

EMERGING ARTIST **2026**

AWARD | EXHIBITION | ARTS PROGRAM



EMERGING ARTISTS 2026

Kaartdjinin Nidja Nyungar
Whadjuk Boodjar Koora
Nidja Djining Noonakoort
kaartdijin wangkiny, maam,
gnarnk and boordier Nidja
Whadjul kura kura.

We acknowledge and
pay our respects to the
traditional custodians of this
land, the Whadjuk people
of the Noongar nation and
Elders past and present.

EMERGINGARTIST2026

The Emerging Artist Exhibition highlights the vibrant talent of emerging artists, featuring almost 130 unique works.

Explore a diverse range of forms, mediums, and narratives which reflect our artists' personal identity, environment and space.



Vote for art that resonates with you in the People's Choice Award: scan the QR code here or next to your favourite artwork.

You can also visit surveyMonkey.com/r/ea2026peopleschoice

Voters will go into the draw to win a Perth Zoo Mini-Group Pass.

The exhibition is open from **Friday 9 to Saturday 17 October**, 10am–4pm at South Perth Community Hall.





FROM THE MAYOR

The City of South Perth is known for its celebration of the arts and its focus on culture and diversity, thanks to our strong creative arts community.

That's why I'm proud to welcome you to the 2026 Emerging Artist Award, Exhibition and Arts Program.

The Emerging Artist annual exhibition is an amazing opportunity for emerging artists to connect with new audiences, showcase their original artwork and form connections.

Creativity takes courage, so I want to thank all of our brave artists for putting themselves out there and submitting their outstanding work. We've had a record number of entries this year and the expert judging panel noted the particularly high standard of work submitted.

This event is a highlight of the City's cultural calendar and a personal favourite. I have no doubt you'll be impressed by the artworks on display at the 2026 Emerging Artist Exhibition as I have been. Don't forget to have your say by voting in the People's Choice Award and encourage your friends, family and loved ones to do the same.

Your vote could make a big impact on somebody's future.

Mayor Greg Milner

AWARD

The Emerging Artist Award offers a unique platform for artists to elevate their practice and unlock professional opportunities. This year's award received over 300 entries and the judging panel selected 128 finalists to take part in the exhibition.

JUDGES

MICHELLE BROWN

Michelle is a proud Yindjibarndi woman, living and working on Whadjuk Noongar Boodja, and a creative producer and cultural planner with a textiles and design background. She was lead curator of the Ngalang Koort Boodja Wirn gallery at WAM Boola Bardip and Wadjemup Wirin Bidi gallery at Wadjemup Museum. She has curated artworks by child artists of the Carrolup Native Settlement which have toured internationally. Michelle has a Masters in Cultural Heritage and Museum Studies, specialising in collection and curating.

ABDUL-RAHMAN ABDULLAH

Abdul-Rahman is an artist living on Bindjareb Nyungar country, on a cattle farm in the Peel region of Western Australia. Working primarily in sculpture and installation, he explores the intersections of identity, culture and the natural world. Living and working in an agricultural environment, his practice offers alternative perspectives across diverse, and often disparate communities.

REBECCA BAUMANN

Rebecca is an artist based in Boorloo Perth, who works across sculpture, installation and performance. Her practice explores relationships between colour, time, space and materiality, and the emotive potential that exists when these elements converge in different ways. She has exhibited nationally and internationally, and her work is held in numerous public collections including The Art Gallery of Western Australia; Museum of Contemporary Art, Sydney; and Queensland Art Gallery | Gallery of Modern Art.

Proudly supporting
City of South Perth
Emerging Art Award 2026



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FIRST NATIONS AWARD



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CREATING ART THROUGH FRAMING

Located in South Perth, we have over 40 years experience and knowledge in custom picture framing.

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To complement our framing business, we also offer an exemplary installation service to all customers.

