

my South Perth

WINTER | MAKURU 2026

City of COLOUR

Turning blank walls
into bold stories



Myths made modern

Ancient tales, fresh voices

Acts of service

Our local Lions Club in action





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On our cover: James Giddy in front of his City of South Perth mural.



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A NOTE FROM your Mayor



Welcome to the Winter | Makuru edition of mySouthPerth – a celebration of the people and places that make our community so special.

We've just wrapped up the No More Blank Walls Mural Festival and, after a week of creativity and art events, there's now so much to explore across the City. Read more about the new murals (p10) and then discover them for yourself.

This edition also shines a light on the incredible work of our volunteers, including the Lions Club of South Perth (p14) and community groups like the Transforming Stories Collective (p16), whose passion for storytelling is helping preserve and share cultural heritage.

You'll also discover how our new Changing Places facility is improving accessibility along the foreshore (p8), and how our river restoration project is supporting local wildlife (p18).

While you're reading about the projects and initiatives happening across the City, we're preparing our budget for the year ahead. Details will be released in the coming weeks, as we remain committed to delivering a budget that supports the services and infrastructure needed for our community.

I hope you enjoy this edition and feel inspired to get out and explore all that's happening across the City of South Perth this winter.

Mayor Greg Milner

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ACCESS FOR ALL

We are continuing to invest in spaces that bring people together, with two important projects underway in Como to enhance accessibility, inclusion and participation in our community.

At Collier Reserve, a new all-gender changeroom facility is being built alongside Collier Pavilion, creating a modern, welcoming environment for everyone. The facility has been thoughtfully planned to support the growing participation of women and girls in sport, while also meeting the needs of a diverse community.

It will feature team changerooms, an umpire room with ensuites, and a range of accessible amenities including a Universal Access Toilet. Practical design elements – such as enclosed cubicles, accessible power points and a fold-away baby change table – will help ensure the space is functional, inclusive and adaptable. This project builds on similar upgrades across the City, contributing to a broader network of all-gender sporting facilities that encourage participation at every level.

Nearby at Neil McDougall Park, a new public amenities building will replace the ageing toilet block, offering improved comfort, accessibility and convenience for park visitors. The upgraded facility will include individual cubicles, a Universal Access Toilet with baby change facilities, and an external handwashing area, alongside complementary features such as seating, bike racks and a drinking fountain.

A key highlight of this project is the addition of the City's second Changing Places facility – an essential service for people with disability who require more space and specialised equipment than standard accessible toilets provide (read more on page 8).

These new facilities will be ready for the community to enjoy in late 2026.



Neil McDougall Park*

**Artist's impression.*



Collier Reserve*



NEW ERA FOR COLLIER PARK GOLF COURSE

The transformation of Collier Park Golf Course is progressing, with the site evolving into a community-focused recreation and leisure destination.

Delivered in partnership with Clublinks, the multi-million dollar redevelopment will introduce a range of new facilities designed to broaden the appeal of Collier Park beyond golf. Plans include a contemporary restaurant and café, a double-storey driving range, padel tennis courts, an all-abilities playground and flexible function spaces for community, corporate and private events.

The project reimagines Collier Park as an inclusive hub where sport, leisure and social connection come together in one accessible location. It is designed to welcome everyone – from experienced golfers, families, casual visitors, and those discovering the game for the first time – while maintaining the site's relaxed, public atmosphere.

Importantly, the driving range, existing 27-hole golf course and 18-hole mini golf course will remain open, ensuring the community can continue to enjoy the venue throughout construction.

The transformation is expected to be complete by mid 2027.

Riverbank renewal

You might have noticed a lot going on at the Coode Street Foreshore lately.

We've been busy enhancing this much-loved section of the foreshore.

Work has begun to restore the Coode Street riverbank, protect the foreshore, enhance biodiversity and improve the visitor experience.

The Coode Street Riverbank Restoration project is funded by a \$2.1 million grant from the Australian Government's Natural Heritage Trust under the Urban Rivers and Catchments Program,

alongside \$850,000 from the Department of Biodiversity, Conservation and Attractions' Riverbank Program and a \$1.3 million investment from the City of South Perth.

