

CITY OF SOUTH PERTH

PUBLIC ART.



City of
South Perth



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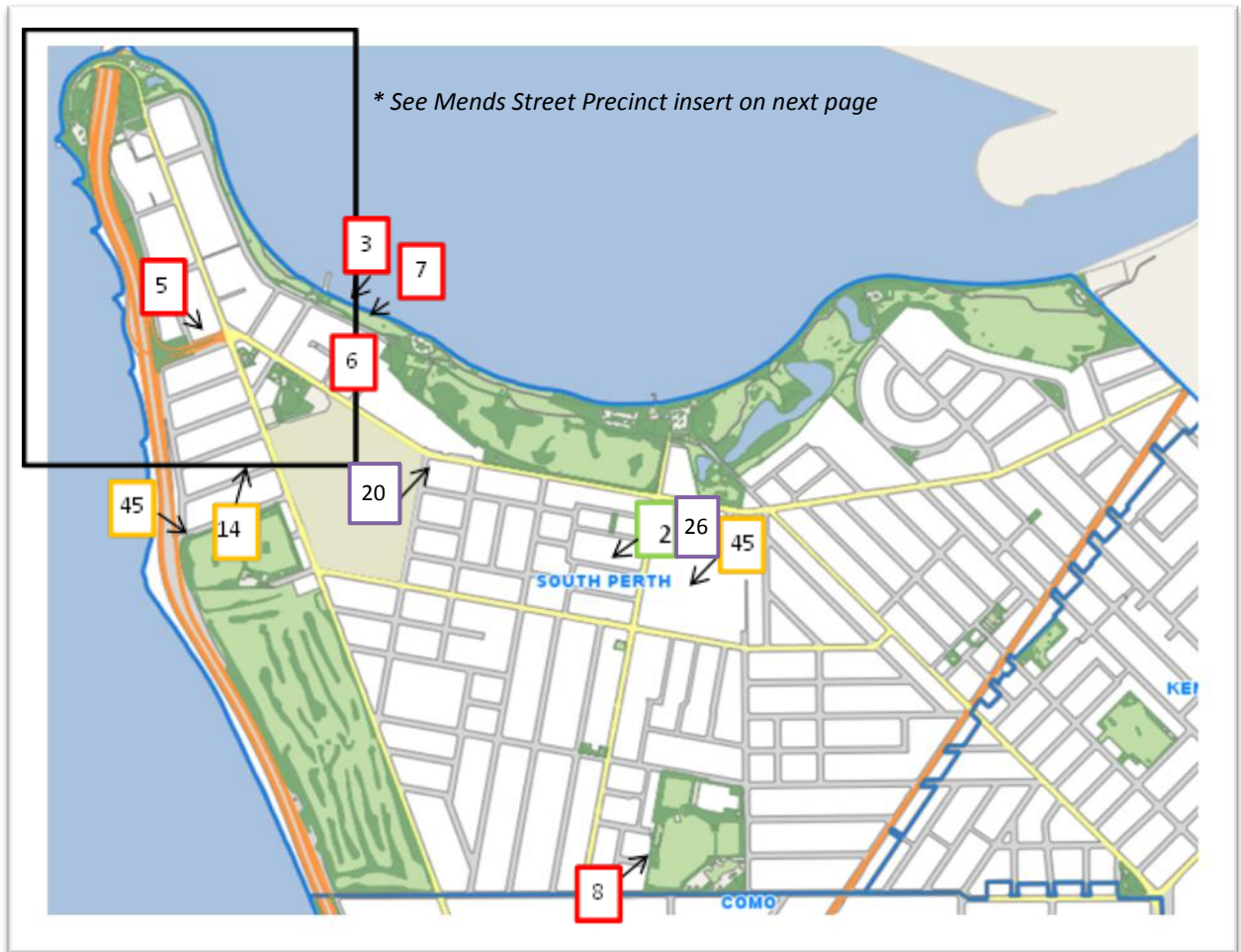
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MAP OF THE CITY OF SOUTH PERTH BY WARDS



- KEY:**
- Public Art on City owned land
 - Community Art Projects
 - Public Art on privately owned land - CURRENT
 - Public Art on privately owned land - UPCOMING

SOUTH PERTH WARD - CURRENT & UPCOMING WORKS



- | | |
|---|--|
| 2. Emerge Art Prize- Peoples Choice Paste Up-Coles Car Park | 7. World Peace Dreamer - Kaivalya Torpy -Bronze |
| 3. Resonance by Amanda Shelsher-Bronze x 3 | 8. The Other Zoo by Chris Nixon- Mural |
| 4. Magic Tree by Coral Lowry-Corten Steel | 20. 152B Mill Point Rd- The Gatehouse - Alex Fossilo |
| 5. Breeze by Stuart Green- Steel | 45. 1 Richardson St- Leanne Bray –delayed |
| 6. May Gibbs Inspiration by The Smiths | 46. Wesley College- artist TBC |
| 14. 16 Charles Street- artist TBC | 26.Woman & Wolf - Hopscotch - Sarah McCloskey |

