



Terms and Conditions of Entry

The City of South Perth's (the City) Emerging Artist Award (the Exhibition) is intended to provide a unique opportunity for Western Australian residents who are young artists and artists at the beginning of their professional creative careers to exhibit their work in a public exhibition and to compete with non-professional peers for awards.

Key dates:

Call for Entries open	9am, Monday 1 August 2022
Call for Entries close	4pm, Monday 5 September 2022
All Artists notified of First Round Judging outcomes	No earlier than Monday 12 September 2022
Exhibition Fee to be paid by Finalists selected for exhibition	4pm, Thursday 22 September 2022
Delivery of Finalists' Artworks	9am–5pm, Friday 7 October 2022 Mopoke Meeting Room, South Perth Library
Awards Ceremony (by invitation only)	6.30pm–8pm, Thursday 13 October 2022
Exhibition dates	Friday 14 October – Saturday 22 October 2022
Collection of artworks	9am–5pm, Monday 24 October 2022 South Perth Community Hall

Eligibility

1. Entrants meeting the following criteria are automatically eligible as emerging artists:
 - i. are at least of secondary school age and no older than 25 years of age on 5 September 2022;
 - ii. are currently enrolled in studies towards a tertiary qualification in visual or fine arts;
 - iii. have completed a tertiary qualification in visual or fine arts within the last five years; or,
 - iv. can demonstrate that they are in the first five years of their professional art practice.
2. Artists not meeting the criteria above (at 1.) are also eligible if, as of 5 September 2022:
 - i. they have not had a significant exhibition of their work in a commercial (a physical or online business that represents and sells the work of artists as their primary business) or public gallery (a gallery or museum, whether privately or publicly owned, that holds public exhibitions of artworks, but is not primarily in the business of selling art) where the space has not been rented by the artist;
 - ii. they have not received, or been selected to receive, a significant award, grant (including residency) or commission for their artwork or art practice (excluding those specifically for students or young and emerging artists);
 - iii. their work has not been acquired by a public, institutional, corporate or significant private collection (for example, the collections of government organisations, museums, art galleries, hospitals, universities, churches, and large corporations or private collections with an established public profile); and
 - iv. they do not earn 50 per cent or more of their income from the sale of artworks, or on the basis of their recognised expertise as an artist (for example, as an academic, teacher, workshop facilitator, etc.).
3. Where required, the City will make a determination on eligibility with reference to reliable, publicly available information and the information supplied on the Entry Form and provided CV/artist profile. The City's determination on eligibility is final.
4. Where the Artwork was created as a collaboration between two or more Artists, all contributors must meet the eligibility requirements (see 1 and 2). All contributors must be identified and acknowledged in the entry submission.
5. The Artist must be a resident of Western Australia at the time of submitting an Entry Form.
6. Artists under 18 years of age require parental/guardian permission to enter.

Entry Requirements

7. The City will accept entries from 9am, Monday 1 August 2022 until 4pm, Monday 5 September 2022.
8. All entries must be received on an official Entry Form, and must be submitted with:
 - i. one (1) good quality, high-resolution digital image (in jpeg format, maximum 2MB) of the Artwork;
 - ii. an artist statement of no more than 100 words; and
 - iii. an artist's CV (or a brief artist profile/biography) of no more than two A4 pages.
9. The artist statement will be viewed by the Judging Panel during the selection process (excluding any identifying information) and will be displayed during the Exhibition. The Artist must ensure that the artist statement is clear and suitable for a diverse audience of all ages. The City may review and make minor grammatical amendments to the artist statement where required. Artist statements exceeding 100 words will not be accepted and may result in disqualification.
10. Incomplete entries, entries submitted in other formats, or entries not received by the City before 4pm Monday 5 September 2022 will not be accepted.
11. No changes can be made to an Entry Form after it has been received by the City.
12. Entrants providing incorrect or misleading information with their Entry, or failing to comply with the Terms and Conditions of Entry, will be disqualified.