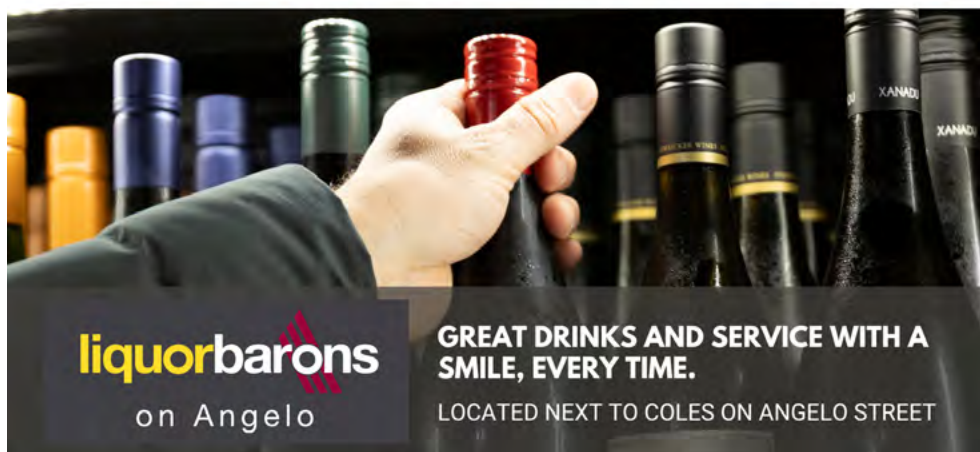
CONTACT DUNCAN

128 Canning Highway, South Perth

T: 9450 4355 **M:** 0433 254 397 **E:** duncan@whiteframe.com.au

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EMERGINGARTIST 2026



PRIZES

Emerging Artist Award \$5,000

Sponsored by Rosalin Sadler

Major prize for the most outstanding artwork, along with an exhibition opportunity at Heritage House courtesy of South Perth Historical Society.

Local Theme Award \$1,000

Sponsored by Karalee on Preston

Most outstanding artwork that depicts the City of South Perth environment, lifestyle, personalities or landmarks.

Resident Award \$1,000

Sponsored by Geoff Baker MLA

Most outstanding artwork by an artist who lives in the City of South Perth.

Secondary School Artist Award \$1,000 | **Sponsored by Preston Street IGA**

Most outstanding artwork by an artist between 12 and 17 years of age.

Young Artist Award \$1,000

City of South Perth

Most outstanding artwork by an artist between 18 and 25 years of age.

First Nations Artist Award \$1,000

Sponsored by John Curtin Gallery

Most outstanding artwork by a First Nations artist.

Painting Award \$1,000

Sponsored by White Frame

Most outstanding artwork that is painted in oils, acrylics, watercolour, pastels and/or two-dimensional mixed media works on canvas or board.

Sculpture/Textiles Award \$1,000

Sponsored by Liquor Barons on Angelo

Most outstanding artwork that is three-dimensional or textile based.

Works on Paper Award \$1,000

Sponsored by Allan Herbert Sadler

Most outstanding artwork on paper, including prints, photography, drawings, collage and two-dimensional, mixed-media works.

People's Choice Award \$1000

Sponsored by SOCO Realty

Artwork that receives the most public votes during the exhibition.



EXHIBITION

EXHIBITION

CURATED BY RON NYISZTOR

The Emerging Artist Exhibition features the most promising talent selected by our judging panel and expertly curated by Ron Nyisztor.



Ron's contributions to the arts, both as a curator and practicing artist, have been significant; his works are held in collections nationally and internationally. Ron is the founder and director of Nyisztor Studio, an artist-run initiative in Fremantle.

CATEGORIES

LT | Local Theme

R | Resident

S | Secondary School

YA | Young Artist

FN | First Nations

P | Painting

S/T | Sculpture/Textiles

WP | Works on Paper



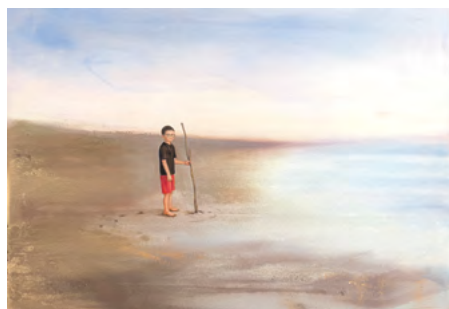
1 Alice Lin | 你从哪里来? (Where are you from?) | Gouache on illustration board, printmaking paper, litho paper, Japanese chiyogami thread paper | \$2,000
YA | P