This major project will stabilise the river's edge, renaturalise the foreshore environment and create new habitat with native plants for local wildlife. Through revegetation and foreshore reshaping, the area will better support local species while strengthening its natural resilience.

Improvements will also enhance how people experience the

space, with upgraded paths, better connections to the river and opportunities for future play and recreation, while retaining popular areas.

Shaped by community feedback, the project reflects strong support for protecting the natural environment while improving access and amenity.

The works will be delivered in two stages, and will introduce new headlands, regraded beaches and expanded native planting to improve river health and adapt to changing conditions. You can read more on our website.



Lighting the way

We're continuing to roll out lighting upgrades across the City to improve safety, accessibility and opportunities for recreation along the foreshore and throughout our neighbourhoods.

Along the Sir James Mitchell Park foreshore, recent upgrades to pedestrian lighting between the Boatshed Restaurant and Millers Pool are now complete. This key section of pathway is now brighter and more welcoming, thanks to the installation of smart lighting designed with both people and the environment in mind. The system enhances visibility at night, making the foreshore safer and more accessible, while minimising light spill to nearby homes, the river and surrounding wildlife.

This work forms part of a broader program of lighting improvements being delivered across the City. A \$50,000 State Government election commitment is supporting new lighting installations at Windsor Park, Salter Point and Karawara. These upgrades will further improve safety and usability in local parks and reserves.

In addition, major floodlighting projects are underway at Richardson Park, George Burnett Park and Challenger

Reserve. This \$2 million investment will extend access to sporting and recreation facilities, enabling more people to use these spaces into the evening.

Federal funding for these floodlighting projects has been provided by the Department of Health and Aged Care under the Female Facilities and Water Safety Stream Program.





New upgrades at South Perth Library.



Manning Library
Kooyar Youth Zone.

You can also browse our latest picks and recommendations on our website, ready whenever you are.

What's trending

- Lightning Loans and eAudiobooks
- Knitter Natter Club
- Mind Lounge events
- Early childhood programs
- School holiday activities
- Uncover the Facts events
- Mahjong

A FRESH CHAPTER

You may notice a few new touches at our libraries, with recent upgrades bringing a more convenient and welcoming feel to our much-loved community spaces.

There's plenty to explore at **South Perth Library**, including brand-new self-service kiosks and a returns shelf – the first of their kind in WA. They're simple to use and even speak your language. Just scan your library card, choose your preferred language, and it will remember you for next time. Borrowing is simpler too – there's no need to individually scan each book, simply place your items on the scanning surface and they'll be checked out automatically.

Moving through the library is now easier too, with wider entry gates improving accessibility for all. You'll also spot fresh new carpeting brightening the space, along with comfy seating near the fish tank and entryway – ideal for pausing with a book or just taking a moment.

A new front desk is now in place to better support visitors – and have you checked out the vending machine?

At **Manning Library**, there is a brand-new youth space to discover. The Kooyar Youth Zone features couches, beanbags and board games. Young people can bring their own devices to relax and connect using our free Wi-Fi or read the latest Young Adult title, with this popular genre conveniently located near the youth zone. This space is available for young people aged 8–14 to use on weekdays after 2.30pm and all day on Saturdays.

Pay your local library a visit to discover all of the great spaces, events and services they have to offer. And remember, your membership opens the door to more than just books. You can access free eBooks, music and films anytime, anywhere – so even if you can't make it in, you can still make the most of it.



South Perth Youth Network (SPYN).

DID YOU KNOW?

There's even more for young people to explore

Our City is packed with opportunities for young people to connect, create and have fun. Whether you love sports, art, books, or just hanging out with friends, there's something for everyone aged 10–25.

 **Kaya Karawara**, based at George Burnett Leisure Centre, is a weekly drop-in space for teens to hang out, relax and connect. Running every Thursday after school, it offers a safe and welcoming environment with free activities, including basketball, art workshops, games and more.