Artworks

13. Artists are invited to submit one (1) Artwork for consideration of the City of South Perth Emerging Artist Award 2022 (the Exhibition). Artists are only permitted to enter once.
14. Only the Artist(s) who created the Artwork can enter the Artwork for inclusion in the Exhibition.
15. The Artwork must be an original Artwork, created exclusively by the Artist(s).
16. The Artwork must have been created after 1 July 2021. If an Artwork is identified as having breached this condition it will be excluded from the selection and/or judging processes and will be removed from the Exhibition.
17. Artworks entered into the Exhibition must not be listed for sale elsewhere, including online galleries, social media or other sales outlets, until the Artwork has been collected on Monday 24 October 2022. Artworks that are listed for sale elsewhere after the Entry Form has been received by the City may result in disqualification.

18. A diptych or triptych will be deemed as one Artwork and the total size of all pieces as they are to be displayed must adhere to the size restrictions (see 21) including framing. Artists must provide instructions that clearly indicate the order of display for diptych and triptych works to assist with the installation of the Artwork.
19. Artworks must be robust and able to be displayed for the entire exhibition period. Two-dimensional artworks and their hanging systems must be suitable for hanging on hooks and lines. No wall fixings (pins, nails or screws) are available. The City will evaluate the Artwork prior to acceptance into the Exhibition and throughout the exhibition period. The City reserves the right to withdraw an Artwork from the Exhibition and will do so where it is determined by the City that the Artwork is too fragile for display.
20. The City will make all reasonable efforts to facilitate the display of all Artworks selected by the Judging Panel. However, the City reserves the right not to include Artworks that cannot be displayed without risk to people or property, and/or for which suitable practical arrangements for display cannot be made.
21. The medium and size of the Artwork should be suitable for the temporary exhibition facility and must meet the following entry criteria (inclusive of any additional materials or equipment that is supplied by the Artist for display purposes):
 - i. Two-dimensional Artworks must not exceed 120cm (H) x 120cm (W) and 15kg in weight (including frame and mounts);
 - ii. Three-dimensional Artworks must not exceed 160cm (H) x 120cm (W) x 120cm (D) and 25kg in weight (including base); and
 - iii. Media-based Artworks, such as video or digital works, should be displayed on a device that does not exceed 120cm (H) x 120cm (W), 15 kg in weight, and should be no longer than 5 minutes in duration.

Please note: the size restrictions will be strictly followed, and measurements will be made when the Artwork is delivered. An Artwork that does not comply with these criteria will not be accepted for inclusion and will be excluded from the judging process.

22. Any specific or complicated display requirements, including Artworks that require a plinth and artworks with multiple components (2D or 3D), must be discussed with the City's Arts Officer prior to submitting an Entry Form.
23. Any equipment required to display media-based Artworks must be supplied by the Artist and must be able to be displayed on a plinth or on the exhibition walling without the use of screws or drilling (TV mounts that hook over a wall structure are acceptable). Please discuss any technical requirements with the City's Arts Officer prior to submitting an Entry Form.
24. Artworks must be delivered to the City complete, with dry materials, in good condition and professionally presented for display with secure hanging devices attached or will not be

accepted for inclusion in the Exhibition. Preferred hanging devices are D-rings or firmly attached (stapled) hanging wires.

25. The City will evaluate the Artwork for inclusion in the Exhibition in accordance with these Terms and Conditions of Entry. Artworks must be suitable for viewing by all age groups. If the City decides that the Artwork is not accepted for inclusion, the Artist will be contacted to arrange for collection of the Artwork. The City's decision on inclusion is final and is not subject to appeal.
26. If required, arrangements for framing of Artworks and the costs associated with framing are the responsibility of the Artist. Exhibiting Artists are eligible for a 15 per cent discount for framing by the Exhibition's premium sponsor White Frame (phone 9450 4355 or visit www.whiteframe.com.au). By arrangement, White Frame will deliver works they have framed on the Artwork delivery day (see 63.). To take advantage of this special offer, Artwork must be delivered to White Frame by close of business Tuesday 27 September to allow for framing completion.