2 Amber Bennison | South of River
Collage, hand painted paper, acrylic on board | \$3,500
LT | R | P



3 Ananya Aneesh
| Desert Lehenga |
Wearable art – textile
| NFS
S | S/T



4 Anastasia Wright | Odyssey | Pure pigment, oil on aluminium | \$1,100
P



5 Anne Bennett
| Mrs Rabbit Has
Some 'Me' Time |
Wire, wool, fabric,
leather | \$575
S/T



6 Arjun Agarwal (he/him) | The World From My Eyes II | Water and acrylic on paper and canvas | \$195
YA | P



7 Arnell Munday | My Culture & Identity | Acrylic on canvas | NFS
S | FN | P



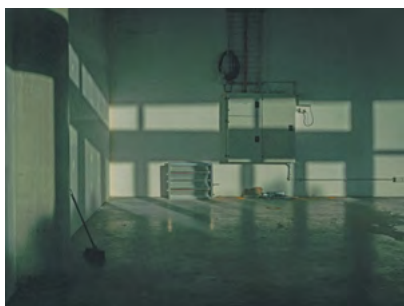
8 Autumn Myers | Gajari Dress and Head Piece | Wearable art - textile | NFS
S | FN | S/T



9 Ava Komnick | Banff Avenue | Oil on wood | NFS
YA | P



10 Az Oakley | Perth Zoo with Paper Cord Knots | Mizuhiki paper cords, fine coloured thread, twigs, natural plant material | \$680
LT | R | WP



11 Bailey Robertson | Between Uses | Digital photograph, photographic print | \$250
R | YA | WP



12 Barry Davies | Sir Anthony | Graphite and tinted charcoal on strathmore grey toned paper | \$575
R | WP



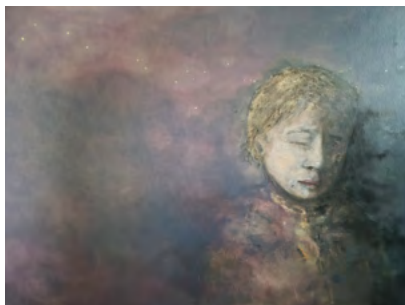
13 Becky Austin | Saltwater and Small Things | Acrylic, mixed media, handmade collage paper on paper | \$190
R | WP



14 Bell Goodridge | B | Ballpoint pen, embroidery on paper | NFS
S | WP



15 Bethan Power | 61.60% | Oil on cradled plywood | NFS
YA | P



16 Billie Reynolds | Beauty Blew in the Wind | Oil on canvas | \$1,695
P



17 Bryanna Thiele (she/her) | On Their Level | Acrylic paint on paper | \$100
YA | WP



18 Cara Muir | Undercurrent | Photographic print | \$700
LT | WP



19 Carolyn Bye | Afterglow | Watercolour on Arches cotton paper | \$1,170
WP



20 Cathy Inman | Tendrils of Hope | Ceramic, plant fibres, string | \$600
S/T



21 Charlotte Woodward | Failure to Resolve | Oil on canvas | \$850
YA | P



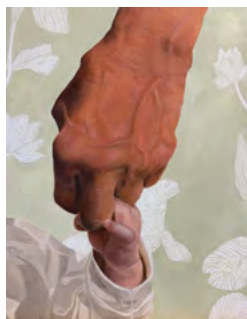
22 Charzie Janovro | Technics (Letterlocked) | Acrylic, oil, paper, ink, wood, PVA, string on plywood | \$650
YA | P



23 Chi Ho |
From Ash, It Rises |
Porcelain and
glazes | \$800
S/T



24 Chinh Nguyen | Wings and City |
Photographic print | \$450
LT | WP



25 Chloe Chong | Harvest of Her Hands |
Oil on canvas | NFS
S | P



26 Clancy Mercer | Mabel
| Oil on board |
\$2,000
YA | P



27 Dave McLaughlin
| Reveal | Photographic
print, adhesive, brick,
paint | \$450
S/T



28 David Yaqub | I Think
You're Numb |
Oil on canvas |
\$2,500
P



29 Deb Hunter |
Encircled by What
We Know | Velvet,
thread, doilies,
bottle tops, plants,
herbs, beads,
tassels | \$750
S/T