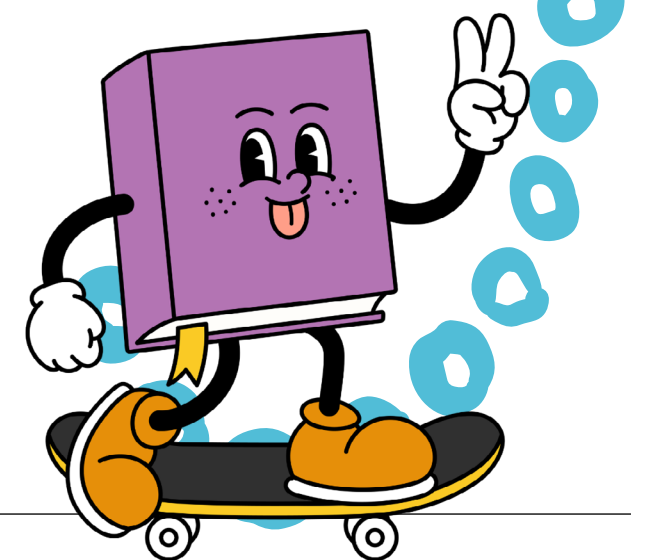
 We also have our **Kooyar Youth Zone** at Manning Library dedicated for young people aged 8–14 after 2.30pm on weekdays and all day Saturdays, proudly funded from a grant provided by the State Library of WA.

 If you have energy to burn after school or on weekends, hit our **Manning Bike Track** at George Burnett Park in Karawara. Suitable for riders of all ages and skill levels, it features a pump track for bikes, skateboards, scooters and wheelchairs, plus a jump track for more experienced riders to practise advanced moves.

 We also run jam-packed **school holiday programs** throughout the year to keep boredom at bay during term breaks.

 Our **Adulting 101** series also helps young people aged 16–25 build practical life skills, with free, hands-on workshops at Manning and South Perth libraries.

 If you want your voice heard and to shape activities and events across the City, consider joining our **South Perth Youth Network (SPYN)**. The group meets regularly to discuss issues that impact young people in our area. Anyone aged 12–25 who lives, studies, works or is a member of a local club within the City is welcome to apply on our website.





Pictured: Anita Harrop.

A place for change

A new Changing Places facility at Sir James Mitchell Park is opening the foreshore to more people than ever, ensuring everyone can stay longer, participate and feel truly included.

At the edge of the Swan River (Derbal Yerrigan), where families gather for picnics and children race along the foreshore, a meaningful step forward has taken place.

The City of South Perth has unveiled its first Changing Places facility at Sir James Mitchell Park – an initiative that is helping redefine who gets to fully enjoy these shared public spaces.

For many, a day at the park is simple. But for people with high support needs and their carers, something as basic as access to a safe, suitable toilet can determine whether an outing is possible at all.

“A Changing Places toilet facility allows people with high support needs to participate in all elements of community life, without having to limit their time out,” explains Anita Harrop, who assesses new Changing Places facilities.

“It means they don’t have to leave early because there isn’t a suitable place to go.”

Unlike standard accessible toilets, Changing Places facilities are purpose-built and their use is reserved for those who require additional support to ensure they remain available for people with high-support needs.

“They are designed with more

circulation space, sufficient to accommodate a person with high support needs and one or two carers,” Anita says.

Inside, the differences are profound: a centrally located peninsula toilet, a height-adjustable adult-sized change table, and a ceiling hoist system, all of which allow for safe and dignified care.

“Having access to a Changing Places facility provides a person with high support needs the opportunity to go to the toilet at a time that they need to,” Anita says.

“It enables them to stay out, rather than return home, and to toilet in a clean and safe place.”



Entry into the Changing Places facility for eligible users requires a universal **Master Locksmiths Access Key (MLAK)** that can be purchased from the Master Locksmith Association of Australia; or can be borrowed/collected from the City’s George Burnett Leisure Centre for a refundable fee.

It’s a reality many in the broader community rarely consider, but one that has long shaped the lives of people with high or complex support needs, their families and carers.

