



EMERGING

ARTIST AWARD
2020

Terms and Conditions

How to Enter

To enter, artists should complete and submit the online entry form at the following link:

www.southperth.wa.gov.au/discover/services/emerging-artist-award-entry-form

With their entry form, entrants will need to be prepared to include:

- An artist statement (max. 100 words)
- A high quality digital image (jpeg format) of your artwork (file no larger than 2MB), suitable for judging and for possible inclusion in an exhibition catalogue
- An updated artists CV (no more than 2 A4 pages), or a brief artist profile statement if they don't have a CV
- A Statement by Supplier Form, where the entrant does not have an ABN

Entries must be received **by due date, 4pm Monday 7 September 2020**. No late entries will be accepted.

Artists who unable to submit their entry form online should contact the City of South Perth to make alternative arrangements for submitting their entry.

Artists whose works are selected for the exhibition will be required to pay a non-refundable administration fee: \$30 for general entries, and \$20 for youth entries (25 years and under).

Conditions of Entry

1. The City of South Perth's Emerging Artist Awards are intended to provide a unique opportunity for Western Australian residents who are young artists and artists at the beginning of their professional creative careers to exhibit their work in a public exhibition and to compete with non-professional peers for prizes. For the purposes of the Emerging Artist Awards, the City of South Perth employs following eligibility criteria for emerging artists:
 - a. All artists who are aged 25 years and under, and enter the Emerging Artist Awards as a Youth entrant are eligible.
 - b. All artists who are currently enrolled in studies towards a tertiary qualification in visual or fine arts are eligible.

- c. All artists who have completed a tertiary qualification in visual or fine arts since 2015 are eligible.
- d. All artists who can demonstrate that they are in the first five years of their professional practice as artists are eligible.

For all other artists the following eligibility criteria apply:

- e. Artists who have not exhibited their work in a commercial* or public+ gallery (excluding exhibitions specifically for students or young and emerging artists) are eligible.
- f. Artists who have not received awards, grants (including residences) or commissions for their artwork or art practice (excluding those specifically for students or young and emerging artists) are eligible.
- g. Artists whose work has not been acquired for one or more public, institutional, corporate or significant private collections^ are eligible.
- h. Artists who do not earn 50% or more of their income from the sale of artworks, or on the basis of their recognised expertise as an artist (eg as an academic, teacher, workshop facilitator etc) are eligible.

Artists may contact the City of South Perth to discuss their eligibility if there are any queries about these criteria.

Where required, the City will make a determination on eligibility with reference to reliable, publicly available information and the information supplied by entrants, and the City's determination will be final.

Definitions:

* *Commercial Gallery* – for this purpose a commercial gallery is defined as any bricks-and-mortar or online business that represents and sells the work of artists. (Excluding: online shops owned and managed by artists exclusively to sell their own work; and exhibitions in which the gallery space was rented by the artist).

+ *Public Gallery* – for this purpose a public gallery is defined as gallery or museum, whether privately or publicly owned, that holds public exhibitions of artworks, but is not primarily in the business of selling art. (Excludes exhibitions in which the gallery space was rented by the artist).

^ *Collections* – significant collections include (but are not limited to) those of government organisations, museums, art galleries, hospitals, universities, churches, and large corporate (eg banks and mining companies) and private collections with an established public profile.

- 2. Entries are limited to one (1) work per artist.
- 3. The work must be an original artwork, created exclusively by the artist. Where collaboration is involved in the creation of the work, all contributors must meet the definition of an emerging artist as detailed at 1 and must be identified and acknowledged.