30 Denisha Surprise | My Family | Acrylic
on canvas | NFS
S | FN | P



31 Dixie Bartle | Flux | Acrylic, hand-printed
paper, pindan on canvas | \$950
P



33 Elise Kitson | Momento Bloom | Oil on
canvas | NFS
S | P



**32 Eileen Cunningham
(she/her) |** Hi Mum, Its
Me | Paper, polyester
thread, wood, wire | \$250
S/T | WP



34 Eloise Levy (she/her) | Pride of Place | Oil on canvas | \$2,700
YA | P



35 Elzara | We Forgot To Be Alone | Acrylic on canvas | \$3,500
LT | P



36 Erin Knight | You, Me and the Truth | Oil, acrylic and mixed media on board | \$2,800
R | P



37 Esmae Roberts | Small Things | Textiles | NFS
S | S/T



38 Eve Lithgo | Aerin | Acrylic on canvas | NFS
S



39 Felicity Toussaint | Piece of Me | Oil on canvas | NFS
R | S | P



40 Florencia Martin | Fourth Trimester | Oil on canvas | \$1,500
P



41 Gabrielle Della Franca | Uncle Simon – The Storyteller | Oil pastels, oil paint | \$3,500
LT | R | YA | P



42 Gemma Mangano | Epiphany | Oil on canvas | \$3,900
P



43 Germaine Chan | There's A Lion! | Acrylic paint, oil pastels, spray paint on canvas | \$1,000
YA | P



44 Ginger Never Cries | Cultivated Forms | Sterling Silver, living moss, 3D printed sculptural forms | \$4,600
R | S/T



45 Giomarie Dioneda | Peeks of Orange | Oil on canvas | NFS
S | P



46 Hanjing Zhou | Golden Bloom | Acrylic on canvas | \$280
S | P



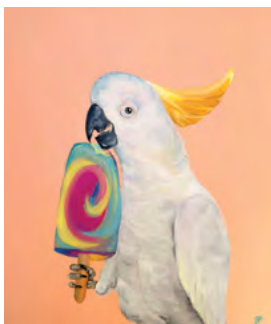
47 Harry Harrison | Celia Janes | Oil on board | \$1,250
P



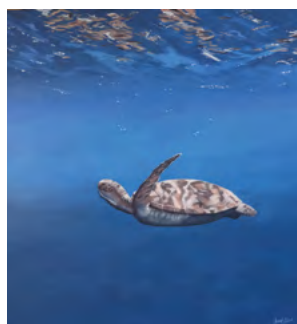
48 Imogen Birkinshaw Campbell | Passange | Oil on canvas | NFS
S | P



49 Jacob Berney | Self Portrait | Acrylic | \$350
YA | P



50 Jade Fairbairn | Hello Gorgeous | Acrylic | \$1,275
P



51 Janet Alice | Ocean Wanderer | Acrylic on canvas | \$600
P



52 Janine Sheen | Daintree Fan Palm | Photogravure print on Canson paper, hand tint with archival inks | \$650
WP



53 Jasmine Smith (she/her) | Mother and Daughter Doing Dugong Research | Graphite pencil drawing on paper | NFS
S | WP



54 JiangLe Fu | Leap Beyond | Ceramic | \$800
R | S/T



55 Jonathan Brockman | Red Terry | Lino cut, ink print on paper | \$175
S | WP



56 Joowon Lee | Whistletype Gully Trail | Oil on canvas | \$3,500
YA | P



57 Joshua Brew (he/him) | Remembered I Outgrew You a Long Time Ago | Graphite on paper | \$1,250
WP



58 Julian Pivac | Still Life of Fruit Dish | Acrylic on wooden panel | NFS
S | P



59 Julie Stearne | Last Light from Wireless Hill | Acrylic on canvas | \$475
P



60 Kate Cavaney | Frazzling Figs | Oil on canvas | NFS
S | P



61 Kireace Ridley | The Crow | Acrylic on canvas | NFS
S | FN | P



62 Laddawan Wong (she/her) | Wetlands Vista | Watercolour on Yupo paper | \$680
WP



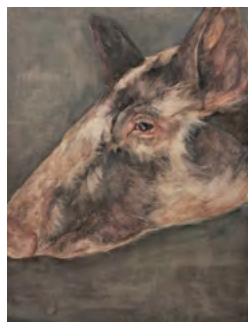
63 LAH | Complexities with M | Acrylic on canvas | \$1,200
P



64 Lauryn Heath | Mona's Portrait | Oil paint, pencil, pastel on canvas | \$4,999
YA | P



65 Leah Hannant | Morning Stroll | Mixed media (acrylic and oil paint) on canvas | \$1,100
P



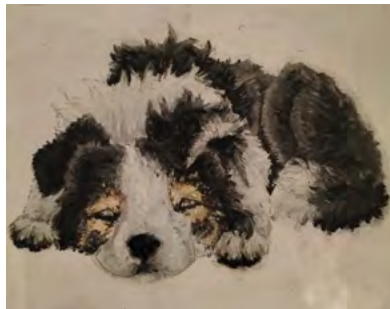
66 Leah Mannes | Gentle Creature, Teacher | Oil on board | \$500
YA | P