The new facility at the Coode Street Foreshore is part of

Department of Communities and the Australian Government and aligns with the City’s Access and Inclusion Plan 2022–2027.

Meanwhile, construction has commenced on the City’s second Changing Places facility at Neil McDougall Park, with

“A Changing Places toilet facility allows people with high support needs to participate in all elements of community life, without having to limit their time out.”

a larger new toilet complex designed with inclusivity at its core, including multiple cubicles, a unisex accessible toilet, and thoughtful external features like seating, bike racks and a drinking fountain.

The project was assisted by \$181,200 in grant funding from the State Government

completion expected in late 2026. Like Sir James Mitchell Park, the Como site is easily accessible from the freeway to meet much-needed demand for high-quality accessible toilets.

Across Australia, there are now 393 registered Changing Places facilities, with 59 located in Western Australia.

While that number is growing, demand remains high particularly in popular outdoor destinations.

“The importance of having Changing Places in public spaces like parks and the river foreshore is to enable people to play, picnic, join their family and friends and spend a whole day out,” Anita says.

“For a community, that means everyone is welcome to participate and everyone is included.”

No More Blank Walls

From blank walls to bold murals, artist Jerome Davenport has helped transform the City of South Perth into a vibrant canvas.

He's built a career on colour, splashing it across some of the world's blankest walls, yet Jerome Davenport (pictured) doesn't see it the way most of us do.

When the founder of mural creators Blank Walls, was studying art at university, a lecturer paused over his paint mix and delivered an unexpected diagnosis: "That's not right at all. I think you're colour blind".

"I found out I was part colour blind when I was about 20 or 21," Jerome recalls.

"Red, green, brown and some blues, purples, pinks and greys kind of get mixed up. So yeah, it definitely plays a little part in my work."

For a young artist, the news was confronting.

"Early on it gave me a lot of anxiety knowing I might be getting things wrong, and I did get it wrong a couple of times. Now, if I'm a bit unsure, I'll phone a friend," he laughs.

Though some past clients have said the result was not quite what it was meant to be, Jerome's talent has meant his interpretations still hit the mark.

His unique perspective has taken him from his childhood home in regional Western Australia to transforming walls across Europe, North America and most recently, back to WA.

"I grew up in Wickpin, near Narrogin in the Wheatbelt. My father's still got the farm there," he says.

"I was always painting as a young kid. Moving into high school I was drawn more towards graffiti and the street art scene – originally letterforms, then moving into portraiture and storytelling, everyday hero-type themes," he recalls.

A move to London proved to be a pivotal point in his career.

"I was based in London for two and a half years, which gave me a gateway to Europe and North America. I was hopscotching around chasing street art festivals – it's quite a big tour circuit over there," he says.

Switzerland, Portugal and road trips through Canada followed. Jerome counts himself very lucky to have painted across Europe, but one East London commission left a lasting mark – his mural at the Lord Morpeth, exploring the suffragette movement.

"Learning about what they did for women's rights and being able to tell that story was amazing," he says.

In an inner-city area where graffiti typically layers over itself, the mural remains untouched.

When Jerome later returned to Perth, he saw an opportunity to replicate the vibrant festival scene here and created Blank Walls with business partner Alex Harvey.

"I really wanted to have my own festival and give back to the artists I grew up with," he says.

The first edition was in Mount Lawley, followed by Port Hedland and then Subiaco.

In April this year, Blank Walls delivered its fourth festival instalment presented by the City of South Perth. The nine-day Mural Festival, which ran from 10 to 18 April, transformed blank walls across Manning, Karawara, South Perth and Kensington into large-scale public artworks by

"I really wanted to have my own festival and give back to the artists I grew up with."



Pictured: Mural Festival artists Aches and George Rose (inset).

local and international artists. The City funded the festival from private developer contributions to the Public Art Reserve.

Beyond the murals, the program featured workshops, artist talks and family-friendly activities designed to activate local precincts and celebrate the City's riverside culture.

For Jerome, the location carries personal meaning, having spent many of his teenage years living in South Perth. Although he didn't paint a wall himself this time, his direction was clear.

