must bring along all equipment (easel, canvas, art supplies and materials, including a floor covering etc).
- They must ensure that the space is clean and tidy, with materials packed away at the end of each day.
- The Artist is encouraged to keep their personal belongings in non-public areas of the Library and Library staff can assist to store items in the office areas.
- One Artist may be selected to complete and display their work during the period of 21 July to 1 August and another Artist may be selected to complete and display their work during 28 July to 8 August 2026.
- The City reserves the right to select a single artist or multiple artists to complete the artwork/s.
- The artwork display 'Evolve Live Art Studio' will be promoted as part of the Evolve program.
- The City will provide an area within a selected venue for the artwork to be developed, including providing one small table, and equipment/materials to section-off the area.
- The Artist must be friendly, respectful and willing to engage with members of public.
- The artwork subject matter must be in accordance with the City's policies, management practices and local laws and not contain material of an offensive nature.

9474 0777

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May 2026