4. The Award accepts works in all media, including photography, mixed or new media and installation, in alignment with the specifications detailed at items 18, 19 and 20.
5. The Award is open to emerging artists, as defined at 1, of Secondary School age and over.
6. Aboriginal and Torres Strait Islander artists are encouraged to submit entries for the Award. It is expected that where stories, traditional imagery and techniques, and other cultural content belonging to the Aboriginal community is included within an artwork, that the artist will identify themselves as an Aboriginal or Torres Strait Islander on the entry form and will be able to demonstrate that they have the cultural authority and/or permission to use them, if requested to do so. Artists can refer to information at the following link about some of the issues associated with inauthentic artworks that use indigenous culture inappropriately: <https://indigenoustartcode.org/fake-art-harms-culture/>
7. All Entries must be received on an official entry form, and must be submitted with a digital image in jpeg format (or video if appropriate) of the artwork, an artist statement and an artist's CV of no more than two A4 Pages (or a brief Artist profile statement, if a CV is not supplied). Incomplete entries, or entries submitted in other formats will not be accepted.
8. Entry Forms must be submitted by the due date. Entry forms received after this date will not be accepted.
9. All details provided with the Entry Form are final, and cannot be altered once submitted.
10. It is the artist's responsibility to ensure that their work contains no material or imagery (without written permission) that is the intellectual property of others or may infringe upon any other civil or criminal legal codes.
11. Entry Fees are payable only if an artist's work is selected by the judges for inclusion in the exhibition. Artists who are notified of their selection will be given instructions for making payment before the due date. Selected artists must pay the applicable entry fee in full by the due date, Thursday 1 October 2020, or the City will not accept their work for exhibition or for further consideration by the judges.
12. Entry Fees are \$30 for General Entries and \$20 for Youth Entries (artists aged 25 years and under).
13. The City will manage all artwork sales during the exhibition period. Artists whose works sell will be required to complete a form to register as a supplier to the City so that a Purchase Order can be raised. Artists will then be asked to invoice the City for the sale price, less 25% commission.
14. Artworks entered into the Award must not be listed for sale elsewhere, including online galleries, social media or other sales outlets, until after they have been collected after the exhibition has closed. Artworks that are listed for sale elsewhere after their entry into the award may result in disqualification.
15. Works are hung at the discretion of the City of South Perth. The City accepts no responsibility for the visual or other interpretation of any works which may result from their inclusion in the exhibition.
16. The City of South Perth will exercise reasonable care but will not accept responsibility for loss or damage while works are in its keeping.

17. The Awards (with the exception of the People's Choice Award) will be announced at an invitation-only Awards ceremony on Thursday 15 October 2020 to launch the exhibition, and will also be published on Facebook and on the City's website.
18. Copyright of all artworks remains with the artist, but entrants agree to allow the City of South Perth to photograph their artwork and reproduce it in print, film or digital formats for non-commercial promotion, education or documentation purposes.
19. The Emerging Artist Award is a selected exhibition. Artists' images and statements will be de-identified to support a blind and merit-based judging process, to the extent that this is achievable. A panel of three judges will view digital images of all eligible entries on Monday 14 September 2020 to select works that will be included in the exhibition. Within a week of the judging, selected entrants will be notified of their selection via email and given instructions for payment of the entry fee and delivery of the artwork to the City for the exhibition. Entrants who are not selected for the exhibition will also be notified of the outcome of the selection process during the same period. Final judging of the exhibited artworks to select the award winners will take place on 13 October 2020.
20. All artworks must;
 - a. Be a new artwork, completed after 1 July 2019.
 - b. Be for sale at a price (maximum \$4,000 including GST) set by artists themselves, taking into account the 25% commission paid to the City, 10% GST and framing costs where applicable. Price on Application (POA) arrangements may be discussed with the City's Exhibition Coordinator where appropriate. (It is not mandatory for entrants in the Youth category to make their work available for sale).
 - c. Comply with the relevant specifications as set out at 19
 - d. Be suitably presented for exhibition as detailed at 20
21. The maximum sizes of works that will be accepted are as follows:
 - a. Two dimensional works must not exceed 120cm (W) x 120cm (H) and 15kg in weight (inclusive of frames and mounts).
 - b. Three dimensional works must not exceed 120 cm (W) x 160cm (H) x 120cm (D) and 25kg in weight (inclusive of any additional materials or equipment that is supplied by the artist for display purposes).
 - c. New media work (such as video or digital artwork) should be displayed on a device which does not exceed 120 cm (W) x 120cm (H) and 15kg in weight, and should be no longer than 5mins in duration.
 - d. Single works made up of multiple components (eg diptych or triptych works) are acceptable, but the total dimensions of all components as they are to be displayed must not exceed those detailed in a.-c.