*** Mends Street Precinct-insert**



9. 96 Mill Point Rd –Pinwheels, Windmills and Weather Vanes -Jennie Nayton

10. 98 Mill Point Rd /Aurelia - Jon Tarry

11. 1 Stone St- Eveline Kotai

12. Civic Heart - Stuart Green

13. 30 Charles St/Pinnacle - Anne Neil

15. 14-16 Hardy St - Artist TBC

16. 24 Lyall St - Artist TBC

18. 13 Stone St- Artist TBC

19. Mill Stream Arcade – Paul Caporn

21. 77 South Perth Esplanade- Glistening - Stuart Green

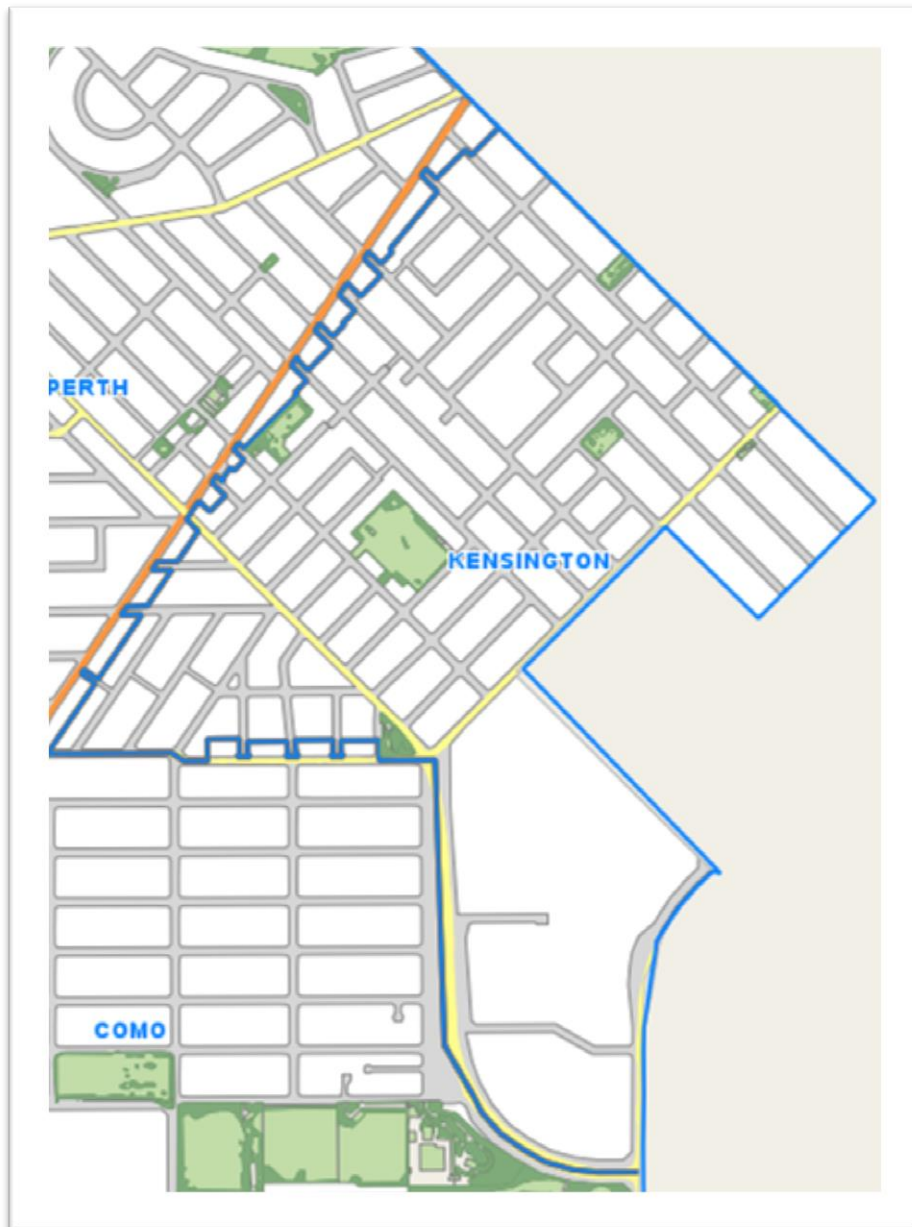
22. Millers Pool - Jana Wallace Braddock

23. 86 Mill Point Rd - Artist TBC

24. 2 Harper Tce - Jenny Rawlinson

25. 19 Labouchere Rd – Kevin Draper and Indra Geidans

KENSINGTON WARD - CURRENT & UPCOMING WORKS



No artwork currently within this ward.