"The artists captured what it is to live in the City of South Perth – the native flora and fauna, the river, the community, local heroes. We gave them

the City's curatorial objectives, opportunities to consult with community groups and held design development art workshops so they could capture a bit of the City's essence while still having creative freedom," Jerome says.

The impact, he says, extends well beyond aesthetics, with newly activated spaces and a self-guided trail for residents and visitors to enjoy for years to come.

"It also deters vandalism, creates safer thoroughfares in disused spaces, increases foot traffic, and brightens once-dead areas."

For a man once told he couldn't quite trust his own colour palette, helping a city reimagine itself in bold new hues feels like a full-circle moment.

Turn over to explore the murals.



City of colour

The City of South Perth came alive with colour in April as our No More Blank Walls Mural Festival transformed streets across South Perth, Manning, Karawara and Kensington into a dynamic open-air gallery.

Across nine days, local, national and international artists created large-scale works in real time, turning everyday spaces into striking expressions of culture and community.

Featuring renowned names such as Aches, Amok Island, Fieldey, James Giddy, Jarni, Rob Jenkins, Loretta Lizzio, George Rose, Sioux Tempestt and Justine McAllister, the festival invited visitors to witness creativity up close. Live painting, workshops, talks and interactive events fostered connection and curiosity, drawing people together through shared artistic experiences.

Months on, the impact continues to resonate. These murals now form a lasting trail, reflecting the City's identity, natural beauty and diversity. With a trail map handy, it's the perfect way to explore, revisit and rediscover the area, one wall at a time.



NO MORE BLANK WALLS



SCAN ME
to start exploring the trail



A | Justine McAllister 'A Love Letter by the Water'



B | Amok Island 'Barking Owls'



C | George Rose 'Friends in the Bushland'



D | Sioux Tempestt 'Interlace'



E | Fieldey 'Bin Chicken Magic'



F | Jarni 'Kaarlak (Home)'



G | Loretta Lizzio 'River Bloom'



I | Aches 'Alessia and Laura'



J | Rob Jenkins



H | James Giddy 'Nature's Ratio'

ARTISTS & LOCATIONS

- A JUSTINE MCALLISTER**
RAY ST (LANEWAY), SOUTH PERTH
- B AMOK ISLAND**
62 ANGELO ST, SOUTH PERTH
- C GEORGE ROSE**
MORESBY ST, KENSINGTON
- D SIOUX TEMPESTT**
FOOTPATH MORESBY ST, KENSINGTON
- E FIELDHEY**
VILLAGE GREEN SHOPPING CENTRE, KARAWARA
- F JARNI**
KARAWARA UNDERPASS, WALANNA DVE, KARAWARA
- G LORETTA LIZZIO**
19 WELWYN AVE, MANNING (REAR LANEWAY)
- H JAMES GIDDY**
CNR OF WELWYN AVE AND BRADSHAW CRES, MANNING
- I ACHES**
VILLAGE GREEN SHOPPING CENTRE, KARAWARA
- J ROB JENKINS**
VARIOUS LOCATIONS



Playing it forward

After a career in elections, Lions Club of South Perth President Paul Roberts has found harmony in his second act.



Pictured: Paul Roberts.

Following a four-decade-long career with the Australian Electoral Commission and Western Australian Electoral Commission, Paul Roberts found himself contemplating a new chapter of life.

He didn't have to look far. Just a short trip from his home brought him to the Lions Club of South Perth, where his experience managing elections across Australia quickly found a new purpose. So much so that, before long, Paul was at the helm as club president – a role he's proudly held for three years.

"I just wanted to give back – I'd worked most of my life and I felt it was time to contribute in a different way," Paul says. "Still, I'm fairly new compared to some members who've been involved for 20, 30 or even 40 years."

The Lions Club of South Perth has been serving the local community since 1965, making it one of WA's oldest chapters. Its Big Band is a highlight of the annual Carols at Sunset event held on the South Perth Foreshore and, alongside 1.3 million Lions members worldwide, the club has achieved extraordinary things – from raising funds for community projects to providing disaster relief.