22. Artworks must be delivered by artists to the City complete, dry and in good condition and professionally presented for display. All two dimensional works should be framed or otherwise appropriately mounted, and affixed with D-rings suitable for use with the hook and wire system employed by the City for hanging the exhibition. The specific display requirements of all three dimensional and new media works must be noted on the entry form and discussed with the City's Exhibition Coordinator immediately after notification that the work has been selected for exhibition.
23. Our premium sponsor White Frame is able to assist you with the framing of your work and is currently offering all 2020 Emerging Artist Award exhibitors a 15% discount on framing. All artwork will need to be delivered to White Frame by close of business Tuesday 6 October to have the framing ready for delivery to the City, or White Frame can deliver the framed artworks to the City on your behalf. Please contact White Frame on 9450 4355 to book in your framing and to discuss your needs, or visit their website for more information.
24. The City will not take delivery of any work that does not comply with the specifications detailed 19 and 20 above.
25. The City will make all reasonable efforts to facilitate the exhibition of all works selected by the judges. However, the City reserves the right not to exhibit works that cannot be displayed without risk to people or property, or for which suitable practical arrangements for exhibition cannot be made.
26. Where delivered works cannot be displayed for any reason, the artist will be notified and must make arrangements to modify (where feasible) or collect their work prior to the exhibition opening.
27. If, in the Judging panel's opinion, there is no entry of an adequate standard in a category, the panel may refrain from presenting an award.
28. The judging panel's decisions will be final and no communication will be entered into.
29. Entrants providing incorrect or misleading information with their entry, or failing to comply with the Conditions of Entry, will be disqualified.
30. The artist statement will be viewed by judges in the course of the selection process and will be displayed to the public during the exhibition. Artists should endeavour to ensure that the statement is clear and suitable for a diverse audience of all ages. The City will de-identify statements for the judging process (if required) and may review and make minor grammatical amendments to the Statement where required. Statements exceeding 100 words will not be accepted, and may result in disqualification.

COVID19 Impacts on the 2020 City of South Perth Emerging Artist Award

The City of South Perth has made all reasonable efforts to consider and plan for the 2020 Emerging Artist Award with reference to advice and information available from the State and Federal Governments about the management of COVID19 in Western Australia that is current as of July/August 2020. With restrictions on gatherings and events continuing to ease to [Phase 5](#) in Western Australia in mid-August 2020, the City anticipates that there should be few restrictions remaining in place that would prevent the Emerging Artist Award Exhibition proceeding in its usual format in October 2020.

However, the City of South Perth is unable to predict how the spread and management of COVID19 in Australia and Western Australia may change in the coming months and will follow all State and Federal Government directives as appropriate.

Entrants must accept that there remains some degree of uncertainty about the situation with COVID19 in Western Australia, and that the City of South Perth cannot be held responsible for changes to the Emerging Artist Award or its cancellation, should circumstances beyond the City's control require it.

The City will take all reasonable steps to ensure that the Emerging Artist Award can proceed as outlined in these Terms and Conditions of Entry to the extent that restrictions allow, and will inform all entrants of any changes that may arise in the coming months.

Delivery and Collection of Artwork

Selected entries will be received at the Mopoke Meeting Room at the entry to the South Perth Library from **9am–5pm, Friday 9 October 2020**.

The collection point will be sign-posted and is directly accessible from the upper carpark (entry off South Terrace).

Work will not be accepted at any other location or at any other time, except by prior arrangement for three dimensional or new media work with special display requirements.

Any unsold artworks must be collected from the City of South Perth Community Hall, Cnr Sandgate Street and South Terrace, between 9am and 5pm on Monday 26 October 2020. Artists will be required to bring personal identification to pick up artworks, and must provide advance notice where others are to pick up artworks on their behalf.