COMO WARD – CURRENT & UPCOMING WORKS



32. Boat at the Old Preston Point Jetty- Malcolm McGregor

33. Como Beach Artworks - Jason Hirst

34. Como Jetty Plaques & Paving - Malcolm McGregor

35. Cone Shell - Steve Tepper

36. Cygnet Cinema- Alfred Hitchcock Mural- Nils Westergard

37. Art Deco Sculptures - Peter Dailey

38. Poetry Park & Walk of Honour

39. Fiesta Totem Poles

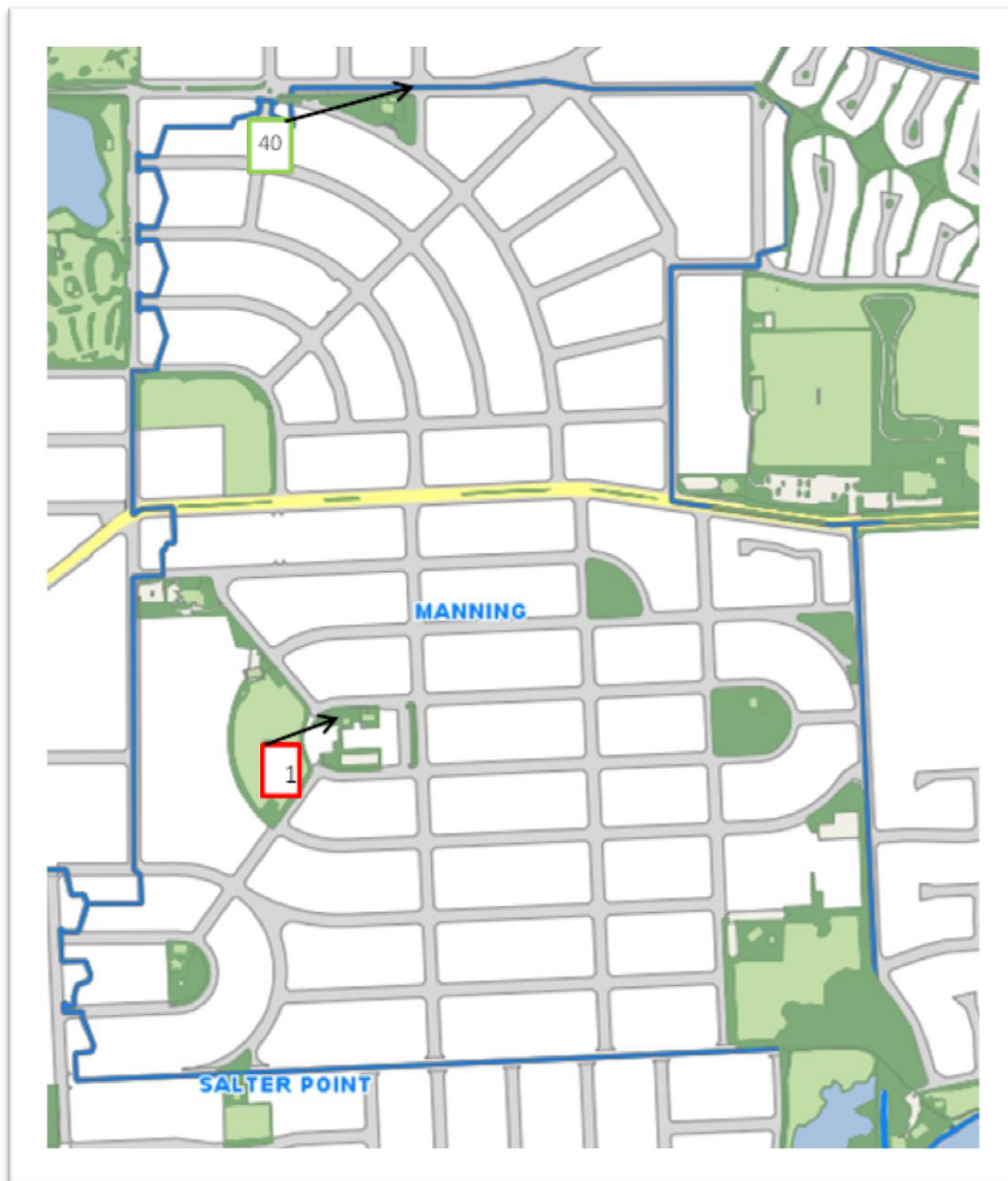
47. 3-5 Barker Ave – Ivy-Leanne Bray

KARAWARA WARD - CURRENT & UPCOMING WORKS



- 41. Various locations- Manning Road Bus stops-Murals
- 42. Walanna Drive- Mosaics
- 43. Geo Burnett Leisure Centre- Balance- Anne Neil
- 44. Geo Burnett Park –Art Markers

MANNING WARD - CURRENT & UPCOMING WORKS



1. Manning Hub- Imprint Sculpture and curated display boxes-. Milne and Stonehouse-.
40. McDougall Park Community Kindergarten- Mural

SALTER POINT WARD - CURRENT & UPCOMING WORKS



29. Manning Road Entry Statement - Tony Pankiw

30. Wetland Artworks - Anne Neil and Steve Tepper

CURRENT PUBLIC ARTWORKS - COMMISSIONED BY THE CITY OF SOUTH PERTH

THE MANNING COMMUNITY CENTRE-CONOCHIE CRES

Title: Imprint

Date: 2016

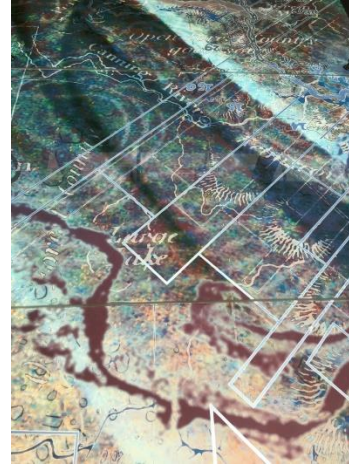
Artist/s: Milne and Stonehouse

Location: corner of Conochie Cres and Bradshaw Place, Manning

Description: One standalone sculpture, community curated display boxes and a large glass canopy

Artist Statement:

“The landform, the wind rippling on plant and water surfaces, the tidal ebb and flow and the sky’s projection of colour and cloud make an indelible impression upon the environment of Manning, The artworks reflect this unique character and celebrate the area.”



THE MAGIC TREE – WINDSOR PARK

Title: The Magic Tree

Date: 2005

Artist/s: Coral Lowry

Location: Windsor Park, South Perth (Adjacent to Heritage House)

Description: Galvanised and treated steel. This fantasy sculpture which depicts a tree that grew in this park and morphed into a variety of animals is aptly situated on this pathway to the Perth Zoo.

Artist Statement:

“The idea behind the ‘Magic Tree’ was that it had been planted in the Park and, over time, morphed into a variety of animals,” she said. “This is no ordinary tree, as stemming from the tail-like trunk are leaves that certainly require a closer look, due to the different part of various animals that can be seen within each leaf. “I wanted the Tree to be a guessing game where children could try and work out the different types and parts of the animals embodied in it.”