67 Lena Liang | Barramundi | Gouache and pencil on paper | NFS
LT | YA | WP



68 Lev Kropotov | Path to Cape Peron | Oil on canvas | \$1,900
P



69 Lexie O'Dea | Sleepy Harry | Soft pastels | NFS
S | WP



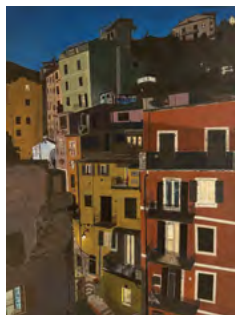
70 Li Jun (Leona) Gu | Unforgotten Memories | Acrylic on canvas | \$4,980
P



71 Lijiang Chen | A Fragment Impression of a Tradie's life | Oil on canvas | \$600
P



72 Linda Mahe | Plateau de Figs | Oil on canvas | \$600
P



73 Lucy Woolsey | Twilight in Cinque Terre | Acrylic on wood canvas | \$3,300
S | P



74 Luigi D'Adamo | Chilling Out in Forest Place | Screenprint | \$520
WP



75 Maisie Kidd | Repulsive | Coloured pencil and gold pen on paper | NFS
S | WP



76 Margaret Jenzen | Blooming Wildflower | Acrylic on canvas | \$1,250
R | P



77 Martin Gray | Evening Calm | Archival photo print on Ilford Gold Fibre paper | \$650
WP



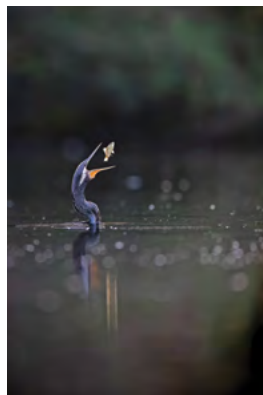
78 Maryana Chistol | Flow | Watercolour on cotton paper | \$850
P | WP



79 Mila Sander (she/her) | Hiding More Than I Knew | Oil on canvas | NFS
S | P



80 Mila Schoep | The Ocean Jewel | Acrylic paint, acrylic pens, Micron 05 pen | NFS
S | WP



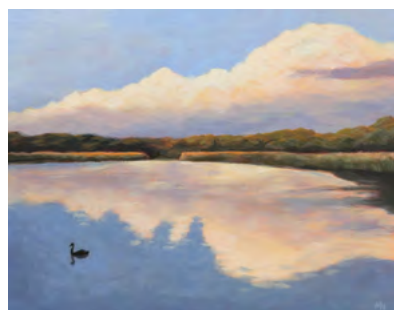
81 Milinda Nonis | A Dance of Light and Hunger | Photographic print | \$660
WP



82 Mirabelle Coleman-West
| Within Our Natural World
| Mixed media, charcoal portrait, photography, digital render, colour and print | NFS
S | WP



83 Miriam Sekendy
| Interrupted Thoughts
| Graphite on paper | NFS
S | WP



84 Mitchell Ho | Lonely Swan | Acrylic on board | \$800
P



85 Miya Do | Cafe Lounging
| Oil on canvas
| NFS
S | P



86 MJ Hughes (she/her) | Fiddler Beetles | Acrylic on canvas | \$500
YA | P



87 Moses Williams | Everyone's Got Something | Graphic design markers on paper | \$3,600
S | WP



88 Muse & Charmz | She Who Chants Prays Twice (Resonance I) | Paper, seeds, flowers, wax, thread, tassel | \$650
S/T



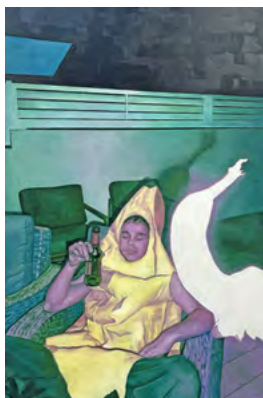
89 Naidu Kumapatla | Parenting Symphony | Photographic fine art print on Ilford textured cotton rag | \$1,000
WP