Pictured: Lions Big Band.

"Volunteering really opens your eyes to what's happening around you – the challenges people face and the difference even small contributions can make," he says. "You don't get the same perspective from sitting behind a desk. You have to get out there and see what's needed in your neighbourhood."

With just 22 members, the South Perth club has achieved plenty, but Paul says there's always room for more helping hands – whether it's performing in or supporting the Big Band, selling the club's famous Christmas cakes at the Manning Markets, assisting at the Carols at Sunset event or fundraising for those in need.

"It's incredibly satisfying to help people directly – whether it's contributing to mobility vehicles for children or improving a backyard for a family in need," he says. "That's what makes volunteering worthwhile."

"You don't get the same perspective from sitting behind a desk. You have to get out there and see what's needed in your neighbourhood."

To learn more about volunteering in our City visit our website.



In January this year, the Lions Club of South Perth won the Active Citizenship category of the City of South Perth Community Citizenship of the Year Awards for its Carols at Sunset event, which this year raised money for Perth Children's Hospital Foundation.

Pictured: Carols at Sunset.

Telling TALES

Each month at Manning Library, a local circle of storytellers brings myths, legends, folk stories and fairytales to life.

There's a quiet magic in a story shared aloud. The room falls into attentive silence, followed by a collective pause before laughter or sighs ripple through the audience. In the City of South Perth, that magic has found a home through a local storytelling collective.

The Transforming Stories Collective group meets monthly at Manning Library to develop their craft together. Established and emerging storytellers come together to exchange skills, explore ideas and support one another's growth. Each session is shaped by a different member, offering a skill-based or discussion-led workshop.

The collective was initiated by storytellers and workshop facilitators Nicola Jane le Breton and Raelene Bruinsma, who envisioned a space where storytellers could connect, collaborate and build a stronger local network. What emerged is a women's group of 12 who meet regularly, with Sally Riddell currently facilitating the sessions.

"Live storytelling creates a direct, almost intimate

connection between teller and audience," Sally says.

"Through listening and reflecting together, people gain insight, empathy, and a sense of belonging – qualities that have brought communities together for generations."

An emphasis on shared learning is central to the group's identity. Members bring diverse backgrounds and approaches: sessions have explored voice, projection and stage presence through drama-based exercises; creative and therapeutic approaches to uncovering personal meaning in stories; and insights from international training, including study at Emerson College in England.

Sally has also contributed to sessions by drawing on her experience as a yoga and chant teacher, introducing body awareness, vocal expression, and the integration of chant or song into storytelling. Across the group, each member contributes a unique perspective and skillset.

From these monthly gatherings, the public storytelling series Tales of Togetherness emerged. First presented at Manning

Library in 2025, the series invited audiences to experience live storytelling through a curated program featuring emerging, established, and highly experienced tellers, alongside a host and audience Q&A.

"Live storytelling creates a direct, almost intimate connection between teller and audience."

The success of these events has led to plans for a similar series in the City of Swan in 2026, with hopes to expand into other Perth communities in the future.

Drawing on myths, legends, and folk traditions from around the world, the storytellers share narratives that explore universal human experiences.

"We share really traditional stories – the old, old ancient stuff from all around the world," Sally says.

"Fairy stories, folk stories, myths, legends – they're teaching stories. Each story has resonance across cultures



Pictured: Transforming Stories Collective group members Marie Tully, Miranda Santa Lucia, Sally Riddell and Alyssa Curtayne.

because similar themes appear everywhere."

She adds that these stories carry layers of meaning that deepen over time.

"On the surface, a story might seem unusual or symbolic, but they're really about identity, resilience, and how we navigate challenges," she says.

The public events also include space for reflection and discussion, allowing audiences to connect more deeply with the stories and each other.

"Listening to someone else's take on a story is always interesting. It opens up new ways of thinking."



The City's libraries help bring the community together over shared interests by hosting groups across a wide range of activities.