Exhibiting Terms

27. Information regarding the Artwork details (Artist's name, title of the Artwork, medium, size, and sale price), the nominated Award Categories, and the artist statement on the Entry Form will be used for exhibition purposes and is final once it has been received by the City. Changes to the Artwork details cannot be made and Artwork substitution is strictly not allowed.
28. Elected Members and permanent employees of the City, and their immediate family members, are permitted to enter and their work may be selected for exhibition via the blind judging process. However, Elected Members and permanent employees of the City are bound by the City's Code of Conduct and are therefore not eligible to receive any of the Awards.
29. There is no fee for submitting an Entry. However, as a Condition of Entry, if selected by the Judging Panel for inclusion in the Exhibition, the Artist must pay to the City an Exhibiting Fee.
30. All Entrants will be notified by the City via email no earlier than Monday 12 September 2022 about the outcome of the selection process.
31. Artists selected for the Exhibition will be provided with instructions for making payment of the Exhibition Fee. Exhibition Fees are \$30 for General Entries and \$20 for Secondary School Artist and Young Artist Entries (artists at least secondary school age and no more than 25 years on 5 September 2022). Exhibition Fees are inclusive of GST.
32. For the Artwork to be included in the Exhibition, the Exhibition Fee must be paid to the City before 4pm, Thursday 22 September 2022.
33. Payments are not refundable if the Artist does not deliver the Artwork to Mopoke Meeting Room, South Perth Library from 9am–5pm on Friday 7 October 2022.

34. No changes may be made to the Artwork after it has been delivered to the City and accepted for inclusion in the Exhibition.
35. The Artwork cannot be removed from the Exhibition until 9am–5pm, Monday 24 October 2022. The City may remove the Artwork from the Exhibition at its discretion.
36. Artworks are to be installed by the City except by prior arrangement for three-dimensional or media-based Artworks with special display requirements.
37. All Artworks are hung at the discretion of the City as directed by the exhibition Curator. The City accepts no responsibility for the visual or other interpretation of any Artworks which may result from their inclusion in the Exhibition.

Artwork Sales

38. As a Condition of Entry, all Artworks (except entries in the Secondary School Artist and Young Artist Award categories), are for sale. Entries to the Secondary School Artist and Young Artist Award categories may choose to make their Artwork available for sale. Frames and mountings should be unsullied and fit for purchase.
39. A commission of 25 per cent, paid to the City, will apply to all sales and must be included in the sale price on the entry form.
40. Artists must set the sale price of their Artwork on submission of their Entry Form. When pricing their Artwork the Artist must consider the 25 per cent commission paid to the City and include any costs for framing. Artwork is not to be priced for an amount greater than \$5,000, including any GST (if registered).
41. The sale price cannot be changed once the Entry Form is submitted and remains fixed for the duration of the Exhibition.
42. The City makes no guarantee with respect to the sale of an Artwork.
43. The City will contact Artists if their Artwork has been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist will not need to collect the Artwork on Monday 24 October.
44. Artists selected for the Exhibition will be required provide the City with their Australian Business Number (ABN) or submit a Statement by a Supplier Form (if not already a supplier of the City).
45. The Artist must supply an invoice to the City for a sold Artwork to receive payment for their Artwork. The invoice must be for the sale price, less 25 per cent commission, and a proof of bank account must be provided to the City.