Inscription on Plaque:

*What can you see in this tree?
Its long winding trunk, animal’s tail and large curious leaves
For this is a Magic Tree
A tree that hides many secrets and surprises
Look a little closer and see who is looking at you
What can you see in this tree?
Is that an eye of a tiger or an elephant, or is that the head of
a baby bird or a goanna or a hairy caterpillar?*



RESONANCE – RIVER WALLS

Title: Resonance

Date: 2016

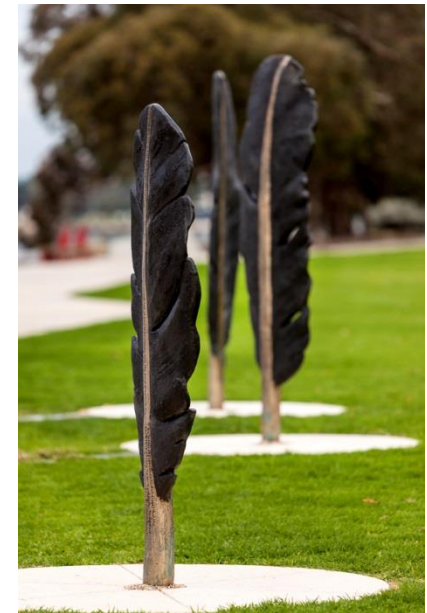
Artist/s: Amanda Shelsher

Location: South Perth Esplanade and Mends Street River Walls

Description: Three bronze feathers, height 1.5m, 1.75 m, 1.85 m etched along the spines. River shells and epoxy resin at the terrazzo base

.Artist Statement:

“Sitting on a site once overwhelmed with black swans in the 1600s, *“Resonance”* pays respect and tribute to its new location with its century old changing landscape. Three sculptural, bronze feathers are symbolic of the abundant bird life that once stood on these shores and more deeply, speaks of the spirits of people past, present and future. The spine of each feather has historical anecdotal quotes etched into the bronzes.”



Photographs by Bill Shaylor

MAY GIBBS INSPIRATION - WINDSOR PARK

Title: May Gibbs - Inspiration

Date: 2005

Artist/s: Joan Walsh-Smith and Charles Smith

Location: Windsor Park, South Perth

Description: "Life-size" bronze sculpture

Background: The redevelopment of Windsor Park presented the City with the opportunity to create space for several public art pieces.

This work recognises the special relationship between the South Perth area and May Gibbs – an artist, cartoonist and children’s book author who arrived with her family in South Perth in 1890 (Gibbs lived in the area for 20 years). The sculpture is based on the portrait painted by May Gibbs’ father, Herbert Gibbs in 1879.

Artist Statement:

This sculpture captured the moment in time – when inspired by her love of the West Australian bush and wildlife – May Gibbs glimpsed at those ‘little creatures’ that became the genesis of the magical and enchanting world she created.”

“We wanted to create an atmosphere where perhaps May Gibbs, while sitting in the nature that she loved, glimpsed or imagined the lovable bush creatures that she became famous for.”



THE OTHER ZOO – SOUTH PERTH LIBRARY

Title: The Other Zoo

Date: July 2012

Artist/s: Chris Nixon

Location: South Perth Library, Cnr Sandgate Street & South Terrace, South Perth

Description: Painted mural covering four walls of the Children’s reading room in South Perth Library

Background: The concept for the children’s mural at South Perth Library was to create “The Other Zoo” – a child-friendly area for children and parents to enjoy.

As a distinguishing landmark of the City of South Perth, the Perth Zoo was the inspiration for this project. The design incorporates a variety of animals that children would traditionally associate as zoo animals, as well as a few surprises.

An elephant made of leaves, a family of owls and some cheeky penguins are just a few of the images that come to life in the mural. The colour palette is subdued yet vibrant and the hand-drawn effect is appealing for young children.



The scattered lettering throughout resemble leaves rustling through the mural and is an interactive element that parents and children can enjoy together as they spell out words and names. The result is a warm and cosy space that is inviting and fun.

Artist Statement: The artist explored the idea of an encounter between animals and literature: *Why would animals go to the library? And what would they do when they got there?*

About the Artist: Chris Nixon is an illustrator and designer based in Perth. His work is influenced by surf, skate, music and contemporary pop culture with an emphasis on the hand-drawn form. Accompanying his commercial work, Nixon has created several large-scale artworks that have been installed around the state.

In addition to his commercial illustration, Nixon has been published extensively in several children’s books including his internationally acclaimed work on the Jake Series which has been published across several continents and languages.

BOAT AT THE OLD PRESTON STREET JETTY TRAM STOP

Title: Como Beach-Preston Street Footbridge artworks

Date: 2002

Artist/s: Malcolm McGregor

Location: Melville Parade (Cnr & Preston Street) Como

Description: Steel and timber sculpture located at the base of the Preston Street Overpass. This location is also the site of the old Preston Street jetty tram stop. The artworks were commissioned by the Main Roads WA contractor, HWE Clough, during construction of the new bus way and footbridges on the Kwinana Freeway. The artwork was required to reflect the local identity of the Preston Street area within the freeway reserve and the new footbridge. The sculptural work introduces the theme, which extends along the footbridge as paving elements till its conclusion at the viewing platform over the river. The sculpture is partly constructed from timbers salvaged from the demolition of Woolloomooloo wharf in Sydney. The barrier wall at the base of the bridge provides a backdrop to the sculpture and has been used by the artist to incorporate a signage element.

Inscription:

"The Tram puts visitors down near the splendid promenade jetty. The longest in the Swan River."



COMO BEACH ARTWORKS

Title: Como Beach

Date: 2008

Artist/s: Danuta Szole (Danka Scholtz von Lorenz) and Jason Hirst

Location: Como Beach, Como (adjacent to Como Jetty)

Description: The artworks are comprised of three groups of human figures of varying ages; a group of young children, a group of adolescents and a group of adults. They are fairly imposing in size, ranging from 1.2 metres to 3 metres in height, are fabricated from steel and sit on mosaic bases, each one of different colours. The human silhouettes are decorated with simple cut-out shapes symbolising aspects of the area's heritage and historic lifestyle, including the Old Mill, a carousel horse, flocks of birds, fish and beach toys.

The work was required to give consideration to the following elements:

- Como Beach's relationship with its surroundings and the spirit of local community
- The historical role and history of Como beach in relation to the City of South Perth and the wider Perth metropolitan area
- The opportunities for multiple viewing points for the artwork offered by the jetty, walkways and raised freeway pedestrian crossovers.