90 Natalia Kaighin | Simple Pleasures | Ink on paper | \$490
WP



91 Neil Villaneuva | Colours in Nature | Acrylic on canvas | NFS
S | P



92 Niamh Fraser | Two Bananas and a Budweiser | Oil on plywood | \$750
YA | P



93 Nikita Elizabeth (she/her) | Dad with Plane | Pencil with paper | NFS
YA | WP



94 Nina Dakin (she/her) | Let This Be Your Sign, Delinquent | Laser engraving, watercolour, recycled jarrah wood, plywood, nails, glue | \$450
YA | S/T



95 Ochre Tide | Wildflowers at Dawn | Acrylic on canvas | \$1,499
FN | P



96 Olga Perova | Awakening | Ceramic | \$315
S/T



97 Olivia Biasin (she/her) | Vagus Nerve | Oil on panel | \$1,000
P



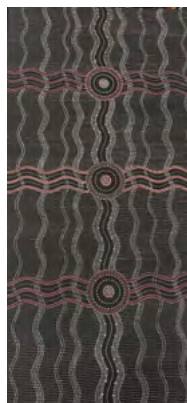
98 Paris Wilkinson (she/her) | Moodjar | Oil on illustration board | \$1,500
YA | P



99 Penny Kent | My Fathers Country: Larrkardiy Flow | Acrylic on canvas | \$2,825
FN | P



100 Peyton Kovacevich | Close Company |
Oil on canvas | NFS
S | P



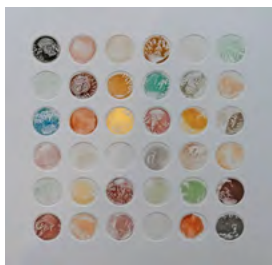
101 Possum Rose |
Woven Together | Acrylic
on canvas | \$2,000
FN | P



102 Possum Smith-Dislvio & Neish Phipps (they/them) | Somewhere Among the Clouds | Paint, crayon, oil pastel, charcoal, pencil on canvas | \$5,000
R | P



103 Praj Deshmukh | Here I Come - Journey Beyond Boundary | Acrylic on board | \$500
P



104 Rachel Callander | The Colours of Western Australia #2 | Handmade natural earth, rock and mineral pigment watercolour paints on archival paper | \$3,300
WP



105 Raihana Kazimi | Mr. Williamson | Oil on canvas | NFS
S | P



106 Rava | Vortex | Mosaic mixed stained glass | \$420



107 Rhoda Kirk | Transit | Oil on canvas | \$1,200
P



108 Robin Vaughan Carter | Home | Acrylic on canvas | \$4,000
LT | R | P



109 Rocky | Saphra! | Coloured pencil on paper | \$2,500
WP



110 Ruby Kenzler | Never Enough | Oil paint, acrylic paint on canvas | NFS
S | P



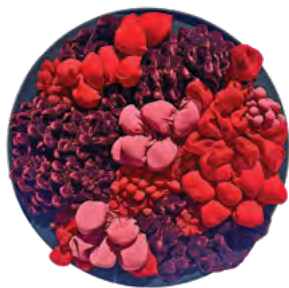
111 Sarah Cooper | Free | Acrylic | \$480
P