Copyright, Insurance and Legalities

46. The Artist is responsible for satisfying any copyright requirements concerning their Artwork.
47. The Artist warrants that, to the best of their knowledge, there is no cultural, religious, legal or other reason that prevents the Artwork from being exhibited, published or reproduced and that the Artwork is their own original work.
48. It is expected that where stories, traditional imagery and techniques, and other cultural content belonging to the First Nations community is included within the Artwork, that the Artist will identify themselves as a First Nations Australian on the Entry Form and will be able to demonstrate that they have the cultural authority and/or permission to use them, if requested to do so.
49. By entering their Artwork for inclusion in the Exhibition, the Artist agrees to allow the City to:
 - i. Display the Artwork for the purpose of the Exhibition;
 - ii. Reproduce (in print, film or digital formats), in full or in part, for use in any non-commercial promotional or educational materials and publications, including promotions of the City's future art exhibitions;
 - iii. Reproduce the Artwork for public display should the Artwork be awarded the People's Choice Award. The reproduced Artwork will be installed alongside previous winners as a large-scale image in the under-croft car park at Coles Supermarket on Angelo St, South Perth.
 - iv. Publish the Artist's name, Artwork title, medium and artist statement provided by the Artist in connection with their Artwork; and
 - v. Provide the media with photos and information about the Artwork and Artist for the purpose of promoting or reporting on the Exhibition or Award recipients.
50. Insurance of Artworks while in transit is the Artist's responsibility. Once delivered to the City, the Artwork will be covered for loss or damage for the duration of the Exhibition – up to the time of collection on Monday 24 October – and includes replacement materials and workmanship to the value nominated by the Artist on the Entry Form to the maximum value of \$5,000.

Award Categories and Judging

51. All Artworks will be judged on artistic merit by a panel of independent arts industry professionals (the Judging Panel) selected by the City, except for the People's Choice Award which is voted by the visiting public.
52. All judging will be conducted as a blind process whereby identifying information will be excluded from the process where possible.

53. All decisions by the Judging Panel in relation to any aspect of the competition will be final and binding upon each Artist who enters the competition and no communication will be entered into.
54. The Emerging Artist Award is a selected exhibition. The Judging Panel will review all eligible Entries and select Artworks that will be included in the Exhibition. The number of Artworks selected for the Exhibition is at the discretion of the Judging Panel but will not exceed the venue capacity. The Judging Panel may review Entries using the digital image, artist statement, Artwork title and medium provided on the Entry Form. Only Artworks selected by the Judging Panel during the selection process will be included in the Exhibition.
55. Final judging to determine the winners of each Award Category (except the People's Choice Award) will take place at the venue after all Artworks have been installed. Only Artworks included in the Exhibition will be reviewed by the Judging Panel for the consideration of each Award.
56. The winner of each Award (except the People's Choice Award) will be announced at an invitation-only Awards Ceremony on Thursday 13 October 2022 (invitations will be sent prior to that date), and will also be published on the City's website and social media accounts.
57. If, in the opinion of the Judging Panel, there are not enough Artworks in consideration of an Award Category or there is no entry of an adequate standard in an Award Category, the panel may refrain from presenting an award.
58. Artists are required to nominate on the Entry Form, which Award Categories they wish their Artwork to be considered for and determine the most suitable categories for their Artwork. Artworks will not be considered for any Award Category which the Artist has not clearly nominated on the Entry Form. Where there is any question about the eligibility for any nominated Award Category, Artists will be contacted for more information, and the City will then determine eligibility.
59. All Artworks in the Exhibition will be considered for the Open Award and the People's Choice Award.
60. The City reserves the right to disqualify any People's Choice Award vote it deems not genuine.
61. The City will seek feedback from the Judging Panel to recommend one or more Artworks from the Exhibition that may be suitable for acquisition for the City of South Perth Art Collection. Any Artworks acquired for the City of South Perth Art Collection will be announced at the Awards Ceremony where possible.