Works not collected on the collection date will be held for a maximum of one week and will be disposed of at the discretion of the City of South Perth if still uncollected.

Delivery and collection of artworks is the responsibility of the artist.

On collection, artists should come prepared to re-package their artworks for transport if necessary.

No payment will be made by the City of South Perth for charges incurred in the delivery or return of artworks.

Award Categories

Artists are required to nominate on the Entry Form, which Award category they wish their artwork to be considered for. Artworks will not be considered for any Award category which the artist have not clearly nominated.

Where there is any question about the eligibility of an entry for any nominated award category, artists will be contacted for more information, and the City will then determine eligibility with reference to the following:

\$4,000 City of South Perth / Open Award

All works entered into the City of South Perth's 2019 Emerging Artist Award are eligible to be considered for this award.

\$750 Karalee on Preston / Local Theme Award

Any work depicting, in title or content, the City of South Perth's natural or built environment, lifestyle, personalities and landmarks.

\$750 Preston Street IGA / Youth Award

Works entered by secondary school students or artists up to 25 years of age at the date of entry will be eligible.

\$750 Liquor Barons on Angelo / 3D Sculpture/Textiles Award

All three dimensional works, and creative textile-based works

\$750 White Frame / Painting Award

Painted works in oils, acrylics, watercolour, pastels and 2D mixed media works on canvas or board.

\$750 John McGrath MLA / City of South Perth Resident Award

All works entered by artists living in the City of South Perth (suburbs: South Perth, Kensington, Como, Manning, Salter Point, Karawara and Waterford)

\$750 City of South Perth / Works on Paper Award

Works on paper including prints, photography, drawings, collage and 2D mixed media works on paper.

\$750 City of South Perth / Aboriginal Art Award

Works entered by artists identifying as Aboriginal or Torres Strait Islanders will be eligible to be considered by the judges for this award.

\$500 Soco Realty / People's Choice Award

All exhibited works are eligible for this award. This award will be presented to the work that receives the greatest number of votes from exhibition visitors by the close of the exhibition period, and will be announced via the City's Website and other channels on Tuesday 3 November 2020. The People's Choice winning artwork

will be reproduced and pasted up as large scale image in the undercroft carpark at Coles Supermarkets at Angelo Street. Alongside previous winners.

City of South Perth Acquisition/s

The City of South Perth will seek feedback from the judging panel to recommend one or more works from the exhibition that may be suitable for acquisition for the City of South Perth Art Collection. If a purchase is made, the City's acquisition will be announced at the Awards evening where possible.

Important Dates

Entries Open 12pm, Monday 10 August 2020	Entries Close 4pm, Monday 7 September 2020
Selected and unsuccessful entrants notified 14-18 September 2020	Deadline for Payment of Entry Fee by Selected Artists 5pm, Thursday 1 October 2020
Delivery of selected artworks for exhibition 9am–5pm, Friday 9 October 2020	Exhibition Launch & Awards Presentation 6.30pm, Thursday 15 October 2020
Exhibition Opening Hours <ul style="list-style-type: none"> ▪ 10am–4pm, Monday – Thursday (19-22 October) ▪ 10am–7pm, Friday (16 & 23) ▪ 10am–5pm, Saturday (17 & 24 October) 	Exhibition Close 5pm, Saturday 24 October 2020
Collection of Unsold Works by Artists 9am–5pm, Monday 26 October 2020	Announcement of People's Choice Award Tuesday 3 November 2020

Judges

- Jane King – Gallery Manager, John Curtin Gallery, Curtin University
- Erin Coates – Artist/ Exhibitions and Special Projects Curator, Fremantle Arts Centre, City of Fremantle
- Ron Bradfield Jnr – Artist/Arts Consultant

Curator

- Ron Nyisztor – Artist/Director Nyisztor Studios

Thank you to our generous sponsors

Karalee on Preston

Preston Street IGA

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White Frame

John McGrath MLA

Soco Realty