112 Sarah Stone | S is for Studio | Watercolour, gouache, ink and collage on watercolour paper | \$200
WP



113 Sarah Stopforth | The Afterparty | Oil on canvas | NFS
S | P



114 Sarah Tann (she/her) | Permanence | Repurposed fabric, wool, crystal string on canvas | \$500
S/T



115 Shania Leigh | For The Girls Watching | Oil on linen | \$3,500
P



116 Sophie Chen | Dread | Watercolour on paper | \$2,000
WP



117 Soyang Lee | A Spring Feeling | Acrylic on canvas | \$950
P



118 Sue Pham | Untitled | Oil on canvas | NFS
R | S | P



119 Tamara Si | La Dolce Vita | Acrylic on canvas | \$2,500
P



121 TMR Photography | The Place I Would Rather Be | Photographic print on metal | \$400



120 Tina Coppola | Autumn Reef | Fused glass, texture paste, acrylic inks, resin on wooden panel | \$1,295
P



122 Travis Burgu | The Balga | Batik wax painting on cotton fabric | NFS
S | FN

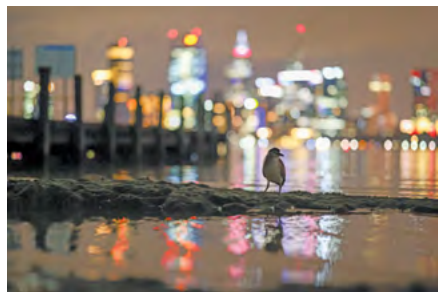
EMERGING ARTIST 2026



123 Trina Nonis | Tiger at Home | Oil on canvas | \$200
S | P



124 Velvet-Rain Valentino (she/her) | No Hay Banda | Oil on board | NFS
YA | P



125 Veronica McPhail | The City Sleeps, Nature Awakes | Photographic print | \$350
LT | R | WP



126 Victoria Van Dongen | Eden | Acrylic on canvas | \$620
P



127 Violet Hill (she/her) | Diamond in the Rough | Stainless steel and rusted mild steel | NFS
S | S/T



128 Violet Upfold | Before the Bubble Breaks | Acrylic, oil paint and collage on card | NFS
S



ARTS PROGRAM

ARTS PROGRAM



ART WORKSHOP | DAVID LEDGER

SATURDAY 10 OCTOBER | 1pm–4pm |
SOUTH PERTH COMMUNITY HALL

INTRODUCTION TO OILS

Enjoy an inspiring introduction to still-life oil painting where you will learn foundational techniques including how to mix colours, use mediums, and apply paint with confidence.



REGISTER at bit.ly/david-ledger-workshop
or scan the QR code.



ART WORKSHOP | DESIREE CROSSING

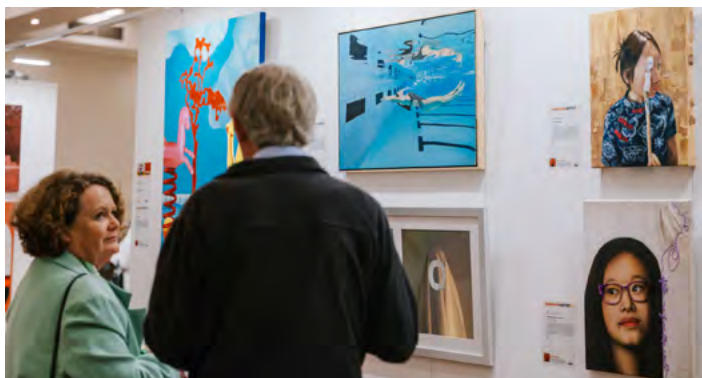
SATURDAY 17 OCTOBER | 10am–12.30pm |
SOUTH PERTH COMMUNITY HALL

PORTRAIT DRAWING

Learn to see and draw accurate facial proportions so you can capture a true likeness in portrait drawing using academic techniques.



REGISTER at bit.ly/desiree-crossing-workshop
or scan the QR code.



SUNDAY SALON

SUNDAY 11 OCTOBER | 2pm–4pm | SOUTH PERTH COMMUNITY HALL

We invite you to participate in a salon of ideas, where professional and emerging artists, creatives and our community will engage in an open discussion about the intersection of emerging arts practice and profession.

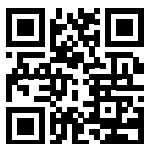
Hosted by Jane King, a cultural leader shaping WA's arts, museums, and galleries sector for over 20 years.

You'll also hear from the highly experienced:

- Visual Artist – Erin Coates
- Visual Artist– Sam Bloor
- Artsource Director – Peter Grant

Enjoy an informal afternoon and join the conversation about doing the work of emerging visual arts. Hear from the finalists during floor talks, explore the exhibition, and chat and learn from our experienced panel.

This session is free but registration is essential. Light refreshments provided. BYO questions and ideas.



REGISTER at bit.ly/sunday-salon-2026
or scan the QR code.

SUNDAY SALON

MODERATOR

JANE KING

Jane is passionate about the power of arts and culture to drive social impact, build community connections, and deliver transformative experiences.

She's the president of the Australian Museums and Galleries Association (WA), and co-chair of the North Midlands Project and is a board member of Sculpture West and the History Council of WA. Jane is also Chair of the City of South Perth Arts Advisory Group.