62. Award Categories (all non-acquisitive) are as follows:

- **City of South Perth – Open Award (\$5,000)**
All Artworks in the Exhibition will be considered for this award and is awarded to the most outstanding Artwork.
- **The Karalee on Preston – Local Theme Award (\$1,000)**
Any Artwork depicting, in title or content, the City of South Perth’s natural or built environment, lifestyle, personalities and landmarks are eligible for this award.
- **Geoff Baker MLA – City of South Perth Resident Award (\$1,000)**
Artists living in the City of South Perth (South Perth, Kensington, Como, Manning, Salter Point, Karawara and Waterford) are eligible for this award.
- **Preston St IGA – Secondary School Artist Award (\$1,000)**
The Secondary School Artist Award is only open to students who are of secondary school age on 5 September 2022.
- **City of South Perth - Young Artist Award (\$1,000)**
The Young Artist Award is open to artists who are aged between 18 and 25 years on 5 September 2022.
- **John Curtin Gallery – First Nations Artist Award (\$1,000)**
Works entered by Artists identifying as First Nation Australians are eligible for this award.
- **White Frame – Painting Award (\$1,000)**
Painted works in oils, acrylics, watercolour, pastels and two-dimensional mixed media works on canvas or board are eligible for this award.
- **Liquor Barons on Angelo – Sculpture/Textiles Award (\$1,000)**
All three-dimensional works and creative textile-based works are eligible for this award.
- **City of South Perth – Works on Paper Award (\$1,000)**
Works on paper including prints, photography, drawings, collage and two-dimensional mixed media works on paper are eligible for this award.
- **Soco Realty – People’s Choice Award (\$750)**
This award will be presented to the Artwork that receives the most public votes during the exhibition. Voting commences at the Awards Ceremony on Thursday 13 October 2022 and concludes on Saturday 22 October 2022. The winner of the People’s Choice Award will be announced via the City’s website and other channels after the exhibition.

Deliveries and Collections

63. All Artworks must be delivered to the Mopoke Meeting Room between 9am–5pm on Friday 7 October 2022. The Mopoke Meeting Room is located at the entrance of the South Perth Library, Cnr Sandgate St and South Tce, South Perth WA 6151. The collection point will be sign-posted and is directly accessible from the upper car park (entry off South Tce). Artworks will not be accepted at any other location or at any other time.
64. The Artwork must be delivered with a label containing the Artist's name, the Artist's contact phone number and the title of the Artwork.
65. Any Artworks not delivered to the Mopoke Meeting Room between 9am–5pm on Friday 7 October, will be excluded from the Exhibition and final judging process, and refunds for Exhibition Fees will not be granted.
66. All unsold Artworks must be collected by the Artist between 9am–5pm on Monday 24 October 2022. Artworks cannot be collected any earlier or any later.
67. The delivery and collection of unsold Artworks is the Artist's responsibility. If the Artist is unable to deliver or collect the Artwork, they may make arrangements for someone to do this on their behalf. Artists must notify the City's Arts Officer that someone will be collecting their work in their stead.
68. No payment will be made by the City of South Perth for charges incurred in the delivery or collection of artworks.
69. Artists are responsible for the transport and packing of their Artworks for delivery, including all associated costs, plus the transport of their unsold Artwork from the Exhibition. The City is unable to guarantee the storage of packing materials while the works are on display, or provide packing materials, so artists should come prepared with suitable materials for re-packaging their works on collection.
70. Artworks not collected on 9am–5pm on Monday 24 October 2022 will be held by the City for a maximum of one week after which the Artwork will become the property of the City and may be disposed of at its discretion.

Pandemic Implications

71. The City has made all reasonable efforts to consider and plan for the Exhibition with reference to current advice and information available from the State and Federal Governments about the management of COVID-19 in Western Australia. The City will continue to adhere to the guidance and advice provided by the State and Federal Governments.
72. The City will take all reasonable steps to ensure that the Exhibition and Awards Ceremony can proceed as outlined in these Terms and Conditions of Entry. However, the City reserves the right to postpone, adjust or cancel the Exhibition or Award Ceremony so that it adheres to current restrictions.

For further information, contact the City's Arts Officer on 9474 0777.