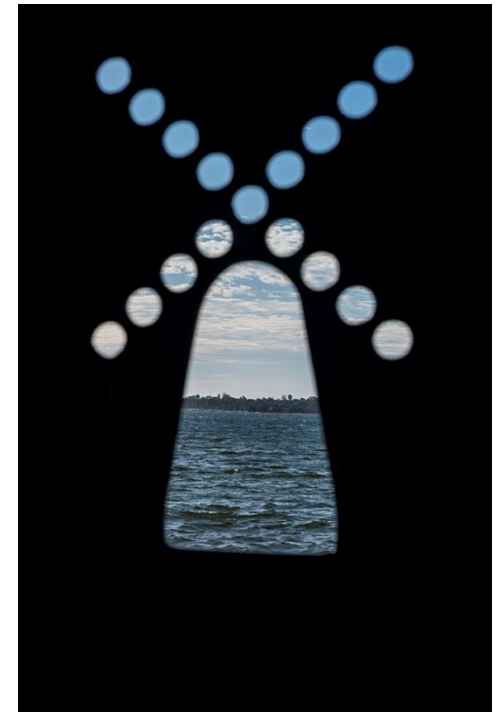
The City of South Perth wished to commission an artwork to capture the historical flavour and environment of Como Beach that in the 1930s was popular for its beautiful beach, bush setting, the availability to camping areas and cheap transport (ferry, tram). In the early thirties there would be 3,000 people at Como on every summer Sunday with 7,000 campers in the summer holidays.

Artist Statement:

"The world is young and we are all pioneers"

– Walter Murdoch

The work focuses on the human element as the history of the peninsula has been built on, the history of people and their undying spirit.



COMO JETTY PLAQUES AND PAVING - PRESTON STREET OVERPASS

Title: Preston Street overpass

Date: 2002

Artist/s: Malcolm McGregor

Location: Preston Street Overpass to Como Beach, Como

Description: The artworks express the historic axis connecting Preston Street to Como Beach, the jetty and the river. The artworks were commissioned by the Main Roads WA contractor, HWE Clough, during construction of the new bus way and footbridges on the Kwinana Freeway. The artwork was required to reflect the local identity of the Preston Street area within the freeway reserve and the new footbridge. The paving artwork on the bridge extends along its entire length. It utilises commercial concrete paving and highly detailed maritime and text elements fabricated in terrazzo. The artist worked with the Boral Paving division to produce artwork elements that blend seamlessly with the surrounding paving.



ART DECO CINEMA ARTWORKS - PRESTON STREET

Title: Preston Street Art Deco Artworks

Date: 2003

Artist/s: Peter Daily and Tunya Verlsuis

Location: Preston Street, Como

Description: Art deco cameras, canisters and reels.

Background: In January 2003 the City commenced its first public art project in Preston Street, Como to enhance the streetscape development already initiated by the City.

The cameras and canisters make an excellent contribution to the cultural life of the area by reflecting the significant history of the cinema and activities that have taken place around the vicinity from the past to the present. The artwork is interactive and encourages pedestrians to rotate the films and projector reels to see the historical and contemporary etchings of Como. Images include visions of the river, jetty, trams maps, street theatre and alfresco dining, capturing the identity of the street.



ART MARKERS - GEORGE BURNETT PARK

Title: Art Markers

Date: 2005

Artist/s: Anne Neil and Steve Tepper

Location: George Burnett Park, Manning Road, Karawara

Description: A series of seven steel rings, all of the same size and circular in shape. Approx. 150mm diameter steel tubing, the overall height of each is approx. 3000mm.

Background: An elegant, yet playful direction, related to bikes was adopted, with the intention to create a series of sculptural markers located throughout the park, which are interesting and FUN and can be appreciated by all.

As this park is used by a number of different groups for various activities (including a youth skate group) the sculptures need to be robust. As this park is one of the few with a designated cycle path, the theme for these markers is site specific and related to the bicycles.

The artist has chosen the simple circle of the inner tube as the source of inspiration and included graphic 'road markings' as interesting details.

Artist Statement:

"The themes of motion and bicycling are relevant because the park was one of a few to have dedicated bike paths."

"The circles will have markings and they will be highly reflective, representing reflective road markings."



BALANCE - GEORGE BURNETT LEISURE CENTRE

Title: Balance

Date: March 2012

Artist/s: Dan Duggan and local young artists

Location: Rear (Northern) wall of George Burnett Leisure Centre, Manning Road, Karawara

Description: Urban Art Mural, approx. 25m (L) x 2.4m (H)

Background: For Fiesta 2012 the City commissioned urban artist Dan Duggan to work with local young people to design and produce this mural as of the Fiesta Fit n Fun day – using the theme ‘fit and fun’.

Artist Statement:

The central theme for the mural is "Balance". This relates to both "work/life balance" and a healthy balance in terms of our exercise and nutrition choices.

The group agreed early on that they wanted to add a sense of fun and humour to the theme and convey a whimsical, dreamlike quality in the design.

The text "Balance" is based on a sketch done by one of the workshop participants, Nick Franz.



MANNING ROAD ENTRY STATEMENTS

Title: No title – referred to as City of South Perth Entrance Statements

Date: 2008

Artist/s: Tony Pankiw. Supervising Designer, Susannah Day.

Location: Manning Road Median Island (adjacent to Clontarf College)

Description: Three tree-like pillars decorated with locally significant birds and animals, and reflect the local connection with the river trees and animals.

Background: This project was collaboration with Clontarf Aboriginal College, the Noongar community of the South Perth region, Curtin University and the City of South Perth.