Get to know SOUTH PERTH'S MOST ELUSIVE RESIDENT

While our iconic black swan may be the star of the Swan River (Derbal Yerrigan), the lesser-known rakali might just be the most underrated.



Meet the rakali – Australia's native water rat – and one of our river's most fascinating (and elusive) little residents.

Often mistaken for an introduced rat, this semi-aquatic placental mammal has far more in common with the platypus or otter – from its soft, waterproof fur to its partially-webbed feet.

Despite living on our doorstep along the banks of the Swan River, sightings are a rare and special moment. Rakali – also known as Moyty by the Noongar people – are solitary and shy, doing most of their hunting under the cover of night. Their feeding platforms – often a half-submerged log – are usually scattered with chewed remains of gilgies and mussels, a subtle sign they're around even if you never see them.

If you do happen to catch a glimpse in the water, keep an eye out for their tell-tale white-tipped tail trailing behind them. For most of us though, the closest we'll get is noticing their little footprints pressed into the sandy riverbanks.

Today, the rakali is listed by the Western Australian Department of Biodiversity, Conservation and Attractions as a Priority 4 species – meaning they're considered rare and

The elusive rakali.
Credit: Whiteman Park.

in need of monitoring. Loss of riverside vegetation and stable riverbanks has reduced suitable places for them to dig their burrows and raise their young.

However, there is good news on the horizon. A major riverbank restoration project at the foreshore near Coode Street Jetty will help bring more life back to the water's edge.

Jointly funded by the Australian Government's National Heritage Trust under the Urban Rivers and Catchments Program, the

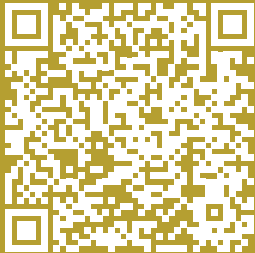
WA Department of Biodiversity, Conservation and Attractions' Riverbank Program and the City, the project will restore vegetation with native sedges and rushes. Over time, this will restore important habitat for both land and water-dwelling wildlife – including the rakali, fairy tern and our iconic black swan.

With a little help from habitat restoration, it's our hope that this unassuming river resident may continue to call the South Perth foreshore home for many years to come.



Rakali prints on the South Perth Foreshore. Credit: Rod Safstrom.

FIND OUT MORE
ABOUT OUR
FORESHORE
ENHANCEMENTS:





WINTER GARDENING TIPS

While many choose to stay inside when the weather gets cooler, those with a green thumb know it's the best time to get out in the garden. We asked our Parks and Environment team to share their winter tips.

	Jen	Winter rain makes weeds grow quickly, so it's best to stay on top of them. Pull them out early to stop seeds spreading and save yourself work later. Get the kids involved, too – it's a fun way to teach them the difference between good and bad plants.
	John	When planting, dig a square hole 2–3 times wider than the pot so roots can spread. Mix in compost or soil improver, backfill, firm gently and water well to remove air pockets. In heavy soils, add extra organic matter to prevent compaction.
	Chris	Improve your garden bit by bit – keep what's thriving and mix natives with exotics or succulents. Try a small WA eucalypt, like a red-capped gum or silver princess, for shade and birdlife. Take a walk around your neighbourhood for ideas.
	Karel	Clear out dead plants, fallen leaves and weeds. Give plants a light prune to encourage healthy new growth and add a 50–100 mm layer of mulch to lock in moisture and regulate soil temperature. Water less often during rainy periods and keep feeding your soil with compost or organic fertiliser.
	Therese	WA natives like kangaroo paw, bottlebrush, grevillea and wattles are perfect for local gardens. They're low-fuss once established, need little watering and bring in birds, bees and butterflies for a bit more life and colour.
	Yulia	Winter's a great time to plant silverbeet, spinach, lettuce, carrots, parsnips, beetroot as well as cabbages, broccoli, kale, cauliflower and Brussels sprouts. Short on space? Herbs in pots are perfect for small areas.





QFLY UPDATE: Scan the code to stay up to date with Queensland fruit fly (Qfly) in our area and what it means for your garden.