GUEST SPEAKERS

ERIN COATES

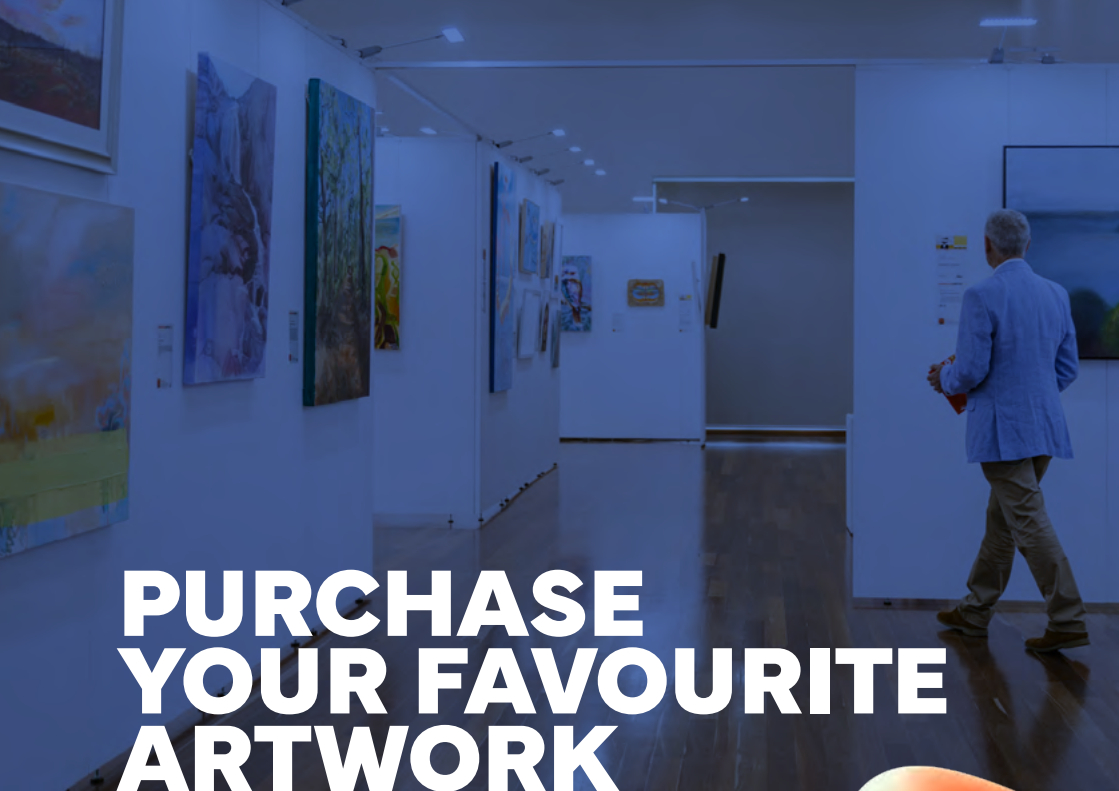
Erin is an established visual artist working in Boorloo Perth, who was born in Kinjarling Albany. Her work is shown in galleries and film festivals nationally and internationally. Working across drawing, sculpture and film, her practice examines relationships with the natural world, physical thresholds and the essence of transformed bodies – both human and non-human. She holds a MFA from the University of British Columbia, and her work is held in collections across Australia including the Art Gallery of Western Australia and New South Wales. She is represented by Moore Contemporary.

SAM BLOOR

Sam is a visual artist from Perth. He is interested in using the democratic nature of language to connect with audiences and reflect contemporary life. His work often moves between the small and personal scale (tattoos, mirrored objects), to the public and large scale (billboards, installations). He inverts the messaging of these scales to achieve public moments of intimacy and private reflections on the collective nature of society.

PETER GRANT

Peter is the Director and CEO of Artsource, the Artist's Foundation of WA's peak membership body advocating for visual artists in WA. He is committed to developing cross-sectorial and innovative partnerships and programs that support artists to engage widely and deeply in the service of the broader Australian community. He has championed economic and development opportunities for WA artists and the industry for over 30 years as a Festival Director and Arts Manager.



PURCHASE YOUR FAVOURITE ARTWORK

SEE A PIECE THAT YOU LOVE?

Support an emerging artist by purchasing a special, one-of-a-kind artwork for your home or business.

Artworks may be purchased at any time during the exhibition from the sales desk. You can also email publicart@southperth.wa.gov.au or call **9474 0777**.

EMERGINGARTIST2026

THANKS TO OUR SPONSORS

The Emerging Artist Award is made possible thanks to the generosity of our sponsors.

Please support our sponsors and local businesses that support the arts.



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