Artist Statement: Unknown



POETRY PARK – NEIL MCDUGALL PARK

Title: Poetry Park

Date: 2008

Artist/s (Poets): John Kinsella, Philip Salom, Fay Zwicky, Andrew Lansdown, Tracy Ryan, Rod Moran, Dennis Haskell, Andrew Taylor, Alec Choate, Miriam Lo, Barbara Temperton and Roland Leach. (Conceived and Co-ordinated by Dr Ken Spillman)

Location: Neil McDougall Park, Como

Description: Panels displaying the work of twelve of WA's most highly acclaimed poets, as well as a 'Poets Walk of Honour' featuring plaques bearing the names of poetry winners of the WA Premier's Book Award.

Background: The City's Libraries and Heritage Services team received a Lotterywest Grant towards this project.

'This initiative will enhance the existing character of Neil McDougall Park, providing a quiet and contemplative setting in which the work of Western Australia's poets is prominent.' - Mayor James Best

Artist Statement:

'WA's poets are among the best working in the English language, the Poets featured have won scores of literary awards both in Australia and abroad, yet they receive little public recognition. My goal was to celebrate their achievements and introduce new readers to their work.' Dr Ken Spillman



PEOPLES CHOICE AWARD PASTE UP – SOUTH PERTH COLES LOWER LEVEL CAR PARK

Title:

Project Title: People's Choice Award Paste

Date: Commenced 2013, ongoing project.

Artist/s:

Calling from Piccadilly by Christie Anderson, 2012

Heart of South Perth by Anne Gee, 2013

Four Paws by Kirsty Mouttet, 2014

Light under the Narrows by Michael Evans, 2015



Location: South Perth Coles, Lower Level Car Park, Anstey Street, South Perth

Description: A series of reproduced artworks pasted onto wall.

Background: As an initiative to activate an underutilised and passive space, the City of South Perth initiated this paste up project as an crime preventative initiative for the area. In recognition of the community's appreciation for this artwork, each year the winner of the People's Choice Award category of the City of South Perth's Emerging Artist Award is selected to depict their artwork at this location. Each artwork has been enlarged and pasted up on the underground carpark at Angelo St shopping centre. The project will continue with consecutive artworks to be reproduced as part of the full wall mural.

HAYMAN HOTSPOTS – HAYMAN ROAD, COMO

Title: Project Title: Hayman Hotspots

Date: December 2012

Artist/s: Dan Duggan and Local students

Location: Western side of Hayman Road, Como

Description: Aerosol art murals on concrete bus shelters.

Background: Hayman Hotspots was a graffiti reduction project involving two urban artists - a school-aged emerging artist from Wesley College and an established community artist and mentor Dan Duggan – working collaboratively to design and create aerosol art murals on three concrete bus shelters. The project involved a collaborative process involving both the two artists as well as local school students.

The junior artist and mentor began by delivering a presentation to local primary school students, and running a design/theming workshop in October 2012. Year 5, 6 and 7 students from Collier Primary School participated in the workshop and contributed their ideas. The artists met regularly over 2 weeks to develop three designs incorporating the students ideas and also presented the final designs to the local Neighbourhood Watch group. The mentor taught the junior artist specific techniques including shading, producing accurate scale drawings, and introduced him to the materials needed for design work (specific types of paper, painting and drawing materials).

The aerosol art murals were completed in December 2012. Anti-graffiti coats were then applied over the murals to protect the art from vandalism.



FIESTA TOTEM POLES – NEIL MCDOUGAL PARK

Title: Fiesta Totem Poles

Date: 2013

Artist/s: Mosaics @ the Cowshed- Member of SPARCS/South Perth Society of Art & Craft.

Location: Beside the accessible playground at Neil McDougall Park, Como

Description: A set of three timber totem poles of varied height covered in mosaic tiles.

Background: This community art project was commissioned by the City of South Perth and managed in conjunction with local schools and a community art group as an initiative to celebrate the City of South Perth Fiesta in 2013.

The City of South Perth invited the students of Como & Collier Primary Schools to assist in the project. Students provided drawings based on their favourite aspects of Neil McDougall Park. Panel designs were devised from these drawings and mosaicked by members of 'Mosaics @ the Cowshed' community group. The community were also given the opportunity to take part in the mosaicking through interactive workshops at the McDougall Park Open Day event.

The totems contribute to the overall development of Neil McDougall Park which includes the new accessible playground and McDougall Farm Community Garden.

Inscription:

23/03/13

Fiesta

M@TC



WORLD PEACE DREAMER – SCENTED GARDENS

Title: World Peace Dreamer

Date: 2011

Artist/s: Kaivalya Torpy, UK

Location: Scented Gardens, Sir James Mitchell Park

Description: Bronze statue of Sri Chinmoy

Background: Sri Chinmoy (Aug 1931 – Oct 2007), was an Indian spiritual Master who began teaching meditation in the West when he moved to New York City in the 1960's. He is perhaps best known for holding public events on the theme of inner peace. He taught meditation as a core spiritual practice, as well as encouraging prayer and performing dedicated selfless-service as a way to personal enlightenment, or God-realisation as described by Eastern religions. (Wikipedia)

Kaivalya Torpy a student of Sri Chinmoy has produced several statues of Sri Chinmoy which have been placed in different parts of the world. He describes the art of making the statues as “an inspiration and a meditation”. The first statue of Sri Chinmoy was produced in 2006. The current series of full size sculptures began being produced in 2008 post the 2007 death of Sri Chinmoy.

Inscription on Plaque: “An Indian-born visionary, poet, musician and artist who dedicated his life to peace”. “...This work of art stands as a universal symbol of humanity's hope that one day the dream of world peace shall inundate the entire world....”

Poem on Peace by Sri Chinmoy: *O dreamers of peace, come. Let us walk together. O lovers of peace, come, Let us run together. O servers of peace, come. Let us grow together.*



CURRENT PUBLIC ARTWORKS – PRIVATELY COMMISSIONED

BREEZE - BLUEWATER BUILDING

Title: Breeze

Date: 2001

Artist/s: Stuart Green

Location: Bluewater Building, Cnr Judd Street & Labouchere Road, South Perth (Bluewater Development)

Description: 316 grade stainless steel panels on painted mild steel frame approx. 6m tall.