What's ON

Embrace the winter months with a rich mix of cultural, artistic and community events. Discover more at southperth.wa.gov.au/events

Pictured: 2025 Emerging Artist Exhibition.

SCHOOL HOLIDAYS

SATURDAY 4 JULY – SUNDAY 19 JULY

The school holidays just got a whole lot more exciting! From free and low-cost activities at George Burnett Leisure Centre to creative sessions at the libraries and outdoor adventures, there's fun for all ages. We've got the whole family covered with hands-on workshops, sport clinics, tree planting, games, storytelling and more.

NAIDOC WEEK

SUNDAY 5 JULY – SUNDAY 12 JULY

NAIDOC Week is a time to celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. This year's theme 'Fifty Years of Deadly' marks five decades of NAIDOC Week activities.

The City of South Perth will host a range of events throughout the week, including storytelling, workshops and a flag raising ceremony.



EVOLVE

SATURDAY 18 JULY – SATURDAY 22 AUGUST

Whether you're looking to explore new talents or refine your craft, the Evolve Arts, Events and Culture Winter program has something for everyone. Let your imagination go wild and discover new skills as professional artists take over the City to present a range of workshops and events.



EMERGING ARTIST

ENTRIES OPEN FRIDAY 31 JULY
EXHIBITION OPENS FRIDAY 9 OCTOBER

The City of South Perth's biggest cultural event returns in 2026, providing a platform for young and early-career artists to showcase their talents, unlock professional opportunities and connect with the community.

Explore the Emerging Artist Exhibition, invest in incredible artworks and take part in hands-on creative workshops. Don't forget to vote in the People's Choice Award!



WASO CONNECT CHAMBER PERFORMANCE

WEDNESDAY 2 DECEMBER 2026 | 1PM
SOUTH PERTH COMMUNITY HALL

Experience the joy of live music in a relaxed, inclusive setting, with world-class musicians performing specially tailored pieces. This intimate chamber concert is designed for adults registered with disability support organisations, offering a unique experience for people who may find attending a full symphony orchestra concert challenging due to accessibility requirements.



CAROLS AT SUNSET

SUNDAY 6 DECEMBER 2026 | 5.30-8.30PM
SIR JAMES MITCHELL PARK (MENDS STREET END), SOUTH PERTH | FREE

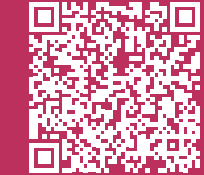
Sing along to festive favourites at this community carols event. Delivered in collaboration with the Lions Club of South Perth, the event also features youth markets and plenty of fun family activities.



MINI GOLF AT COLLIER PARK GOLF

DAILY | 9AM-8PM (LAST TEE-OFF 6.30PM)
HAYMAN ROAD, COMO

Test your putting skills and enjoy a fun, inclusive mini golf experience with accessible holes, a café, and a scenic outdoor setting.



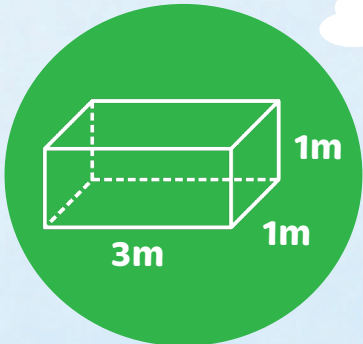
Stay up to date with the latest events by subscribing to **mySnapshot**, our fortnightly newsletter.



GET READY FOR YOUR VERGE VALET™ PICKUP

Verge Valet™ makes it easy to book bulk or green waste collections whenever it suits you - any time of year.

- ✓ Each collection can be up to 3m³ (3m x 1m x 1m).
- ✓ Where possible, items must be less than 1.5m in length for easy pick up.



Every residential property in the City of South Perth is entitled to **one free bulk waste** and **two free green waste collections** per financial year. Book at vergevalet.com.au



EMERGING ARTIST 2026

AWARD | EXHIBITION | ARTS PROGRAM



9-17 October 2026
Prize Pool over **\$15,000**
southperth.wa.gov.au/emerging