Background: Commissioned by FINBAR. This work takes as its inspiration the movement light breezes on the adjoining water bodies, making the changing surface glisten and reflect the sky. The artwork form is both vessel and sail like, whilst its surface is reminiscent of the water surface.

Artist Statement: Unknown



JAN-DOO PARK ESTATE

Title: The Whistling Eagle

Date: Circa 2000

Artist/s: Toogarr (Jerry) Morrison

Location: Jan-Doo Park Estate, Kenneally Circuit, Salter Point

Description: Central sculpture/fountain and mosaic pool, surrounded by artworks/sculptures and dreamtime stories on plaques.

Background: Unknown

Artist Statement: Unknown



GATEHOUSE – 152B MILL POINT ROAD

Title: Gatehouse

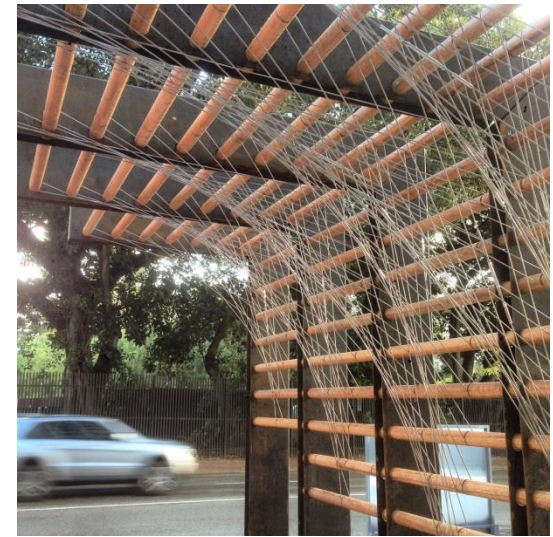
Date: 2016

Artist/s: Alex Fossilo

Location: 152B Mill Point Road, South Perth

Description: Corten, wood and cable wire structure.

Background: The installation of public artwork was incorporated as part of the redevelopment of this site under planning policy P316.



DAPPLED LIGHT- 30 CHARLES STREET

Title: Dappled Light

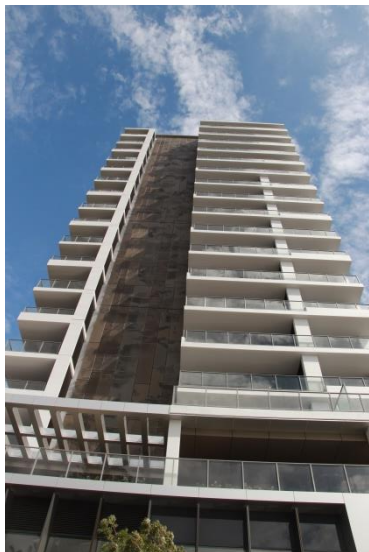
Date: 2016

Artist/s: Anne Neil

Location: 30 Charles Street, South Perth

Description: Perforated designed screening, three stainless steel sculptures and light boxes commissioned by Zone Q.

Background: The installation of public artwork was incorporated as part of the redevelopment of this site under planning policy P316.



PINWHEELS, WINDMILLS AND WEATHER VANES- 96 MILL POINT ROAD

Title: Pinwheels, Windmills and Weathervanes

Date: 2016

Artist/s: Jennie Nayton

Location: 96 Mill Point Road, South Perth

Description: The three applied artworks feature stylised pinwheels patterns, which are tessellated, repeated and interlocked many times. Two artworks are located on the western elevation, above the main entrance and fire booster wall on Harper Terrace, while the other on the eastern boundary wall ties the east and west boundaries of the development together.

Background: The installation of public artwork was incorporated as part of the redevelopment of this site under planning policy P316.



CONE SHELL - 1 PRESTON STREET

Title: Unknown

Date: 2005

Artist/s: Anne Neil and Steve Tepper

Location: 1 Preston Street (Cnr Melville Pde), Como

Description: Steel sculpture based on a 'cone shell' theme. The sculpture is a tall elegant 'skeleton' form related to the inner workings of a cone shell. It is an abstract piece that compliments the architecture (a beautiful 'light' structure) and the surrounding urban context. The size, form and chosen material are respectful of the architectural palette

Background: Following meetings with the project builder, the architect, and the client regarding artworks for the new development, an elegant, yet playful direction, related to the history of this site, was adopted. The intention was to create a sculptural marker located at the entrance to the residential foyer on Melville Parade.

Artist Statement: Since settlement, this beautiful river location at Como has been a most popular place to spend leisure and free time. It was a popular holiday destination early last century, particularly for those from the bush - the river and sand being a great attraction. This leads us to the idea of using shells collected along the beach as a source of inspiration – a reference to holidays and playing in the sand.

Even today, the beach at times is covered in small cone shells washed up by the tide. Our intention was to create a sculptural form that had shell like qualities, without replicating a shell literally. Initially several shell like sculptural forms were explored, before agreeing on this tall elegant marker for the Melville Parade entry to the new development. The familiar cone shell was cut up to reveal its skeleton and from this we created a new shape inspired by its elegance.

*"Holidays were always special on the beach at Como.
The familiar cone shell washed up on the sand and taken home as a memento, has inspired the abstract shape of this sculpture."*



WETLAND ARTWORKS - CYGNIA COVE

Title: Unknown

Date: March 2011

Artist/s: Steve Tepper, North Fremantle

Location: (1) Manning Rd Entry (2) Existing Wetland closest to Manning Rd Entry (3) Entry to wetlands that is further away from Manning Rd

Description: (1) Abstract 'loose' nest design that takes its impetus from the local population of swans and migratory birds that frequent the wetlands. (2) Tall linear entry sculpture with circular feature – an abstract design inspired by radiating water ripples and water reeds. (3) to compliment the other wetland piece (item 2) and again this abstract composition is inspired by reeds pools of water and ripples. Constructed in brushed aluminium.

Background: Unknown

Artist Statement: Unknown



HITCHCOCK – CYGNET CINEMA

Title: Hitchcock

Date: Early 2013

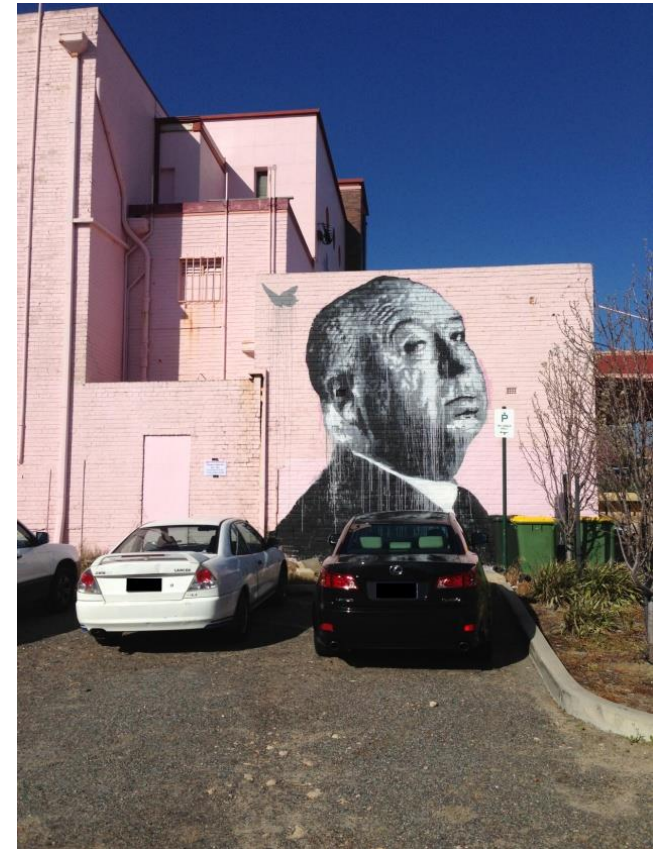
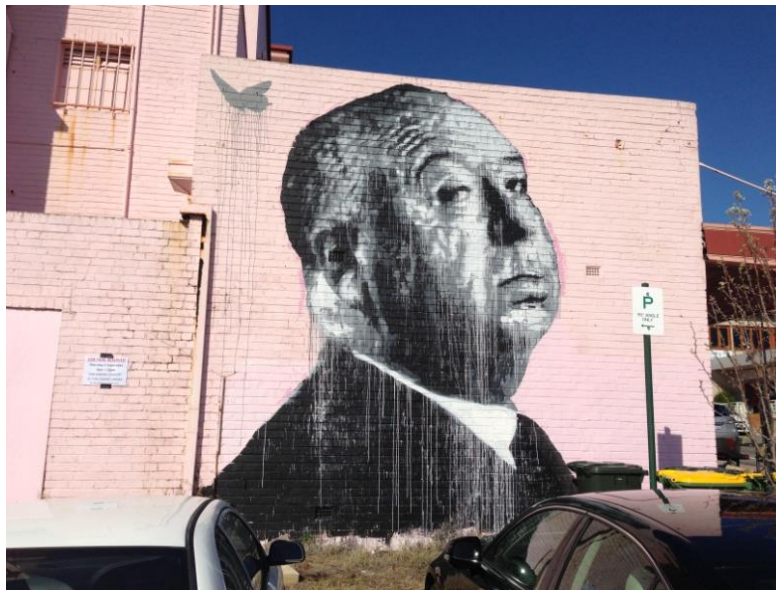
Artist/s: Nils Westergard

Location: Cygnet Cinema Car park, Preston Street Como

Description: Graffiti mural depicting the portrait of the cultural icon, film director and producer, Alfred Hitchcock.

Background: Commissioned by the Cygnet Cinema.

Artist Statement: Alfred Hitchcock on the side of the historic Como Theatre (Cygnet Cinema). Thank you Bec and the Metcalf clan



WOMAN AND WOLF – HOPSCOTCH ANGELO STREET

Title: Woman and Wolf

Date: 2016

Artist/s: Sarah McCloskey

Location: Hopscotch Bar wall on Angelo Street, opposite Scutti carpark

Description: Graffiti mural

Background: The Manager at Hopscotch commissioned a piece to be painted on their building, located on the west wall adjacent to the Scutti carpark. Sarah McCloskey painted this mural throughout the duration of the Angelo Street Marketplace and in doing so, attracted a large audience at various parts of the day.



Title: Ivy

Date: 2016

Artist/s: Leanne Bray

Location: 3-5 Barker Ave, Como

Description: Interpretive Screen

Background: The Manager at Hopscotch commissioned a piece to be painted on their building, located on the west wall adjacent to the Scutti carpark. Sarah McCloskey painted this mural throughout the duration of the Angelo Street Marketplace and in doing so, attracted a large audience at various parts of the day.

Description: The surrounding trees in the area and in particular the patterning of the branches of the Coral Tree, create the interwoven design of this sculptural screen. The organic approach offers a softening (a contract) to the strong geometric qualities of the building.



OTHER - MONUMENTS & MEMORIALS

Listed in City's Municipal Heritage Inventory:



Sir James Mitchell Park Flagpole



The Old Mill



Field Gun at RSL Hall Angelo Street



War Memorial & Gun, Angelo St cnr Labouchere Rd



Civic Centre War Memorial



Saint Mary the Virgin Church Monument

Other: Artworks on schools campuses (Wesley, Aquinas, Penrhos and Clontarf College), Perth Zoo

Also see: Como Heritage Trail (Opened 1998. Developed by the City of South Perth Historical Society and the City of South Perth Library Service).